

Workshop Schedule

Workshop Details:

8:30 AM	Registration:
Level 1	St. Stephen's & St. Bede's Church
Level 2	Silver Heights United Church
9:00 – 10:30	Classes Music: class musicians
10:30 – 11:00	Coffee break
11:00 – 12:30	Classes
12:30 – 1:30	Lunch at Silver Heights United Church
1:30 – 3:00	Combined Class at Silver Heights United Church Music: CD
7:30 PM	Reception
8:00 PM	Dance

Workshop Committee

Jane Natrass	Anne Morrison
Joan Curle	Jean Highmoor
Donna McNamara	Ray Plaitin
Sharon Plaitin	Christine Wallace
Margaret Zadworny	

Practice dance and ceilidh evening

When: Friday, April 27, 2012

Where: St. Stephen's & St. Bede's Church
99 Turner Ave.

(across the street from the main workshop hall, Silver Heights United Church)

Time: 7:30 PM

Spring Dance

Saturday April 28, 2012

PROGRAMME

GRAND MARCH

1. It's Nae Bother 32J2 2nd Graded Bk
2. Joanie's Hornpipe 32R3 Toronto 50th
3. Lord Elgin's Reel 32S3 Bk 26
4. Tine's Jig 32J3 Leaflet - Elaine Brunken
5. General Stuart's Reel 32R3 Bk 10
6. Barbara's Strathspey 32S3 Bk 46
7. The Piper and the Penguin 88R4 Scotia Suite

Intermission

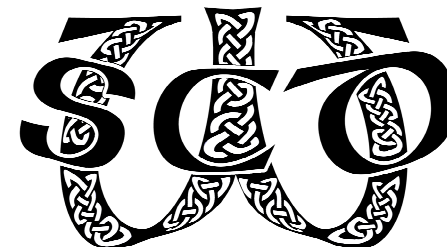
8. Joie de Vivre 32J3 Bk 39
9. Cameron Bay 32S3 Leaflet - Cheryl Durnin
10. The Montgomerie's Rant 32R3 Bk 10
11. The Machine Without Horses 32J3 Bk 12
12. The Minister on the Loch 32S3 Goldring
24 Gr & Soc
13. The Music Makars 32R3 Bk 33
14. Granville Market 32J3 2nd Graded Bk

Music by Scotch Measure

Music Director: Ken Natrass

Piano	Ron Krug
Accordion	Ken Natrass
Bass	Jim James
Drums	Jay MacLeod

Scottish Country Dancers of Winnipeg



41st Annual SPRING WORKSHOP & DANCE

April 28, 2012

Come Join the Dance!

**Silver Heights United Church
199 Garrioch Ave.**

**St. Stephen's & St. Bede's Church
99 Turner Ave**

Winnipeg, Manitoba

Class Teachers

Elaine Brunken

I was born a long time ago, or so it seems, in Falkirk, Scotland. I learned to dance when I was about age four, in my mum's class, in Pumpherston, West Lothian. I trained as a Physical Education teacher, majoring in dance, in Edinburgh. I taught Physical Education and Health Education at Belmont Academy in Ayr for 4 years, prior to my immigration to the USA in 1978.

After 22 years of living and teaching in Northern Virginia, I moved to Maryland. So now on 'the other side of the Potomac river' I teach and dance with the Washington D.C. branch. I tutored for the teacher candidate class in the D.C. area many times and last year had my first opportunity to see it from the 'other side' as an examiner. I have enjoyed teaching many workshops in the USA, Canada, Australia and the UK.

Cheryl Durnin – Winnipeg, MB.

Cheryl began dancing with the Winnipeg branch in 1980. She danced for several years with the Winnipeg Demonstration Team and continues to perform with the Braemar Dancers. In the 1980s she taught a Teen Step Dance group which won many awards. Since receiving her full certificate in 1989, she has taught all levels of dancing, most recently the beginner and technique classes, and has been an active member of the Winnipeg Teachers Committee. At present Cheryl continues teaching a children's class and gets much enjoyment from seeing their smiling faces each week. As she says, they keep her on her toes.

Over the years SCD has become a family affair: Cheryl, her husband Doug, and their two daughters Ainslie & Susan all danced and together enjoyed their opportunities of performing in various shows in the community. Cheryl has taught workshops in Kenora, Dryden, Winnipeg, Regina and St. John's.

Class Musicians

Ron Krug - Piano

Ron is one of Canada's most experienced and accomplished players of Scottish Country Dance music. At home in Winnipeg he is the pianist for our local Scottish Country Dance band, Scotch Measure. Ron's services are in great demand to play for classes at weekend workshops and at Summer Schools across Canada. Over the past few years, Ron and Ken Natrass have joined forces to provide the music for dances and formal balls across the country. There is always an engagement on the horizon for these popular and talented musicians. In the workshop classes, Ron brings to his music a great sense of fun and, with the benefit of his many years experience as a dancer, seems to know exactly how to choose the tunes that will inspire the class to put their best foot forward!

Ken Natrass – Accordion

Ken has been playing lead accordion in Scotch Measure, Winnipeg's SCD band, since 1982. He is currently musical director of the band. Ken has considerable experience playing for SCD workshops and balls across western Canada, usually in association with Ron Krug. He was a guest musician at TAC Summer School in 2000, 2007 and 2008. He and his wife Jane dance with RSCDS Winnipeg Branch. Ken has other musical interests apart from Scottish repertoire. Between SCD engagements Ken plays in a fiddle-based old-time dance band and has been musician to the Village Green Morris Men for more than three decades.

Rates

Full Workshop

\$60.00

Includes:

Friday evening ceilidh
All classes
Lunch
Reception and Dance

Payment must be received by Registrar no later than **Thursday, April 12, 2012.**

Partial Registration

Morning Classes: Level 1 or 2	\$25.00
Music: class musicians	
Afternoon Class: Combined	\$15.00
Music: CD	
Lunch	\$10.00
Reception and Dance	
-Dancers	\$15.00
-Non Dancers	\$10.00

All prices are in Canadian funds.

Applications and inquiries should be forwarded to:

Sharon Plaitin
Workshop Registrar
70 Hobbs Crescent
Winnipeg MB R2K 3N7
(204) 661-1257
E-mail: joesdaughter@hotmail.com

Refunds will be considered only in extenuating circumstances, upon written application to the Registrar.

SPRING WORKSHOP & DANCE April 28, 2012

Application Form-deadline April 12, 2012

(one form per individual please)

Mr./Mrs./Ms.: _____

Address: _____

City Province Postal Code

Telephone: () _____

E-mail address: _____

Registration Fees:

_____ Full Workshop \$60.00
Includes: am & pm class, Lunch,
Reception and Dance

Other Combinations/Options:

_____ Morning Classes: Level 1 or 2 \$25.00
Music: class musicians

_____ Afternoon Class: Combined \$15.00
Music: CD

_____ Lunch \$10.00

_____ Reception and Dance
_____ Dancer \$15.00
_____ Non Dancer \$10.00

Total amount enclosed \$ _____

All fees must be in Canadian funds.

Cheque or money order payable to:

RSCDS Winnipeg Branch

Sharon Plaitin
Workshop Registrar
70 Hobbs Crescent
Winnipeg MB R2K 3N7

Friday, April 27th practice dance and ceilidh evening. Program to be announced. Remember to prepare an individual or group ceilidh item to be included in the program! I/we will bring a ceilidh item! YES _____

Transportation Required? Please indicate type _____

We will be glad to provide billets as requested. Yes ___ No ___

Special Dietary needs? Yes ___ No ___ Please specify: _____

I understand that participation in Scottish Dancing demands a reasonable level of physical fitness, and that if I undertake any activity beyond my/our personal capability, I will not hold the Winnipeg Branch or the RSCDS responsible for any resulting injuries. Signature _____

CLASS DESCRIPTIONS:

Level 1: For dancers wishing to improve their knowledge of steps, standard formations and progressions. Normally, less experienced dancers will register for this class, along with those dancers with experience who do not fit the description of Level 2.

Level 2: For the more experienced dancers. Dancers registering for this class should be familiar with all RSCDS steps & Formations. They should be able to dance at an intermediate level without multiple walk-throughs and should be open to individual critique on points of technique.

Please note: The Workshop Committee in consultation with Teachers may ask dancers to move to another level to ensure that all receive the maximum benefit from the classes

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Class level preferred: Level 1 _____ Level 2 _____