

# Winnipeg Branch 2019 Ball

## 1 THE HIGHLAND FAIR J32 · 2/4L

*RSCDS Graded 6 · Crib: E-cribs*

- 1- 1c cast off behind own lines ; cast back
- 9- 1c+2c Turn RH ; repeat LH
- 17- 1c followed by 2c lead down the middle ; and up, 2c leading (to 2,1)
- 25- 2c+1c R&L.

## 2 THE KENORA REEL R32 · 3/4L

*John Drewry: Bankhead Book Part 2 · Crib: E-cribs*

- 1- 1c (cross down)+2c+3c mirror Reels3 on opposite sides (touch hands) ; 1c+3c finishing for
- 9- 1c+3c L-Chain up / down ; finish 1c facing 3c NHJ
- 17- 1c+3c set | petronella in tandem (Skip Ch.) ; repeat across **while{8}** 2c cross RH, cast right to midline ; cross RH up /down, cast right (to 3x, 2x, 1)
- 25- All chase ½ way clw to (1x, 2, 3) ; 1c cross RH and cast to 2pl (2c up)

## 3 JENNY'S WELL S32 · 3/3L

*Margaret Zadworny: Aye Afloat - Portknockie Collection · Crib: E-cribs*

- 1- Mirror Reels3{6} on sidelines, 2c starting out and down | 2c+3c change places by continuing the reel (1,3,2)
- 9-24 R&L for 3 couples ; All turn P RH, into
- 25- 1c+3c+2c Allemande (2,3,1)

## 4 A TRIP TO SUCKER BAY J32 · 3/4L

*Maureen Burnham: Prairie Gold · Crib: E-cribs*

- 1- 1c+2c+3c A&R ; All cross RH | All chase ¼ clw into lines across (M below W)
- 9- All A&R up/dn ; All change place with P LH and chase ¼ cclw to own places
- 17- All circle6 and back
- 25- 1c ½ Fig8 round 2c ; 1c cross RH | cast off (2c up) (2,1,3)

## 5 THE KISSING BRIDGE R32 · 3/4L

*Romaine Butterfield: RSCDS XLVII 9 · Crib: E-cribs*

- 1- 1c cast behind own lines and cast back
- 9- 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
- 17- 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
- 25- 1c+2c Poussette

## 6 INVERCAULD'S REEL S32 · 3/4L

*Alexander Bowman: RSCDS XI 10 · Crib: E-cribs*

- 1- 1c set | cast off (2c up) ; cross down between 3c and cast up to 2plx
- 9- 2c+1c R&L, 1c finish facing 1cnr
- 17- 1c set to and turn corners, finish between cnrs
- 25- Reels3{6} on the sides (Lsh to 1cnrs) | 1c cross (to 2,1,3)

## 7 THE MONTGOMERIES' RANT R32 · 3/4L

*Castle Menzies (18C): RSCDS X 1 · Crib: E-cribs*

- 1- 1c cross RH | cast off (2c up) ; cross LH | cast L (W up, M down)
- 9- 2c+1W & 1M+3c Rsh Reels3 across
- 17- 1c NHJ set to 2W (swivel ½ inwards), set to 3M (veer L together), set to 3W (swivel ½ inwards), set to 2M (and face own 2cnr)
- 25- Reels3{6} on the sides, Rsh to 2cnr | 1c cross RH to 2pl

## 8 NEW YEAR JIG J32 · 3/4L

*Maureen Robson: RSCDS LI 8 · Crib: E-cribs*

- 1-- 1c parallel Fig8 on sidelines, 1c Rsh to 2c to start
- 9-- Parallel Reels3 on sidelines, 1c Rsh to 2c to start, 1W facing out at end
- 17-- 1W followed by P cast round 2W | dance between 2c to M side ; cast round 2M to 2pl (2c up on [23-24]) (2,1,3)
- 25-- 1c+3c RHA ; 2c+1c LHA, 1W facing out at end.

## 9 MARY'S STRATHSPEY S32 · 3/4L

*Roberta Riegel Williams: Four SCD in Memory of Mary Nixon · Crib: MiniCribs*

- 1-8 1s set & cross RH to face down, set to 2s on sides & change places LH
- 9-16 1s+2s dance Ladies Chain & 1s end in 2nd place opposite sides facing up **while** 2s face down
- 17-24 2s+1s+3s dance LSh reels of 3 (1s dance up to start)
- 25-32 1s turn 2H in centre & end BtoB (Lady facing up & Man down), 1s circle 3H round to left (Lady with 2s & Man with 3s) ending 2nd pl

## 10 MRS MACLEOD R32 · 3/4L

*RSCDS VI 11 · Crib: E-cribs*

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17- 1c set to and turn corners, finish between corners
- 25- Lsh Reels3{6} on the sides, 1c cross RH.

## 11 NAPIER'S INDEX J40 · 3/4L

*Brian Charlton: RSCDS XLV 8 · Crib: E-cribs*

- 1- 1c set | cast off ; turn LH 1¼ into
- 9- 1c+1cnrs BiL | 1c+1cnr turn RH {4} | repeat BiL
- 17- 1c+cnrs Reels3 on the sides, Lsh to 2cnr, 1c finish LHJ and RHJ with 2cnr
- 25- 1c+2cnr repeat [9-16]
- 33- Reels3 across, 1c Lsh to 3cnr, at end 1c cross RH as 2c+3c curve into place (2,1,3)

## 12 THE MINISTER ON THE LOCH S32 · 3/3L

*Roy Goldring: Magazine Dances 2005-2009 · Crib: E-cribs*

- 1- 1c+2c Pousette
- 9- 1c dance down 2 places, turn BH ; dance up 2 places, turn BH, open upwards and face out
- 17- 1c+3c DbIFig8 round 2c, 1c casting, 3c crossing up to begin, 1c finish facing out for
- 25- 1W+2W & 1M+2M turn EH 1½ ; 1c+3c repeat (2,3,1)

## 13 THE GOLDEN BOY J32 · 3/4L

*John Drewry: Prairie Gold · Crib: SCDDDB Contributed Cribs & Diagrams*

- 1- 1c+2c ½ turn RH | set retaining hands (M facing down, W up) ; 1c+2c 1½ turn RH to places (finish W facing down, M up)
- 9-12 1M+2M dance up and across just above 1pl to face down NH joined **while** 2W+1W dance down and across just below 2pl to face up NH joined | 1c+2c set to partners
- 13-16 1c+2c change places w/partners RH and chase to own sides (2,1)
- 17- 1c turn RH 1¼ | 1M+2c, 1W+3c LH across (2,1x,3)
- 25- 1c turn LH 1¼ | 1M+3c, 1W+2c RH across (2,1,3)

## 14 THE REEL OF THE 51ST DIVISION R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs*

- 1- 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9- 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17- Repeat with 2cnrs | cross to (2,1,3)
- 25- 2c+1c+3c circle6 and back.