

Winnipeg Branch Burns Social

1 IT'S NAE BOTHER J32 · 2/4L

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c set, 1W+2W cross, passing P Rsh ; 1W (leading) + 2W chase clw to exchanged places
- 9– 1c+2c RHA ; LHA
- 17– 1c+2c set, 1M+2M cross, passing W opposite Rsh ; 2M (leading) +1M chase clw to (2,1)
- 25– 2c+1c R&L

2 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs

- 1–16 1c+2c full Petronella (2c step up on [1–2] and join in, one place behind 1c. On [15–16] 2c petronella to 2pl).
- 17– 1c lead down the middle and up
- 25– 1c+2c RHA, end on diagonal ; ½Poussette.

3 BURNS' HORNPIPE R32 · 4/4L

RSCDS XXVII 4 · Crib: E-cribs

- 1– 1W casts off behind all W **while**{4} 1M dances down the middle ; 1c lead up to places
- 9– On [9] all M swivel L to face out with arms folded as in hornpipe, on [16] they swivel L to face in **while**{8} 1W dances Lsh round her P, behind (=inside) 2M, Lsh round 3M and cross to 3W's pl. (2W+3W up), M swivel L to face in
- 17– 1M repeats [9–16] round the W (who face in) to 3M's pl., (2M+3M up) (2,3,1,4)
- 25– 1c+4c Poussette (2,3,4,1)

4 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1– 1c+2c RHA, LHA
- 9– 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1cnr
- 17– 1c turn 1cnr RH | pass Rsh ; turn 2cnr RH | pass Rsh to (2,1,3)
- 25– Circle6 and back

5 ADIEU MON AMI S32 · 3/4L

RSCDS XXIV 11 · Crib: E-cribs

- 1– 1c set to 2c | turn that person BH ; 1c+2c set to P, turn BH into
- 9– 1c+2c Allemande, 1c finish facing 1cnr
- 17– SetH&G , on [23–24] petronella turn with clap to 2pl (2,1,3)
- 25– All Circle6 and back (2,1,3)

6 HA! HA! THE WOON' O' IT R32 · 2/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1W+2W advance | 1c+2c Set ; 1W+2W retire | 1c+2c Set (1,2)
- 9- Repeat, the M advancing and retiring
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette (2,1)

7 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

8 THE RED ROSE S32 · 4S

Margaret Shearer: Dunfermline Branch 90th Anniversary Book · Crib: E-cribs

- 1- All W RHA ; dance LSh round P to places | All C NHJ set (1,2,3,4)
- 9- All M LHA ; dance RSh round P to places | All C NHJ set (1,2,3,4)
- 17- All W Petronella Turn one place cclw | All C NHJ set ; All M repeat [17-20] (2,3,4,1)
- 25- Circle8 and back

9 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: E-cribs

- 1- 1c cast off behind own lines ; turn inwards and dance up to places
- 9- 1c Fig8 round 2c
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

10 TRIP TO TIMBER RIDGE R32 · 3/4L

Linda Henderson: RSCDS LII 12 · Crib: E-cribs

- 1- 1c turn RH | cast (2c up) ; 1W+2c & 1M+3c RHA, 1c facing 1cnrs at end
- 9- Corners Pass and Turn, on [16] 1c pull Rsh back to finish BtoB in centre facing opposite side
- 17- DTr, on [23-24] 1c Petronella turn to 2pl (2,1,3)
- 25- Circle6 and back