

Burns Dance Programme
Saturday January 28,2012.

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| 1. The Gay Gordons. (x 6). | | |
| 2. Kendall's Hornpipe. (32 / J / 2) x 6. | 3 couple sets. | Grd. Bk.—22. |
| 3. The Silver Tassie. (32 / S / 3) x 8. | | Lflt. Pkt. Bk.—1. |
| 4. Modern Dance (Spot Dance). | | |

INTERMISSION.

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| 5. Light and Airy. (32 / J / 3) x 8. | | Bk.4—5. |
| 6. Burns Hornpipe. (32 / R / 4) x 4. | | Bk.27—4. |
| 7. The Lea Rig. (32 / S / 2) x 6. | 3 couple sets. | Bk.21—5. |
| 8. The 'Cloutie Dumplin.' (Modern Dance). | | |

INTERMISSION.

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| 9. The Wild Geese. (32 / J / 3) x 8. | | Bk.24—3. |
| 10. Ca' the Ewes tae the Knowes. (32 / S / 2) x 6. | 3 couple sets. | Bk.16—8. |
| 11. Maxwell's Rant. (32 / R / 3) x 8. | | Bk.18—10. |
| 12. Tam O' Shanter. (32 / R / 3) x 8. | | LADT—p.52. |

WALTZ.

AULD LANG SYNE.

Burns Dance Programme

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GAY GORDONS (16 bar March) Round the Room dance couples facing anticlockwise

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) as Ladies dance under Mans right arm, all polka round the room

KENDALL'S HORNPIPE (J8x32) 2C (4C set)

Bk of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over & cast down to 2nd place
- 17-24 2s+1s dance Ladies Chain
- 25-32 2L+1M & 2M+1L Adv+Ret, 1s turn RH 1½ times

THE SILVER TASSIE (S8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance Figs of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

LIGHT & AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

BURNS' HORNPIPE (R4x32) 4C set

RSCDS Bk 27

- 1- 8 1L casts down Ladies side **while** 1M dances down the middle, 1s meet below 4s & lead up to original places
- 9-16 On bar 9 all Men turn by the left to face out with folded arms **as** in hornpipe & on bar 16 turning left face in again **while** 1L dances across in front of her partner, behind 2M, in front of 3M & crosses to 3L place (2L+3L step up on bars 15-16)
- 17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
- 25-32 1s+4s dance Poussette

THE LEA RIG (S8x32) 2C (4C set)

RSCDS Bk 21

- 1-16 1s+2s (2s step up & join in on bar 3 by setting then follow 1s) dance full Petronella back to places with 2s turning to place on bars 15-16
- 17-24 1s lead down centre of set & back to top
- 25-32 1s+2s dance RH across once round & ½ Diamond Poussette to change places

THE WILD GEESE (J8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+3s set advancing & Balance-in-Line, turn partners RH & 1s cast to 3rd place **while** 3s lead up to 1st place
- 9-16 3s+1s set advancing & Balance-in-Line, turn partners RH & 3s cast to 3rd place **while** 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

CA' THE EWES TAE THE KNOWES (S8x32) 2C (4C set)

T Wilson RSCDS Bk 16

- 1- 8 1s cast & dance down own sides for 4 bars & turning out dance back to the top
- 9-16 1s turn RH, cast 1 place, dance ½ Fig of 8 round 2s & cross to top for...
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s dance R&L

MAXWELL'S RANT (R8x32) 3C (4C set)

Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reels of 3 on opposite sides
- 9-16 1s cross down to dance reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance ½ Fig of 8 round 2s
- 25-32 1s lead down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

TAM O' SHANTER (R4x32) 4C (4C set)

LADT – p52

- 1- 8 All advance and retire, turn right hand
- 9-16 All advance and retire, turn left hand
- 17-24 1s lead down & back, cast to bottom
- 25-32 All circle round & back