

Workshop 2012
Saturday April 28, 2012

Spring Dance Programme

GRAND MARCH

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|----|---------------------------|------|---------------------------|
| 1. | It's Nae Bother | 32J2 | 2 nd Graded Bk |
| 2. | Joanie's Hornpipe | 32R3 | Toronto 50 th |
| 3. | Lord Elgin's Reel | 32S3 | Bk 26 |
| 4. | Tine's Jig | 32J3 | Leaflet - Elaine Brunken |
| 5. | General Stuart's Reel | 32R3 | Bk 10 |
| 6. | Barbara's Strathspey | 32S3 | Bk 46 |
| 7. | The Piper and the Penguin | 88R4 | Scotia Suite |

Intermission

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|-----|--------------------------|------|---------------------------|
| 8. | Joie de Vivre | 32J3 | Bk 39 |
| 9. | Cameron Bay | 32S3 | Leaflet - Cheryl Durnin |
| 10. | The Montgomeries' Rant | 32R3 | Bk 10 |
| 11. | Machine Without Horses | 32J3 | Bk 12 |
| 12. | The Minister on the Loch | 32S3 | Goldring 24 Gr & Soc |
| 13. | The Music Makars | 32R3 | Bk 33 |
| 14. | Granville Market | 32J3 | 2 nd Graded Bk |

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IT'S NAE BOTHER (J8x32) 2C (4C set)

D Haynes Carnforth Coll 4

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

JOANNIE'S HORNSPIPE (R8x32) 3C (4C set)

J Reeves TAC 50th Anniv

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1¼ times to end facing 1st corners
- 9-16 1s dance LSh reels of 3 across (1L with 2s, 1M with 3s) & end BtoB in middle 1L facing up
- 17-20 2s+1s+3s set (Double Triangles) & 1s PdB to ends turning right about to face in **while** 2s+3s PdB in turning right about to face up/down
- 21-24 2s+1s+3s set (Inverted Triangle formation) & 1s PdB in to face each other **while** 2s+3s PdB to places
- 25-32 1s set turning 2H clockwise (1/4 turn each set) & dance out to own sides passing RSh

LORD ELGIN'S REEL (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1M+2L set & turn 2H, 1L+2M set & turn 2H
- 9-16 1s crossing down RH cast down behind 3s, lead up to top, cross RH & cast to face 1st corners
- 17-24 1s turn 1st corners RH, passing RSh turn 2nd corner LH & pass LSh to end in lines across 1L between 2s & 1M between 3s
- 25-32 Lines Adv+Ret 1 step twice, 1s turn 2H 1¼ times to places

TINE'S JIG (J8x32) 3C (4C set)

Elaine Brunken - Leaflet

- 1-8 1s dance a half figure eight around 2s (cross down to start), then a half figure eight around 3s, finishing in second place; 2s step up bars 7-8
- 9-16 1s "turn partner and corners": (all turns about 3/4) 1s turn partner with right hand, first corner left hand, partner right hand, second corner left hand, to finish with 1W between 3s, facing up, 1M between 2s, facing down
- 17-24 1W with 3s, 1M with 2s, advance and retire up and down, then 1s change places giving right hands, and cast to the right to finish in second place
- 25-32 2s, 1s and 3s advance and retire, then turn partners with right hands, once around Repeat, having passed a couple.

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

S McKinnell RSCDS Bk 46

- 1- 8 1s set & cast 1 place, 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M **also** 1L+3L turn RH 1½ times on sides
- 17-20 1s+2s+3s dance 3 couple Bourrel: -
1M+3L **also** 2M+1L set advcg & ¾ turn 2H to line up/down middle then ½ turn single to face own prttrs
as 3M & 2L chase anticl'wise to face them
- 21-24 All set & turn 2H to own sides. 3 1 2
- 25-32 All chase clockwise ½ way, all ½ turn partners RH & twirl to places. 2 1 3

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THE PIPER & THE PENGUIN (R88) Sq.Set

R Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase ½ way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & ½ turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

CAMERON BAY (S8x32) 3C (4Cset)

Cheryl Durnin - Leaflet

- 1-8 1s and 3s dance double figure eight around 2s; 1s cross down, 3s cast up to start
- 9-16 1s dance down between 2s, divide and cast up to meet, then dance down between 3s, divide, and cast up to second place; 2s step up bars 15-16
- 17-20 2s and 1s advance one step and join hands in a circle, retire one step, advance one step, again briefly joining hands, then pulling right shoulders back, cast out into
- 21-24 2s and 1s circle once round to the left, at the end finishing in a line of four up and down, from the top, 2M, facing 2W, who is back to back with 1M, who is facing 1W
- 25-32 2s and 1s dance a reel of four up and down the dance; on the last step, all dance into progressed places, pulling back left shoulders to dance into place (more or less, straight into place for 2W and 1M, while 2M and 1W cast by the left into place)
Repeat, having passed a couple.

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up while 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set)

Rutherford RSCDS Bk 12

- 1- 8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

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THE MINISTER ON THE LOCH (S3x32) 3C set

R Goldring 24 G & S Dances

- 1- 8 1s+2s dance DiamondPoussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1½ times **while** 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times **while** 1L+3L turn LH 1½ times

THE MUSIC MAKARS (R8x32) 3C (4C set)

R Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Balance-in-Line with 1st corners
- 9-16 1s Balance-in-Line with 1st corners, ¼ turn right & set to corners, turn right & Balance-in-Line again, turn ptrn RH to Balance-in-Line with 2nd crnrs
- 17-24 1s Balance-in-Line with 2nd corners, turn left & set to corners, turn left & Balance-in-Line again, turn partner LH to end 1L facing 2s & 1M facing 3s
- 25-32 1s dance RH across 1L with 2s & 1M with 3s, 1s change places passing RSh & dance LH across with other couple

GRANVILLE MARKET (J8x32) (4C set)

E Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
- 9-16 1s cross RH & cast 1 place, 1s dance ½ Fig of 8 around 2s & end facing 1st corner
- 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn RH & pass RSh to end 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back