

Burns Cribs 2017

Waltz Country Dance

40 bar Waltz, couple facing couple round the room; Bk 4

- 1-8 facing opposite, balance fwd, then back, then change places passing R shoulder to face partner (3/4 turn for women); repeat with partner to face opposite
- 9-16 repeat 1-8
- 17-32 joining hands in a wide circle, balance fwd and back, then each man balances on the spot as he passes the woman on his left to his right; repeat three times; at the end, take ballroom hold with partner
- 33-40 couples waltz round each other, men passing L shoulder to start, so that the couples move anticlockwise around each other (as in a poussette) to meet a new couple

Repeat ad lib

The Montgomeries' Rant

32 bar reel, 3 couples, Bk. 10

- 1-4 1s cross giving RH and cast off one place as 2s step up
- 5-8 1s cross giving LH and cast left (woman up, man down), to finish with 1W between 2s, facing 2M and 1M between 3s, facing 3W
- 9-16 reels of three across the dance, 1s giving right shoulder to person facing to start; 1s finish in the centre with near hands joined facing 2W (1W on left of 1M)
- 17-24 1s set to 2W, turning inward and switching hands; set to 3M, pivoting a quarter rotation to the left; set to 3W, turning inward and switching hands; set to 2M, at the end adjusting so that 1W faces down and 1M faces up
- 25-30 reels of three on the sides, 1s giving right shoulder to second corner to start
- 31-32 1s cross to second place, proper side, giving RH

Repeat, having passed a couple

The Silver Tassie

32 bar strathspey, 3 couples, RSCDS leaflet

- 1-8 1s 2s and 3s cross giving RH, set to partner, and repeat back to places
- 9-16 1s and 3s dance double figure eight around standing 2s; 1s cross down and 3s cast up to start

17-20 1s dance down the middle, followed by 2s and 3s
21-24 1s dance up the middle, followed by 2s and 3s, who divide to let the 1s through;
finish with 1s and 2s ready for rondel, 3s back in place

25-32 1s and 2s dance rondel

Repeat, having passed a couple

Circle Mixer

32 bar Jig, Couples in a single circle; men have partner on right ("corner" on other side)

1-8 all advance and retire, and turn partner with RH to face in

9-16 all advance and retire, and turn "corner" with LH to face partner

17-24 grand chain, passing four people; face the fifth (new partner)

25-32 turn new partner with RH to promenade hold (men inside), then promenade

Repeat ad lib

Barley Bree Lite

32 bar Jig, 4 couples; Leaflet

1-8 all advance and retire, then change sides, men making arches, women dancing under, passing right sides with partner

9-16 repeat 1-8, but women make the arches

17-24 all clap as 1s cross, passing R shoulder (a la Hooper's Jig) and face out, then 1s change places with 2s (LH for 1W and 2M, RH for 1M and 2W, then change places with 3s (other hand), then 4s (back to first hand)

25-32 all clap as 1s cross to own side (4 bars), then all turn partner with RH

Repeat from new places

Talisker

32 bar Reel, 2 couples, Whisky Coll.

1-8 1s cross down between 2s, cast up behind 2s, cross giving RH to original places, and set

9-14 2s cross up between 1s, cast off behind 1s, cross giving RH to original places

15-16 1s and 2s set

17-20 1s followed by 2s lead down

21-24 2s followed by 1s lead up, to finish in progressed places

25-32 2s and 1s dance rights and lefts

Repeat, having passed a couple

Just As I Was in the Morning / The Deuks Dang Ower My Daddie

40 bar jig, 2 couples, Bk. 19

1-8 1s cast off one place, cross below 2s giving RH, dance up behind 2s, and cross to places, giving LH

9-16 2s cast up one place, cross RH, dance down behind 1s, and cross LH to places

17-20 1s, taking promenade hold, dance round 2M place and 1M turns his partner into 2M place; 2M step up on 19-20

21-22 1M dances diagonally across to his partner's original place

23-24 1M and 2W change places on the side, giving RH

25-32 1M and 2W take near hands and dance across between their standing partners, divide, and dance around partners and back to the women's side, then turn with RH once around

33-36 1s dance half figure eight around 2s, crossing up to start

37-40 1s turn with RH once around

Repeat, having passed a couple

The Lea Rig

32 bar Strathspey, 2 couples, Book 21

1-16 1s dance the complete Petronella figure (turning and setting); 2s join in by stepping up on bars 1-2, then following the Petronella figure until bars 15-16, when they dance to places as the 1s do their final setting

17-24 1s lead down the middle and up

25-28 1s and 2s dance right hands across once round; finish ready for

29-32 1s and 2s dance half poussette

Repeat, having passed a couple

Corn Rigs

32 bar reel, 2 couples, Bk. 4

1-4 1s cast off and dance down behind own line
5-8 turning inward to change direction, dance up behind lines to places

9-16 1s dance figure eight around 2s, crossing down to start

17-24 1s lead down the middle and up again; 2s step in on bar 24

25-32 1s and 2s poussette

Repeat, having passed a couple