

# St. Andrew's/Dance Around the World Social

November 23, 2024

## **A TRIP TO CRINAN** (J8x32) 3C (4C set) Andrew and Mairi Collins Coast To Coast with Scotch Mist

1- 8 1L followed by 2L+3L dance across top, down behind Men and back to place

9-16 3M followed by 2M+1M dance across, up behind Ladies and down middle of set. Bar 16 Ladies dance in to join RH with partner, all facing down

17-24 All lead down and back, 3s dancing to place while 1s+2s remain in middle ready for...

25-32 1s+2s dance Allemande

## **CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

## **TRIPLE HAPPINESS** (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

## **CURRIE MOUNTAIN** (R8x32) 3C (4C set) Mary Pugh New Brunswick Collection

1- 8 1s cross RH and cast 1 place, dance ½ Fig of 8 round 2s

9-16 1s turn 3s with nearer hands (1s dancing between 3s) and turn 2s with other hand

17-24 1s+3s dance RH across, 1s+2s dance LH across

25-32 2s+1s+3s dance reels of 3 on sides (1s giving RSh to 3s to start)

### Dance Notes

The second time through the dancing couple continues the reel with the bottom couple to change places.

(Dance notes by the deviser, Mary Pugh, 1983)

## **ANTARCTICA BOUND** (J4x32) 4C set Roy Goldring Scotia Suite

1- 8 1s+2s cross RH, cast down 2 places, cross RH and cast up to places

9-16 3s+4s cross RH, cast up 2 places, cross RH and cast back to places

17-24 1s+4s advance and retire (diagonally), 1s cast to bottom as others step up

25-32 All circle 8H round and back

**THE GOLDEN BOY** (J8x32) 3C (4C set) John Drewry Bankhead Book 1

1- 8 1s+2s ½ turn RH, set (retaining hands), turn RH 1½ times to original places

9-12 1M followed by 2M dance up into centre facing down while 2L followed by 1L dance down into centre to face up and 1s+2s set to partners

13-16 1s+2s change places with partners RH and chase clockwise to own sides 2 1

17-24 1s turn RH 1¼ times to dance LH across (Man with 2s and Lady with 3s) 1s ending 2nd place own side

25-32 1s turn LH 1¼ times to dance RH across (Lady with 2s and Man with 3s) 1s ending 2nd place

**CAPE TOWN WEDDING** (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand; 1s ½ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)

9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up

17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places

25-32 1s+2s dance the Knot. 213

**ST ANDREW'S FAIR** (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides

9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up

17-24 3s+1s+2s circle 6H round and back

25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

**THE FALKIRK LASS** (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up

9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners

17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd

25-32 2s+1s+3s circle 6H round and back

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)