

ST. ANDREW'S SOCIAL
Monday, November 27, 2017

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ST ANDREW'S FAIR (J8x32) 3C (4C set)

R Goldring 5 SCDs

- 1- 8 1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side
while 3M leads Men across & up
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s ½ turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side
while 3M leads Men across & down

RAKES OF GLASGOW (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1- 8 1s+2s dance R&L
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

MAPLE LEAF RANT (R8x40) 3C (4C set)

- 1- 8 1s cross RH & cast, cross LH & cast - Lady up & Man down (end LH to partner & RH to 1st corners)
9-16 1s Bal-in-Line with 1st corners, ¼ turn & balance with 2nd corners, balance with 3rd corners & balance with 4th corners
17-24 1s dance reels of 3 on opp sides giving LSh to 2nd corner (end facing 1st corner)
25-32 1s dance diagonal reel of 4 with 1st corners (end in centre facing up with Lady on left)
33-40 1s lead up & cross to dance reflection reels of 3 on own sides (2s dance out & down to start)

THE HIGHLAND FAIR (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s cast, dance down behind own lines, turn outwards & dance back to place
9-16 1s+2s turn partners RH back to place & then turn LH
17-24 1s followed by 2s, lead down the middle & 2s lead back to the top
25-32 2s+1s dance R&L

HOLYROOD STRATHSPEY (S8x32) 3C (4C set)

Mervyn Short RSCDS Bk 51

- 1- 8 1s set, turn RH to face out & cast (2s step up 5-6), 1s turn RH to face out in 2nd place
9-16 Reels of 3 on sides (Man up, RSh to 2M, Lady down, RSh to 3L). 1s end BtoB in centre facing 1st corners
17-24 1s+1st corners dance Corner Pass+Turn, 1s pass RSh & dance Corner Pass+Turn with 2nd corners
ending in 2nd place own side
25-32 2s+1s+3s circle 6H round & back

THE DASHING WHITE SERGEANT (R32) Round the Room Dance 3 facing 3

RSCDS Bk 3

- 1- 8 All circle 6H round & back
9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left
17-24 All dance reels of 3 with centre dancer passing LSh with person on right
25-32 All Adv+Ret, advance to meet next group of 3 dancers. Pass right shoulder to face next group of 3.

THE EDINBURGH CASTLE REEL (R8x32) 3C (4C set)

SCDs for Children

- 1- 8 1s cast down behind own lines, turning out dance back to places
9-16 1s lead down for 3 steps, lead up to top & cast 1 place to face 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH & partner LH to end in middle facing out Ladies side (Man below Lady)
25-32 1s dance out between 2L+3L, divide & cast up/down into middle, dance out between 2M+3M divide & cast up/down to 2nd place own sides

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set)

T Wilson RSCDS Bk 27

- 1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top
9-16 1L+2M set & change places RH **while** 1M+2L change places & set & repeat
17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place
25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

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IT'S NAE BOTHER (J8x32) 2C (4C set)

D Haynes Carnforth Coll 4

- 1- 8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

RSCDS Bk 14

- 1- 8 1s+2s set & dance RH across ½ way, set & dance LH across ½ way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back