

Weekend Schedule

Friday, May 2

Ceilidh Evening
Time: 7:30 PM

Saturday, May 3

8:30 AM Registration and Gathering

9:00 – 10:20 Level 1 & 2 Classes
Class Musicians
Level 1 Ken Natrass
Level 2 Ron Krug

10:20 – 10:40 Coffee break

10:40 – 12:00 Classes

12:00 – 1:00 Lunch

1:00 – 2:30 Combined Class
Music: CD

5:45 PM Reception
6:15 PM Dinner
8:00 PM Grand March and Ball

Sunday, May 4

10:00 – 11:45 Combined Class
11:45 – 1:00 Brunch

Workshop Committee

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| Jane Natrass | Peter McClure |
| Agnes Brydon | Ray Plaitin |
| Pat Clubb | Sharon Plaitin |
| Heather Colquhoun | Betty Poole |
| Debbie Forrest | Bob Poole |

Ball Program Saturday May 3, 2014

PROGRAMME

GRAND MARCH

1. It's Nae Bother 32J2 2nd Graded Book
 2. Mary's Strathspey 32S3
4 SCD in mem Mary Nixon
 3. The Whistling Wind 32R3 Bk 36
 4. The Golden Boy 32J3 Prairie Gold
 5. Jenny's Well 32S 3 cpl set Aye Afloat
 6. Joanie's Hornpipe 32R3 TAC 50th
- Interval
7. The Highland Lass 32R3 Bk 30
 8. MacDonald of the Isles 32S 3 cpl set
Haynes Carnforth 2
 9. Tribute to the Borders 32J3 RSCDS Leaflet
 - 10 The Kissing Bridge 32R3 Bk 47
 - 11 John T 32S3 Prairie Gold
 - 12 Bill Clement MBE 32J3 Bk 47
- Interval
- 13 The Piper and the Penguin 88R square
Scotia Suite
 - 14 Annie Douglas 32S3 Prairie Gold
 - 15 EH3 7AF 32J3 Bk 40
 - 16 Maxwell's Rant 32R3 Bk 18

Music by Scotch Measure

Music Director: Ken Natrass

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| Piano | Ron Krug |
| Accordion | Ken Natrass |
| Bass | Jim James |
| Drums | Jay MacLeod |

Royal Scottish Country Dance Society



43rd Annual SPRING WORKSHOP & BALL

May 2- 4, 2014

Come Join the Dance!

17 Wing Air Force Base, Bldg#76
Whtewold Road north of Ness Avenue

Winnipeg, Manitoba

Class Teachers

Ruth Jappy – Delta, BC

I grew up with Irish music & dance - especially accordions, having a father and brother who both played. So it is no wonder I married Alex Jappy, a well-known Scottish accordionist. I have had the pleasure of teaching workshops in Canada, United States, Australia & Japan and also the T.A.C. Summer School.

I have taught, and Alex has played for the Delta Borderers SCD Class in Vancouver, for over 30 years and we have also taught a weekly Old Time Dance class for over 20 years.

Music & Dance/Dance & Music - I love them both

These two ingredients cannot be separated and together they become a universal language that bridges many boundaries. Happy Dancing Ruth

Cheryl Durnin - Winnipeg, MB.

Cheryl began dancing with the Winnipeg branch in 1980. She danced for several years with the Winnipeg Demonstration Team and continues to perform with the Braemar Dancers. In the 1980s she taught a Teen Step Dance group which won many awards. Since receiving her full certificate in 1989, she has taught all levels of dancing, most recently the beginner and technique classes, and has been an active member of the Winnipeg Teachers Committee. At present Cheryl continues teaching a children's class and gets much enjoyment from seeing their smiling faces each week. As she says, they keep her on her toes. Over the years, SCD has become a family affair: Cheryl, her husband Doug, and their two daughters Ainslie & Susan all danced and together enjoyed their opportunities of performing in various shows in the community. Cheryl has taught workshops in Kenora, Dryden, Winnipeg, Regina and St. John's.

Class Musicians

Ron Krug - Piano

Ron is one of Canada's most experienced and accomplished players of Scottish Country Dance music. At home in Winnipeg he is the pianist for our local Scottish Country Dance band, Scotch Measure. Ron's services are in great demand to play for classes at weekend workshops and at Summer Schools across Canada. Over the past few years, Ron and Ken Natrass have joined forces to provide the music for dances and formal balls across the country. There is always an engagement on the horizon for these popular and talented musicians. In the workshop classes, Ron brings to his music a great sense of fun and, with the benefit of his many years experience as a dancer, seems to know exactly how to choose the tunes that will inspire the class to put their best foot forward!

Ken Natrass – Accordion

Ken has been playing lead accordion in Scotch Measure, Winnipeg's SCD band, since 1982. He is currently musical director of the band. Ken has considerable experience playing for SCD workshops and balls across western Canada, usually in association with Ron Krug. He was a guest musician at TAC Summer School in 2000, 2007 and 2008. He and his wife Jane dance with RSCDS Winnipeg Branch. Ken has other musical interests apart from Scottish repertoire. Between SCD engagements Ken plays in a fiddle-based old-time dance band and has been musician to the Village Green Morris Men for more than three decades.

"Life is short and there will always be dirty dishes, so let's dance." - James Howe

Rates

Full Workshop \$150.00

Includes:

Friday evening Ceilidh

Saturday and Sunday classes

Lunch, Dinner and Ball and Sunday Brunch

Partial Registration

Friday Ceilidh, Saturday classes, Lunch, Dinner and Ball \$120.00

Friday Ceilidh, Saturday classes and Lunch \$ 80.00

Dinner and Ball \$ 50.00

Sunday only, includes Brunch \$ 30.00

Friday Ceilidh only \$10.00

All prices are in Canadian funds.

Payment must be received by the Registrar no later than **Wednesday, April 23, 2014.**

Applications and inquiries should be forwarded to:

Sharon Plaitin
Workshop Registrar
1185 St. Anne's Road – Unit 107
Winnipeg, MB R2N 0A3
(204) 661-1257
email: joesdaughter@hotmail.com

Refunds considered only in extenuating circumstances and upon written application to the Registrar.

*** For 17 Wing security purposes, names of attendees and ID will be required on entry at the gate.**

**SPRING WORKSHOP & BALL May 2-4, 2014
Application Form-deadline April 23, 2014**

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| Name(s) _____ _____ Address: _____ _____ <div style="display: flex; justify-content: space-between; font-size: small;"> City Province Postal Code </div> Telephone: () _____ email address: _____ | <p align="center">Registration Fees:</p> <p>_____ Full Workshop \$ 150.00 Includes: Friday Ceilidh, Saturday and Sunday classes, Saturday lunch, Dinner and Ball, and Sunday Brunch</p> <p>Partial Registration:</p> <p>_____ Friday Ceilidh, Saturday classes, \$ 120.00 Lunch, Dinner and Ball</p> <p>_____ Friday Ceilidh, Saturday classes \$ 80.00 and Lunch</p> <p>_____ Dinner and Ball \$ 50.00</p> <p>_____ Sunday only, including Brunch \$ 30.00</p> <p>_____ Friday Ceilidh only \$ 10.00</p> <p>Total amount enclosed \$ _____</p> <p>Payment must be received no later than April 23, 2014.</p> |
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**All fees must be in Canadian funds.
Cheque or money order payable to:
RSCDS Winnipeg Branch**

Sharon Plaitin
Workshop Registrar
1185 St. Anne's Road – Unit 107
Winnipeg MB R2N 0A3

The Friday evening Ceilidh will be held at 17 Wing in the bar area of the Officers' Mess. We are looking forward to a time of Ceilidh entertainment and socializing. Please consider sharing your talents with instrument, song, skit or demonstration dance. Please let us know what your Ceilidh party piece will be and if you require sound equipment. _____

Special Dietary requirements? Yes ___ No ___ Please specify: _____

I understand that participation in Scottish Dancing demands a reasonable level of physical fitness, and that if I undertake any activity beyond my/our personal capability, I will not hold the Winnipeg Branch or the RSCDS responsible for any resulting injuries. **Signature** _____

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| <p><u>CLASS DESCRIPTIONS:</u></p> <p><u>Level 1:</u> For dancers wishing to improve their knowledge of steps, standard formations and progressions. Normally, less experienced dancers will register for this class, along with those dancers with experience who do not fit the description of Level 2.</p> <p><u>Level 2:</u> For the more experienced dancers. Dancers registering for this class should be familiar with all RSCDS steps & formations, should be able to dance at an intermediate level dance without multiple walk-throughs, and should be open to individual critique on points of technique.</p> <p><u>Please note:</u> The Workshop Committee in consultation with teachers may ask dancers to move to another level to ensure that all receive the maximum benefit from the classes.</p> <p>Indicate years of dancing Years ___</p> <p>Class level preferred: Level 1 ___ Level 2 ___</p> |
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