

# Spring Social Program



**Monday May 8, 2023**

1. The Gay Gordons

2. Flowers of Edinburgh      32-R-3      Bk 1-6

3. A Trip to Crinan      32-J-3      Collins

4. Jenny's Well      32-S-3 couple set      Aye Afloat

5. A Touch of Tartan      32-R-3      Maarseveen - Dancing Thistles

6. The Insurance Man of BA      32-R-3      Argentine Collection

7. Muse Cottage      32-S-3 couple set      Goldring

8. The Summer Assembly      88-R-4 Square Set      Bk 35-8

9. Scotland's Gardens      32-R-3      Goldring

St Bernard's Waltz

# Spring Social Program

## Monday May 8, 2023

### **GAY GORDONS (M16) Round The Room**

Round the room dance, Couples facing anticlockwise around room

1- 4 All in Allemande hold walk forward 4 steps, all turn about and walk backwards (same direction) 4 steps

5- 8 Repeat clockwise

9-16 All Men set as Ladies dance under Man's right arm, all polka round the room

### **FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1**

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

### **A TRIP TO CRINAN (J8x32) 3C (4C set) Andrew and Mairi Collins Coast To Coast with Scotch Mist**

1- 8 1L followed by 2L+3L dance across top, down behind Men and back to place

9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down

17-24 All lead down and back, 3s dancing to place while 1s+2s remain in middle ready for...

25-32 1s+2s dance Allemande

### **JENNY'S WELL (S3x32) 3C set Margaret Zadworny Aye Afloat**

1- 8 1s+2s+3s dance 6 bar mirror reels of 3 on own sides (2s in and down), 1s end in 1st place. Bars 7-8: 2s+3s continue reel to end 132

9-20 1s+3s+2s dance 3 couple R&L

21-24 All turn RH to face up for...

25-32 1s+3s+2s dance Allemande. 231

### **A TOUCH OF TARTAN (R8x32) 3C (4C set) Irene van Maarseveen Dancing Thistles**

1- 8 1s turn RH, cast 1 place (2s step up) and turn 1¼ LH to face 1st corners

9-16 1s dance DoSiDo with 1st corners, turn 1st corners RH and pass partner LSh to face 2nd corners

17-24 1s dance DoSiDo with 2nd corners, turn 2nd corners RH and pass partner RSh to 2nd places

25-32 2s+1s+3s circle 6H round and back

**THE INSURANCE MAN FROM BA (R8x32) 3C (4C set) James (Jim) Stott Argentine Collection 2020**

1- 8 1s+2s Set and Rotate

9-12 2s+1s+3s join hands on sides, set advancing, turn to right to Ladies facing up, Men facing down

13-16 2L followed by 1L+3L dance up and cast down Ladies's side while Men dance down and cast up Men's side.

3s and 2s end in 1s/3rd place, 1s pass LSh to face 1st corners (pstn)

17-20 1s dance ½ diagonal reel of 4 with 1st corners, pass RSh to face 2nd corners (pstn)

21-24 1s dance ½ diagonal reel of 4 with 2nd corners, 1s end in centre, left hands joined with partner right hands joined with 2nd corner (pstn)

25-28 1s+corners Balance-in-Line, retain LH and rotate ¼ anticlockwise to join RH with 3rd corners (pstn) and Balance-in-Line

29-32 1s turn LH 1¼ to end in 2nd place own side while 2s+3s set and cross RH to own sides. 213

**MUSE COTTAGE (S3x32) 3C set Roy Goldring Let's All Dance Too**

1- 8 All set, cross RH, set and ½ turn RH

9-16 All Promenade

17-24 1s cross RH, cast to bottom and dance ½ Fig of 8 round 3s

25-32 2s+3s+1s circle 6H round and back

**THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Book 35**

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners

9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place

17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place

33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat

49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)

57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)

65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)

73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)

81-88 All circle 8H round and back

**SCOTLAND'S GARDENS (R8x32) 3C (4C set) Roy Goldring Auld Friends Meet**

1- 8 1s dance RSh reels of 3 on sides

9-16 1s turn 2s RH on sides 1½ times, 1M casts up on own side followed by partner and dances down centre to pick up 3s as 1L picks up 2s

17-24 1s with 2s and 3s dance down the middle and back to top with 1L+2s turning to face down

25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set and 1s cross RH to 2nd place own sides

**THE ST BERNARD'S WALTZ (W16) Round The Room dance**

Couples in ballroom hold face anticlockwise round room, Ladies on the outside

1- 8 All in waltz hold take 3 steps (Lady right, Man Left) and stamp both feet, 2 steps in opposite direction then 2 steps towards centre (start Lady right foot, Man left foot)

9-16 All take 2 steps back out and Lady turns under Man's right arm, all waltz round room

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

# Spring Social Program

Monday May 8, 2023

<b>THE GAY GORDONS</b>			<b>16 R</b>
		<div style="border: 1px solid black; padding: 2px; display: inline-block;">1</div> <b>T<sub>2</sub></b> Under Man's arm	<b>Polka</b>

Traditional

1C/1C Round the Room

<b>FLOWERS OF EDINBURGH</b>			<b>8x32 R</b>
			1 2 <b>P</b>

Hughes, 1867, RSCDS Book 1.6

3C/4C longwise set.

<b>A TRIP TO CRINAN</b>			<b>8x32 J</b>
		1 2 3 	1 2 <b>A</b>

Andrew & Mairi Collins, Coast to Coast with Scotch Mist

3C/4C longwise set.

No diagrams for Jenny's Well

<b>A TOUCH OF TARTAN</b>			<b>8x32 R</b>			
<b>T<sub>R</sub></b>	<b>T<sub>L</sub></b> $1\frac{1}{4}$	<b>D</b>	<b>T<sub>R</sub></b>	<b>D</b>	<b>T<sub>R</sub></b>	2 1 3 <div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; display: flex; align-items: center; justify-content: center; margin: 0 auto;">6</div>

Irene van Maarseveen, Dancing Thistles

3C/4C longwise set.

<b>THE INSURANCE MAN FROM BA</b>			<b>8x32 R</b>
Set and Rotate 1 2  <b>S</b>	 <b>X<sub>R</sub></b>	 <b>S<sub>↑</sub></b>	 <b>S<sub>↻</sub></b>
 <b>2x 3x</b>	 <b>T<sub>L</sub> 1/4</b>	 <b>B</b>	 <b>S X<sub>R</sub></b>

James Stott, 2020, The Argentine Collection 2020

3C/4C longwise set.

<b>MUSE COTTAGE</b>			<b>3x32 S</b>
1 2 3 <b>S X<sub>R</sub></b>	1x 2x 3x <b>S T<sub>R</sub> 1/2</b>	1 2 3 <b>PROM</b>	 <b>X<sub>R</sub> 2</b>
			2 3 1  <b>6</b>

Roy Goldring, 1995, Let's All Dance Too, Auld Friends Meet

3C/3C longwise set.

<b>THE SUMMER ASSEMBLY</b>			<b>88 R</b>
ALL <b>T<sub>R</sub></b>	 <b>S</b>	<b>R</b>	ALL <b>T<sub>L</sub></b>
 <b>RA</b>	2 4 <b>R</b>	Women 	Men 
			1 3 <b>S</b>
			1 3 2 4 <b>S R</b>
			 <b>8</b>

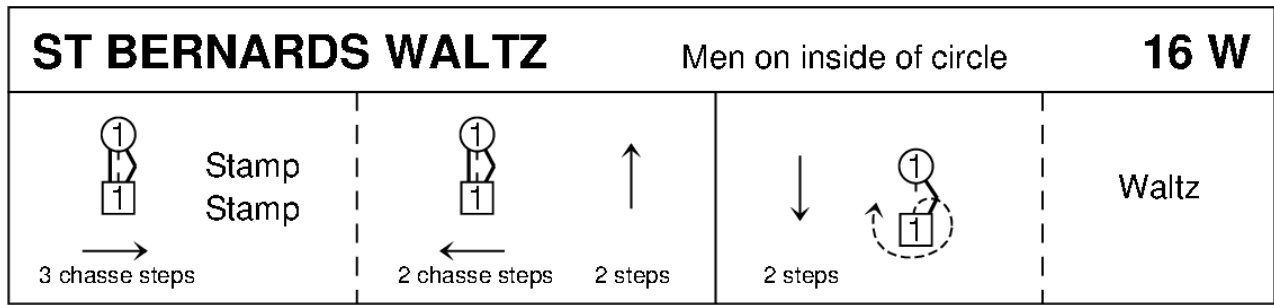
Roy Goldring, 1985, RSCDS Book 35.8

4C/4C square set.

<b>SCOTLAND'S GARDENS</b>			<b>8x32 R</b>
 <b>T<sub>R</sub> 1/2</b>	 <b>S<sub>2</sub></b>	 <b>S T<sub>◇</sub></b>	2 1 x 3 <b>S X<sub>R</sub></b>

Roy Goldring, 1991, Auld Friends Meet

3C/4C longwise set.



Bill Smith, 1913, Guide to SCD

1C/1C Round the Room.

### Keith Rose's Crib Diagrams