

**ST. ANDREW'S SOCIAL  
PROGRAMME  
TUESDAY, NOV. 25, 2014**

THE HIGHLAND FAIR (J8x32)	2C (4C set)	Bk of Graded SCDs
LORD SELKIRK (S8x32)	3C (4C set)	Prairie Gold
BILL CLEMENT MBE (J8x32)	3C (4C set)	J Wilkinson RSCDS Bk 47
THE KISSING BRIDGE (R8x32)	3C (4C set)	R Butterfield RSCDS Bk 47
BEDRULE (S8x32)	3C (4C set)	B Grant RSCDS Bk 33
THE WILD GEESE (J8x32)	3C (4C set)	RSCDS Bk 24

~ INTERMISSION ~

ST ANDREW'S FAIR (J8x32)	3C (4C set)	R Goldring 5 SCDs
SHIFTIN' BOBBINS (R8x32)	3C (4C set)	R Clowes Ormskirk 6
LADY LUCY RAMSAY (S8x32)	3C (4C set)	MMM 2
RIVERSIDE		LEAFLET



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**THE HIGHLAND FAIR (J8x32)**

**2C (4C set)**

**Bk of Graded SCDs**

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place  
9-16 1s+2s turn partners RH back to place & then turn LH  
17-24 1s followed by 2s, lead down the middle & 2s lead back to the top  
25-32 2s+1s dance R&L

**LORD SELKIRK (S8x32)**

**3C (4C set)**

**Prairie Gold**

- 1- 4 1<sup>st</sup> man + 3<sup>rd</sup> woman advance & retire (two steps each way)  
5- 8 1<sup>st</sup> woman & 3<sup>rd</sup> man advance & retire (two steps each way)  
9-16 1s+2s R & L half way & set; 2<sup>nd</sup> cpl cross to own side, RH, while 1s turn with RH to end facing 1<sup>st</sup> corner  
17-24 1s set to & turn 1<sup>st</sup> corner; set to & turn 2<sup>nd</sup> corner; 1s end facing 1<sup>st</sup> corner  
25-30 1s dance reels of three on the side  
31-32 1s cross with RH to own side, second place

**BILL CLEMENT MBE (J8x32)**

**3C (4C set)**

**J Wilkinson RSCDS Bk 47**

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1<sup>st</sup> crnrs  
9-16 1s set & turn inwards to face partner's 1<sup>st</sup> crnr, 1s set to & turn partner's 1<sup>st</sup> crnr LH to end RH with partner facing 2<sup>nd</sup> crnrs  
17-24 1s set & turn inwards to face partner's 2<sup>nd</sup> crnr, 1s set to & turn partner's 2<sup>nd</sup> crnr RH to end 2<sup>nd</sup> place own side  
25-32 2s+1s+3s circle 6H round & back

**THE KISSING BRIDGE (R8x32)**

**3C (4C set)**

**R Butterfield RSCDS Bk 47**

- 1- 8 1s cast & dance behind lines to bottom & turn outwards to dance back to top  
9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place  
17-24 1s lead down middle & cross to own sides (Lady under Mans arm, 1s lead up to top & end facing partner with 2H joined)  
25-32 1s+2s dance Poussette 2 1 3

**BEDRULE (S8x32)**

**3C (4C set)**

**B Grant RSCDS Bk 33**

- 1- 8 1s+2s turn 2H on sides opening out to 4H round to left, 1s & 2s turn partners 2H & end in centre with 3s for Promenade  
9-16 1s+2s+3s Promenade ending with 1s casting to 2<sup>nd</sup> place  
17-24 1s+3s dance RH across once round, 2s+1s dance LH across once round  
25-32 2s+1s+3s dance reels of 3 on own sides 1s giving RSh to 3s

**THE WILD GEESE (J8x32)**

**3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3<sup>rd</sup> place **while** 3s lead up to 1<sup>st</sup> place  
9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3<sup>rd</sup> place **while** 1s lead up to 1<sup>st</sup> place  
17-24 1s lead down & back to 2<sup>nd</sup> place  
25-32 2s+1s dance R&L

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**ST ANDREW'S FAIR (J8x32)**

**3C (4C set)**

**R Goldring 5 SCDs**

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2<sup>nd</sup> place own sides  
9-16 2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side **while**  
3M leads Men across & up  
17-24 3s+1s+2s circle 6H round & back  
25-32 3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side **while**  
3M leads Men across & down

**SHIFTIN' BOBBINS (R8x32)**

**3C (4C set)**

**R Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between  
2s & 3s  
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down  
centre  
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances  
RH across with 2L+3L  
25-32 1s dance up to top & cast down to 2<sup>nd</sup> place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2<sup>nd</sup> place on  
own sides

**LADY LUCY RAMSAY (S8x32)**

**3C (4C set)**

**MMM 2**

- 1- 8 1s+2s+3s circle 6H round & back  
9-16 1s+2s+3s dance Grand Chain  
17-24 1s lead down the middle & back to places  
25-32 1s+2s dance 1/2 R&L & turn 2H 1.1/2 times to places

**RIVERSIDE**

**LEAFLET**

A set dance where each man has own partner on his right  
and they are facing another couple across the set.  
The set can be as long as the hall will accommodate.

**Bars**

- 1 – 8 All with hands joined advance and retire TWICE.  
9 – 16 Each couple with the couple they are facing dance RH across and LH back.  
17 – 24 All face own partner and dos-e-dos then look across the set and dos-e-dos with the dancer opposite.  
25 – 32 Top two couples face down the set and join hands to form a line of four across. They now dance  
Down The middle to the bottom of the set with arms raised to form arches over each line of dancers.  
(Standing couples clap, hooch, move up and should remember to duck).  
Repeat.