

# March Social 2025

## 1 CIRCASSIAN (BIG) CIRCLE R32 · 1C

Source unknown · Crib: E-cribs

All form a big circle facing in, M with P on their R

### Progressive variation

- 1- All A&R ; repeat
- 9- All W Advance, clap, Retire ; all M Advance, clap, pivot and advance to next W on original P's Left
- 17- All set twice ; birl new P into promhold
- 25- All promenade cclw and reform circle

## 2 FLOWERS OF EDINBURGH R32 · 3/4L

RSCDS I 6 · Crib: E-cribs

- 1- 1W followed by 1M casts off 2, 1W crosses below 3c and casts up M side **while** 1M dances up the middle, both to P's place {6} | 1c set
- 9- 1c repeat with 1M casting, finishing in original places
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

## 3 THE SHAMROCK GIRL S32 · 4/4L

Roy Goldring: 22 Social Dances by Roy Goldring with Music · Crib: E-cribs

- 1- 1c+2c & 3c+4c circle4 L, 1c+3c finish in centre facing down ; 3c (leading) +1c dance between 4c and cast up to (3,2,1,4)
- 9- Mirror Reels4 on the sides, 1c+3c start in and down
- 17- 3c+1c Fig8 round C below, on [24] all C dance into centre for
- 25- 3c+2c & 1c+4c ½ Poussette ; all C turn BH (2,3,4,1)

## 4 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; 1c+3c RHA
- 9- 1c set | cast up (2c down) ; 1c+2c LHA
- 17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)
- 25- 2c+1c R&L

## 5 GRAMACHIE S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c set | cross RH ; repeat (1,2,3)
- 9- 1c lead down {3}, lead up {3} | cast and face 1cnrs (2c up)
- 17- Set to and Turn Corners (2,1x,3)
- 25- All A&R ; 1c turn P BH 1½ (2,1,3)

## 6 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

## 7 CUTTY SARK J32 · 3/4L

RSCDS XL 2 · Crib: E-cribs

- 1- 1c cast off behind own lines (2c up) ; cast up to 2pl
- 9- 2c+1c RHA ; LHA
- 17- 1c turn RH to face 1cnr, turn 1cnr LH ; turn 2cnr RH, cross LH to (2,1,3)
- 25- All A&R ; all turn RH (2,1,3)

## 8 TRIPLE HAPPINESS S32 · 3/3L

Yoshiki Oyama: RSCDS LII 10 · Crib: E-cribs

- 1- 1c A&R{1+1} taking (or shaking) RH briefly | turn LH ½ facing down ; cross LH between 2c and cast up to 1pl
- 9- 1c+2c The Knot, 1c finish facing 1cnrs (2,1,3)
- 17- Corners Pass and Turn BH (2,1,3)
- 25- All chase clw ½ ; turn BH ½, face each other | cast R to exchanged places (3,1,2)

## 9 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.