

Winnipeg Branch St Andrew's Social

1 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: E-cribs

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while**{4} 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

2 SANDY O'ER THE LEA S32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c+2c set, cross RH, set, cross back RH
- 17- 1c followed by 2c lead down the middle ; and up, 1c passing between 2c
- 25- Allemande

3 SHIFTIN' BOBBINS R32 · 3/4L

Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs

- 1- 1c cross down RH (2c up) to 2plx in DTr position with corners | set as DTr ; cast up, meet and dance down to 2pl in middle
- 9- 2M+1W+3M RHA, **while**{4} 2W+1M+3W LHA ; 1c followed by 2c+3c dance down the middle
- 17- 3c+2c+1c dance up the middle, 3c casting to 3pl, flowing into ; 1W+2M+3M LHA, **while**{4} 1M+2W+3W RHA
- 25- 1c dance to top, cast off one ; $\frac{1}{2}$ Fig8 up round 2c.

4 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs

- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all $\frac{1}{2}$ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)

5 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH $\frac{1}{2}$ facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw $\frac{1}{2}$; turn BH $\frac{1}{2}$, face each other | cast R to exchanged places (3,1,2)

6 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

7 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: E-cribs

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

Note: 3c does not move on bars 1-8.

8 THE LAIRDS' CHAIN S32 · 2/4L

Peter McClure: Eight by Thirty-Two · Crib: E-cribs

- 1- 1c+2c RHA and 1c face 2c ; set to and turn opposite RH ¾ into line across
- 9- Reel4 across
- 17- 1W+2W & 1M+2M set and turn BH ¾ ; into Circle 4 L (2,1)
- 25- 2c+1c R&L

9 THE KISSING BRIDGE R32 · 3/4L

Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette

10 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cncr | turn 1cncr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.