

BALL PROGRAMME
APRIL 22, 2017

THE JUBILEE JIG	J8x32	RSCDS Leaflet 19
LORD SELKIRK	S8x32	Jo Hamilton Prairie Gold
THE SALTIRE SOCIETY REEL	R8x32	R Goldring RSCDS Leaflet 9
THE HAPPY MEETING	J8x32	RSCDS Bk 29
SUGAR CANDIE	S8x32	RSCDS Bk 26
THE KISSING BRIDGE	R8x32	R Butterfield RSCDS Bk 47
MRS STEWART'S JIG	J8x32	F Ligtmans RSCDS Bk 35
GANG THE SAME GATE	S8x32	M Levy RSCDS Bk 36
REEL OF THE 51ST DIVISION	R8x32	Atkinson RSCDS Bk 13
<i>~INTERMISSION~</i>		
HOOPER'S JIG	J8x32	MMM 2
MATHILDE IS A DELIGHT	S3x32	R Orgeret RSCDS Bk 50
MAXWELL'S RANT	R8x32	Rutherford RSCDS Bk 18
EH3 7AF	J8x32	R Goldring RSCDS Bk 40
A PRAIRIE CROCUS	S3x32	Peter McClure Prairie Gold
THE DEIL AMANG THE TAILORS	R8x32	RSCDS Bk 14

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet 19

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

LORD SELKIRK (S8x32) 3C (4C set)

Jo Hamilton Prairie Gold

- 1-8 1M+3W Advance & Retire ; 1W+3M Advance & Retire
9-16 1c+2c ½ R&L ; set, 2c cross RH to own side as 1c turn RH to face 1corner
17-24 1c Set to and turn 1corner ; and 2corner, finish facing 1corner
25-32 Left shoulder Reels of 3{6 bars} on the sides 1c cross RH (2,1,3)

THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet 9

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides
9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

THE HAPPY MEETING (J8x32) 2C (4C set)

RSCDS Bk 29

- 1- 8 1M+2L passing RSh & dance Figs of 8 round standing partners passing own partner LSh
9-16 1L+2M passing LSh & dance Figs of 8 round standing partners passing own partner RSh
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L circle left with 2s & 1M with 3s, turn to face partner & set, ¾ turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

THE KISSING BRIDGE (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 47

- 1-8 1c cast behind own lines and cast back
9-16 1c cross down into Mirror Reels3 on opposite sides (1x,2,3)
17-24 1c lead down, cross (M below W, who passes under M's arm) ; and up, 2c steps in for
25-32 1c+2c Poussette

MRS STEWART'S JIG (J8x32) 3C (4C set)

F Lightmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down while 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1½ RH to own sides

GANG THE SAME GATE (S8x32) 3C (4C set)

M Levy RSCDS Bk 36

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
9-16 1s set adv to ptrn & turn 1st crnr 2H to face 2nd crnr, 1s dance ½ reel of 4 ending M b'tw'n top cple facing down & L b'tw'n bottom cple facing up
17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opp sides
25-32 3s+1s+2s Set+Link for 3 twice

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

INTERMISSION

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

MATHILDE IS A DELIGHT (S3x32) 3C (3C set)

R Orgeret RSCDS Bk 50

- 1-8 Grand Chain
- 9-16 1W followed by 1M cast off 1pl and cross to 2plx (2c up on 11-12) ; 1M followed by 1W cast off 1pl and cross to 3pl (3c up on 15-16) (2,3,1)
- 17-24 All set, ½ turn Partner RH, and twirl R to opposite side, set (2,3,1)
- 25-32 ½ circle 6 to (1,3,2) | 2c+1c "The Capstan": (1c (start inwards) + 2c (outwards) dance 1½ times "easy shoulder" round 3c on the side) (1c curve into 3pl). (2,3,1)

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

EH3 7AF (J8x32) 3C (4C set)

R Goldring RSCDS Bk 40

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrs
- 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side **as** 1M dances between 3s & casts up

A PRAIRIE CROCUS (S3x32) 3C (3C set)

Peter McClure Prairie Gold

- 1-8 1s cast & dance ½ Fig of 8 round 3s
- 9-16 All advance 1 step & set (LF then RF) & retire 1 step, all turn 2H to own sides (1s 1½ times) & 1s end facing down as 3s face up
- 17-24 All dance ½ Grand Chain (2s cross to start), all chase clockwise to own sides
- 25-32 All dance 3 couple knot

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back