

Weekend Schedule

Friday, April 21

Ceilidh Evening
Time: 7:30 PM

Saturday, April 22

9:30 AM Registration and Gathering

10:00 – 11:30 Level 1 & 2 Classes
Class Musicians
Ron Krug
Dennis Orr

11:30 – 12:30 Lunch

12:30 – 2:00 Level 1 & 2 Classes
Music provided with CDs

5:45 PM Reception

6:15 PM Dinner

8:00 PM Grand March and Ball

Grand March
Ball Music

Kirby McRae, Piper
Dennis Orr, Accordion
Ron Krug, Piano

Sunday, April 23

10:00 – 11:30 Combined Class

11:30 – 1:00 Brunch

Workshop Committee

Agnes Brydon Heather Colquhoun
Cheryl Durnin Don Johnson
Lynn McClure Jane Natrass
Ray Plaitin Gerri Stemler
Shirley Tinsley

Ball Program Saturday April 22, 2017

The Jubilee Jig	Leaflet	32-J-3
Lord Selkirk	Prairie Gold	32-S-3
The Saltire Society Reel	Leaflet	32-R-3
The Happy Meeting	Bk 29-9	32-J-3
Sugar Candie	Bk 26-9	32-S-3
The Kissing Bridge	Bk 47-9	32-R-3
Mrs. Stewart's Jig	Bk 35-1	32-J-3
Gang the Same Gate	Bk 36-4	32-S-3
The Reel of the 51 st Division	Bk 13-10	32-R-3

INTERMISSION

Hooper's Jig	MMM2	32-J-3
Matilde is a Delight	Bk 50-6 3 couple set	32-S-3
Maxwell's Rant	Bk 18-10	32-R-3
EH3 7AF	Bk 40-6	32-J-3
A Prairie Crocus	Prairie Gold 3 couple set	32-S-3
The De'il Amang the Tailors	Bk 14-7	32-R-3
Waltz		

Royal Scottish Country Dance Society



46th Annual SPRING WORKSHOP & BALL

April 21 – 23, 2017

Come Join the Dance!

17 Wing Air Force Base, Bldg#76
Whytewold Road north of Ness Avenue
Photo ID will be required

Winnipeg, Manitoba

Class Teachers

Barbara Johnston

I was born in the border city of Carlisle, England – a Border Reiver. I started attending SCD at age four, Kathleen Rooney as instructor & Nancy Dixon playing piano, I participated in dance festivals throughout the borders, often adjudicated by Miss Milligan. I gave up weekly classes in my late teens, but attended SCD functions with my Mother. I was always the youngest dancer, with bounds of energy, loved dressing up in ball gowns and long sleeved gloves. Entering the nursing profession I met & married into another strong Border family “Johnston”. Moving to Canada in 1981, I concentrated raising our family. In 1987 when by chance at a Children's Christmas party, my love for the music & dance was stirred by the demonstration team of Edmonton Caledonian Branch, of which I became a member. Under the caring, watchful guidance of Ron Wallace, I took my teaching certificate. I received my full certificate in 2000. Since 1996, I have been actively teaching. I serve on Teachers' Assoc. of Canada as corresponding secretary & sit on the Exec. Committee of the Edmonton Caledonian Branch as outgoing Ball Chair. I have been honoured to guest teach at workshops in many provinces of Canada, N.W.T. & USA.

David Booz

David began Scottish Country Dancing as a child in Toronto with Betty Thompson of Newtonrook, returning to dancing in 1985. As a member of The Finlay Scottish Country Dancers for many years, David performed in countless demonstrations locally & in Florida & Scotland.

David has attended numerous workshops & weekends, including TAC Summer School & RSCDS Summer School in St. Andrews, where he learned from many fine teachers.

He earned his Teacher's Certificate in 1999 with Jean Noble as Tutor. David has taught the Woodglen group in Toronto, Toronto Branch Classes & workshops in Picton, Toronto, Kingston, Lethbridge & Red Deer as well as guest teaching at TAC Summer School. He currently teaches the Trinity Scottish Country Dancers in Toronto. David also enjoys ballroom dancing.

Class and Ball Musicians

Ron Krug – Piano

As a musician, Ron has performed with musical theatre companies in Montreal, Toronto, Winnipeg, Barbados, Regina & Saskatoon, with choirs in several Canadian & European locations & with solo artists across the continent. Most recently, he has been Musical Director for A Little Night Music & Into The Woods with Dry Cold Productions, Associate Musical Director for Manitoba Theatre Centre's successful run of My Fair Lady & involves himself with school musical & choral programs.

He continues a more than 30-year association with Scottish country dance music. His first playing experience was for an examination class, conducted by none other than Miss Milligan. He's been terrified of Scottish country dance music ever since but tries to put on a brave face. Although he welcomes the appreciation of teachers & dancers at having live music, he is thankful for all the good, recorded music available – because it gives him a chance to dance too.

He has played for workshops in Winnipeg, Lethbridge, Halifax, Victoria, Kenora, Toronto, Hamilton, New York, Pinewoods, Boston, Waterloo, Medicine Hat, Victoria, Vancouver, Calgary, Edmonton & Langley as well as classes & exams in Kingston, Waterloo & Portland.

Dennis Orr – Accordion

Dennis has spent more than 50 years as a professional musician & music teacher in Alberta. He began teaching as a private music teacher for the Jacobs, Shean and Morris School of Music in Edmonton in 1962 on accordion & piano. At the same time he began his professional performance career as a musician and band leader. By 1968 he had completed his Bachelor of Music and Education degrees & went on to a successful career as a musician, a band & choral director & as an adjudicator. His Master's in Conducting studies were completed in the late 80's in Calgary & during this period he conceived & directed the development of the *Westwinds Music Society*, which is now the largest community band, choir & orchestra association in North America. In 2002 he joined the staff of Prairie Rose School Division & joined forces with other interested directors to form the *Kaleidoscope of the Arts*, & worked for the next 10 years to support the musical artistic development of Prairie Rose students. His Scottish dance music interest came as a result of his attendance at a workshop put on by Muriel Johnstone in Edmonton in the late 90's.

Rates

Full Workshop \$125.00

Includes:

Friday evening Ceilidh

Saturday and Sunday classes

Lunch, Dinner and Ball and Sunday Brunch

Partial Registration

Saturday classes and Lunch \$ 65.00

Dinner and Ball \$ 45.00

Sunday combined class, includes Brunch \$ 35.00

Friday Ceilidh only \$ 5.00

All prices are in Canadian funds.

Payment must be received by the Registrar no later than **Wednesday, April 12, 2017.**

Applications and inquiries should be forwarded to:

Agnes Brydon
Workshop Registrar
821 Parkhill
Winnipeg, MB., R2Y 0V4
(204) 837-7346
email: brydona@yahoo.com

Refunds considered only in exceptional circumstances and upon written application to the Registrar.

*** For 17 Wing security purposes, names of attendees and Photo ID will be required on entry at the gate.**