

Winnipeg Branch St Andrew's Social

1 THE WILD GEESE **8x32 J**

1 3 S 	1 3 T_R³ 	3 1 R		2 1 RL
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RSCDS Book 24.3 3C/4C longwise set.

2 SANDY O'ER THE LEA **8x32 S**

1 2 RA	1 2 LA	1 2 S X_R S X_R	2 1 →	1 2 ←	1 2 A
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RSCDS MMM (72) 2C/4C longwise set.

3 SHIFLIN' BOBBINS **8x32 R**

		3 2 1 x 	3 2 1 x 		
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Roy Clowes, Ormskirk Book 6, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

4 JOIE DE VIVRE **8x32 J**

S 	2 1 3 T_R 	2 1 3 	3x 1x 2x D	3x 1x 2x S T_R¹	3 1 2 A
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Irene van Maarseveen, 1996, RSCDS Book 39.2, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

5 TRIPLE HAPPINESS **3x32 S**

		1 2 KNOT	Corners Pass & Turn
	2 1 3 	3x 1x 2x T_B¹	

Yoshiki Oyama, 2016, RSCDS Book 52.10 3C/3C longwise set.

6 CATCH THE WIND **8x32 R**

S 		2 1 3 		
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Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 3C/4C longwise set.

7 St ANDREW'S FAIR **8x32 J**

X_R 2 X_L 1	2 1 3 T_R¹ S <small>retain hands</small>		3 1 2 6	3 1 2 T_L¹ S <small>retain hands</small>
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R Goldring, 1980, RSCDS 5/1982 3C/4C longwise set.

9 THE KISSING BRIDGE **8x32 R**

		1x → R	
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Romaine Butterfield, RSCDS Book 47.9 3C/4C longwise set.

10 THE REEL OF THE 51st DIVISION **8x32 R**

S 	S T_R B T_L¹	S T_R B T_L¹	2 1 3 6
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Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10 3C/4C longwise set.