

# \*Winnipeg Branch Spring Social Dance\*

In view of this being Canada's 150th anniversary year, the programme is Canadian themed. Although the actual dance has nothing to do with Canada, the Canada goose is an iconic symbol; hence The Wild Geese. Joie de Vivre salutes French Canada.

## 1 LEAVING YORK FACTORY J32 · 3/3L

*Christine Wallace: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1-8 1st couple dance a figure of eight on their own side around 2nd and 3rd couples; start by dancing in.
- 9-16 1st couple lead down the middle and up, finishing in top place.
- 17-20 1st and 2nd couples set once, then dance right hands across half way.
- 21-24 1st and 3rd couples set once and dance left hands across half way.
- 25-28 2nd, 3rd and 1st couples advance for two and retire for two; on bar 26, 2nd and 3rd couples turn to their own side to retire.
- 29-32 All 3 couples turn with the right hand once around.

Repeat with a new top couple.

## 2 THE KENORA REEL R32 · 3/4L

*John Drewry: Bankhead Book Part 2 · Crib: Eric Ferguson's SCD Cribs*

- 1- 1c (cross down)+2c+3c mirror Reels3 on opposite sides (touch hands) ; 1c+3c finishing for
- 9- 1c+3c L-Chain up / down ; finish 1c facing 3c NHJ
- 17- 1c+3c set | petronella in tandem (Skip Ch.) ; repeat across **while{8}** 2c cross RH, cast right to midline ; cross RH up /down, cast right (to 3x, 2x, 1)
- 25- All chase ½ way clw to (1x, 2, 3) ; 1c cross RH and cast to 2pl (2c up)

## 3 THE SAINT JOHN RIVER S32 · 4/4L

*Prudence Edwards: A Guide to Scottish Country Dancing (ex-Collins) · Crib: Eric Ferguson's SCD Cribs*

- 1- 1W (1M following) cast off 1 place, cross to M side, cast off 1 pl, cross to W side, cast off 1 pl, cross to below 4M place opposite side (*the meandering brook*)
- 9- 1c dance (NHJ) up under arch by 4c {2}, 1½ BH turn {4}, dance up under arch by 2c to own places {2} (*bridges and pools*)
- 17- 1c lead down the middle, as 2c+3c+4c dance up the sides and follow ; 4C casts from the top as the others lead up and cast, 1c casting too (1,2,3,4) (*inverting waterfalls on the tidal lower river*).
- 25- 1c+2c+3c+4c dance BtoB ; 1M+2M & 1W+2W turn RH ½ {1}, 1M+3M & 1W+3W turn LH ½ {1}, 1M+4M & 1W+4W turn RH ½ {2} (*river meets the sea*)

## 4 MAPLE LEAF RANT R40 · 3/4L

Source unknown · Crib: Eric Ferguson's SCD Cribs

- 1– 1c cross RH | cast (2c up) ; cross LH | cast L round 4cnr to join with P LH and 1cnrs RH
- 9– The Spoke (set R, set advancing L to next corner, repeat 3 times) and finish as at start of figure but no hands
- 17– Reels3 on sides, 1c starting Lsh to 2cnr, finish facing 1cnr
- 25– diagonal Reel4 with 1cnrs, 1c finishes in middle facing up RHJ, 1M on the right (2, 1x in middle, 3)
- 33– Mirror Reels3 on own side (1c lead up and cross at top, 2c dance out and down, 3c cast up) (2,1,3)

## 5 A PRAIRIE CROCUS S32 · 3/3L

Peter McClure: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c cast off (2c up on 3–4) ; 1c dance ½ Fig8 round 3c
- 9–12 All advance 1 step, set (LF then RF), retire 1 step
- 13–16 All turn BH to own sides (1c: 1½ times, 2&3c: once), finish 1c facing down, 3c up
- 17–20 ½ Grand Chain, all finish facing CW (1M, 2W, 3W curve round by R)
- 21–24 All chase CW to own sides
- 25– 3-couple Knot

## 6 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: Eric Ferguson's SCD Cribs

- 1– 1c+3c set advancing to midline with P on R | BiL ; 1c turn ¾ RH and cast off to 3pl **while**{4} 3c turn ¾ RH and lead to 1pl (3,2,1)
- 9– repeat [1-8] from new positions (1,2,3)
- 17– 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25– 2c+1c R&L

## 7 THE GOLDEN BOY J32 · 3/4L

John Drewry: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams

- 1– 1c+2c ½ turn RH | set retaining hands (M facing down, W up) ; 1c+2c 1½ turn RH to places (finish W facing down, M up)
- 9–12 1M+2M dance up and across just above 1pl to face down NH joined **while** 2W+1W dance down and across just below 2pl to face up NH joined | 1c+2c set to partners
- 13–16 1c+2c change places w/partners RH and chase to own sides (2,1)
- 17– 1c turn RH 1¼ | 1M+2c, 1W+3c LH across (2,1x,3)
- 25– 1c turn LH 1¼ | 1M+3c, 1W+2c RH across (2,1,3)

## 8 LORD SELKIRK S32 · 3/4L

*Jo Hamilton: Prairie Gold · Crib: Eric Ferguson's SCD Cribs*

- 1-- 1M+3W A&R ; 1W+3M A&R
- 9-- 1c+2c ½ R&L ; set | 2c cross RH to own side as 1c turn RH to face 1cnr
- 17-- 1c Set to and turn 1cnr ; and 2cnr, finish facing 1cnr
- 25-- Lsh Reels3{6} on the sides | 1c cross RH (2,1,3)

## 9 PROMISE OF SPRING R32 · 3/4L

*Ruth Taylor (CAN): Martello Tower Book 7 · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1-4 1s lead down the middle, 2s step up on bars 3–4
- 5-8 On bar 5, 1M turns his partner under his right arm, they lead up to 2nd place and finish in the centre of the set, back to back, facing opposite sides.
- 9-16 2s, 1s & 3s dance “Angus MacKinnon Triangles”
- 17-24 1s turn 1st corner RH, pass each other right shoulders, turn 2nd corner RH and pass each other right shoulder to finish in 2nd place own sides. (Corners dance for 4 bars.)
- 25-28 2s, 1s & 3s dance six hands round to the left for SIX steps and then on bar 28, cross right foot over left and, keeping the weight on both feet and releasing hands, pivot round to face out pulling left shoulder back.
- 29-32 2s, 1s & 3s dance around in a chase (anticlockwise) back to own sides.

## 10 JOIE DE VIVRE J32 · 3/4L

*Irene van Maarseveen: RSCDS XXXIX 2 · Crib: Eric Ferguson's SCD Cribs*

- 1– 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9– All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17– All dance BtoB ; all set | all ½ RH turn into
- 25– 3c+1c+2c Allemande (2,1,3)