

**NOVEMBER SOCIAL**  
**NOVEMBER 19, 2022**

**THE HIGHLAND FAIR**

(J8x32) 2C (3C set)

Book of Graded SCDs

1- 8 1s cast, dance down behind own lines, turn outwards and dance back to place  
9-16 1s+2s turn partners RH back to place and then turn LH  
17-24 1s followed by 2s, lead down the middle and 2s lead back to the top  
25-32 2s+1s dance R&L

**CATCH THE WIND**

(R8x32) 3C (4C set)

Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s  
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M  
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**TRIPLE HAPPINESS**

(S3x32) 3C

Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place  
9-16 1s+2s dance the Knot. 1s end facing 1st corners  
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)  
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

**BILL CLEMENT MBE**

(J8x32) 3C (4C set)

John Wilkinson RSCDS Book 47

1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners  
9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners  
17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side  
25-32 2s+1s+3s circle 6H round and back

**GAY GORDONS**

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INTERMISSION  
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**ST ANDREW'S FAIR**

(J8x32) 3C (4C set)

Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides  
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up  
17-24 3s+1s+2s circle 6H round and back  
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

**THE PIPER AND THE PENGUIN (R88) Sq.Set**

Roy Goldring Scotia Suite

1- 8 Ladies dance RSh round their corners, dance RH across ending in centre  
9-16 Ladies dance LSh round their partners, dance LH across and back to places  
17-24 Men dance RSh round their partners, dance RH across ending in centre  
25-32 Men dance LSh round corners, dance LH across and back to places  
33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)  
41-48 1s+3s dance R&L  
49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)  
57-64 2s+4s dance R&L  
65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place  
73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places  
81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

**SUGAR CANDIE**

(S8x32) 3C (4C set)

RSCDS Book 26

1- 8 1s set and cast 1 place, cross passing LSh and cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)  
9-16 1L circle left with 2s and 1M with 3s, turn to face partner and set, ¾ turn partner 2H to end facing 1st corners  
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH and end facing 1st corners  
25-32 1s dance Reel of 3 on opposite sides passing 1st corner LSh and cross RH to 2nd place own sides. 213

**HOSPITALITY CIRCLE**

**THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver RSCDS Book 13**

1- 8 1s set and cast below 3s, lead up to face 1st corners  
9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners  
17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back

**ST. BERNARD'S WALTZ**

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)

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