## St. Andrews Social November 29, 2016 Programme

The Flowers of Edinburgh	32-R-3	Bk 1-6
St Andrew's Fair	32-J-3	5 for 82
Friendship	32-S-4	Third Graded
St Andrews Gardens	32-J-3	Bk 35-7
Mathilde is a Delight	32-S-3 couple se	t Bk 50-6
The Saltire Society Reel	32-R-3	Leaflet #9
The Gates of Edinburgh	32-R-3	Bk 15-5
Fair Donald	32-S-3	Bk 29-4
The Wandering Wallaby	32-J-4	Bk 50-7
De'il Amang the Tailors	32-R-3	Bk 14-7

## St. Andrews Social November 29, 2016 Crib Notes

FLOWE	RS OF EDINBURGH (R8x32) 3C (4C set)	RSCDS Bk 1
1- 8 9-16 17-24 25-32	1L followed by partner casts below 3s, 1L crosses & dances up behind Men as 1M dances up centre to 1st p 1M followed by partner repeat above Fig & set in own places 1s lead down the middle & back 1s+2s dance Poussette. 2 1 3	
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ST AND	DREW'S FAIR (J8x32) 3C (4C set)	Roy Goldring 5 SCDs
1-8	1s cross RH, cast 2 places, cross LH below 3s & cast up to 2nd place own sides	
9-16 17-24	2s+1s+3s 1/2 turn RH retain hands & all set (M face down & L up) 2L leads Ladies across & down own side v 3s+1s+2s circle 6H round & back	vnile 3M leads Men across & up
25-32	3s+1s+2s 1/2 turn LH retain hands & all set (M face up & L down) 2L leads Ladies across & up own side whi	le 3M leads Men across & down
FRIEND	OSHIPS (S4x32) 4C set	Jennie Miller RSCDS Graded 3
1-8	1s+3s dance down between 2s/4s and cast back to places, 1s+2s also 3s+4s dance circle 4H round to Left	
9-16 17-24 25-32	2s+4s dance up between 1s/3s and cast back to places. 1s+2s <b>also</b> 3s+4s dance circle 4H round to Right 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across 1s+4s set, 1/2 RH across. All 4 couples set and cross RH	
	· · · ·	aphëlle Orgeret RSCDS Bk 50
1- 8 9-16	1s+2s+3s dance Grand Chain 1L followed by 1M casts to 2nd place opp sides (2s step up). 1M followed by 1L casts to 3rd place own side	(3s sten un)
17-24	2s+3s+1s set, turn partners 1/2 RH, pull back RSh & dance out to opp sides. All set	(co ctop up)
25-26 27-32	2s+3s+1s circle 6H 1/2 round to Left . 1 3 2 1s+2s dance 'The Capstan'	
21 02	27-28 1s NHJ dance down 2 places <b>while</b> 2s cast up to 1st place	
	<ul> <li>29-30 2s NHJ dance down 2 places while 1s cast up to 1st place</li> <li>31-32 1s NHJ dance down 2 places curving into 3rd place while 2s cast up to first place</li> </ul>	
THE SA	ALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldrii	ng RSCDS Leaflet Dances 28
1- 8 9-16 17-24 25-32	1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptnr, dance up & turn 2s by near 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down <b>as</b> 3s dance in & up b'tw'n 2s), 1s et 1s set to 1st crnrs, turn inwards & set to 3rd corner <b>as</b> 3rd crnrs set adv to dance RH across with 1s, 1s end t 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across	end (hold LH) facing 1st crnrs
THE GA	ATES OF EDINBURGH (R8x32) 3C (4C set)	Rutherford RSCDS Bk 15
1-8	1s cross down to dance reflection reels of 3 on opposite sides	
9-16 17-24	1s cross down to dance reflection reels on own sides ending in lines across 1L between 2s & 1M between 3s 2s+1s+3s set twice, turn opposite person 2H, 1s end 2nd place on own sides	
25-32	2s+1s+3s set twice & turn RH	
	ONALD (S8x32) 3C (4C set)	RSCDS Bk 29
1- 8 9-16	1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners	1 St corners
17-24	1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s	
25-32	1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H	
	ANDERING WALLABY (J4x32) 4C set	Peter Fish RSCDS Bk 50
1- 8 0-16	All circle 8H round & back All dance reel of 4 on own sides	
9-16 17-24	1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners & dance up NHJ remaining in middle	
25-32	1s NHJ set twice & cast to 4th place while 2s+3s+4s dance promenade dancing up 1 place extra at end. 2 3	4 1

**RSCDS Bk 14** 

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)

1s lead down the middle & back to top

2s+1s+3s circle 6H round & back

1s+2s dance Allemande

9-16 17-24

25-32

1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place