

winnipeg Branch Workshop Dance

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

2 JOHN T S32 · 3/4L

Maureen Burnham: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-4 1C set, then passing R shoulders (no hands), dance half round to face in the centre of the set
- 5-8 1C set, and again passing R shoulders, dance to original places
- 9-14 1C and 2C dance right hands across for three steps, then left hands across back to places; 1C face down and 2C face up
- 15-16 1W and 2W, also 1M and 2M change places passing L shoulders; 2C face across, 1C face down
- 17-24 2C 1C and 3C dance grand chain
- 25-28 1W followed by 2W, also 1M followed by 2M, dance down behind 3C, meet partners below 3C and dance up the centre; at the end, men dance slightly ahead and join both hands with partner facing diagonally, ready for
- 29-32 1C and 2C dance half poussette

3 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; ½ Fig8 up round 2c.

4 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17- 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

5 MACDONALD OF THE ISLES S32 · 3/3L

Derek Haynes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 2c diagonal Reel4 with 1cnrs, at end dance Lsh round P to face 2cnrs
- 9- 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 17- 1c+2c+3c "snowball" G-Chain (1c begin, 2 bars per hand) (to 3,2x,1)
- 25- 3c+2c ½ R&L ; 3c ½ Fig8 R (3M up, 3W down) (2,3,1)

6 THE MONTGOMERIES' RANT R32 · 3/4L

Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

7 THE GOLDEN BOY J32 · 3/4L

John Drewry: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams

- 1- 1c+2c ½ turn RH | set retaining hands (M facing down, W up) ; 1c+2c 1½ turn RH to places (finish W facing down, M up)
- 9-12 1M+2M dance up and across just above 1pl to face down NH joined **while** 2W+1W dance down and across just below 2pl to face up NH joined | 1c+2c set to partners
- 13-16 1c+2c change places w/partners RH and chase to own sides (2,1)
- 17- 1c turn RH 1¼ | 1M+2c, 1W+3c LH across (2,1x,3)
- 25- 1c turn LH 1¼ | 1M+3c, 1W+2c RH across (2,1,3)

8 PORTINCAPLE OAK M64 · 4S

Anne Thorn: The Magic of Music - Book 2 · Crib: E-cribs

- 1- 1c+3c & 2c+4c L-Chain (W make RHA in the middle)
- 9- All set to and turn P RH ; set to and turn cnr LH, finish in own places, W facing out
- 17- Half Schiehallion Reel (3,4,1,2)
- 25- Circle8 and back

Repeat once only in Reel time.

9 THE LAIRDS' DIAMOND S32 · 2/3L

Peter McClure: Prairie Gold · Crib: E-cribs

- 1- 1c Turn RH and 1c face 2c ; set to and turn opposite RH ¾ into line across
- 9- Reel4 across
- 17- 1W+2W & 1M+2M set and turn BH ¾ ; into Circle 4 L (2,1)
- 25- 2c+1c Poussette

10 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH