

**BURNS' DINNER DANCE PROGRAMME  
JAN 2018**

The Gay Gordons

Waltz Country Dance                      40W2   RTR                      Book 4 - 8

Maxwell's Rant                              32R3                              Book 18 - 10

Quickstep

The Silver Tassie                          32S3                              RSCDS Leaflet

Burns' Hornpipe                          32HP4                              Book 27 - 4

Waltz

Bramble Circle                              32R2   RTR                      LAD 1

Ha! Ha! The Woin' O' It                  32R2                              Misc 1

Just as I was in the Morning              40J2                              Book 19 - 3

Polka

A Man's a Man, for a' that                  32S3                              Book 30 - 5

Tam O' Shanter                              32R3                              LAD 2

Last Waltz

Auld Lang Syne

# BURNS CRIB NOTES

## JANUARY 20, 2018

### **GAY GORDONS (M16) Round the Room**

Couples facing anticlockwise around room

- 1- 4 All in Allemande hold walk anticlockwise 4 steps & all turn about & walk backwards (still anticlockwise) 4 steps
- 5- 8 Repeat clockwise
- 9-16 All Men set (moving anticlockwise) **as** Ladies dance under Mans right arm, all polka round the room

### **WALTZ COUNTRY DANCE (W40) Round the Room**

**RSCDS Bk 4**

Round the Room Dance 2 facing 2

- 1- 8 All set to person opposite, change places passing RSh (Lady making waltz turn to right, Men moving straight forward), set to partners & change places as before
- 9-16 Repeat above Fig back to original places
- 17-32 All join hands & balance backward & forward, Men pass Lady on left over to the right (2H) & repeat 3 times, finishing in ballroom hold with partner
- 33-40 Couples waltz around each other (Men pass by left), moving anti-clockwise, to meet next couple  
*Variation bars 33-40: Couples Poussette passing to meet next couple*

### **MAXWELL'S RANT (R8x32) 3C (4C set)**

**Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

### **Quickstep**

### **THE SILVER TASSIE (S8x32) 3C (4C set)**

**John Drewry Bon Accord Bk**

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

### **BURNS' HORNPIPE (R4x32) 4C set**

**RSCDS Bk 27**

- 1- 8 1L casts down Ladies' side while 1M dances down the middle, 1s meet below 4s & lead up to original places
- 9-16 On bar 9 all Men turn by the left to face out with folded arms as in hornpipe & on bar 16 turning left face in again **while** 1L dances across in front of her partner, behind 2M, in front of 3M & crosses to 3L place (2L+3L step up on bars 15-16)
- 17-24 1M similarly repeats bars 9-16 round the women (who remain facing in) to end in 3M place (2M+3M step up on bars 23-24)
- 25-32 1s+4s dance Poussette

### **Waltz**

### **THE BRAMBLE CIRCLE (R32) Circle**

**Elinor M Vandegrift Let's All Dance**

Circle, Man has Lady on his right

- 1- 8 All circle round & back
- 9-16 All advance 2 steps & retire twice
- 17-24 All turn partners RH once round to face next dancer, turn new partner LH 1.1/4 times & face anticlockwise in prom hold (Lady on Mans right)
- 25-32 All Promenade & end in circle to repeat

### **HA! HA! THE WOOLIN' O' IT (R8x32) 2C (4C set)**

**MMM 1**

- 1- 8 1L+2L advance towards partners & set, retire & set
- 9-16 1M+2M repeat bars 1- 8
- 17-24 1s lead down & back
- 25-32 1s+2s dance Poussette

**JUST AS I WAS IN THE MORNING (The Deuks Dang Ow'er My Daddy) (J8x40) 2C (4C Set)**

**Rutherford RSCDS Bk 19**

- 1- 8 1s cast 1 place & cross RH, cast up on opposite side & cross back LH  
9-16 2s cast up & cross RH, cast down 1 place & cross back LH  
17-24 1M in prom hold with partner (Lady on Man's right) dance down behind 2M (who steps up) & 1M leaves 1L in 2nd place (opposite side), 1M 1/2 turns 2L RH to end on Ladies' side with 2L on his right  
25-32 1M+2L lead across between 1L+2M & cast round own partner & return to Ladies' side, 1M+2L turn RH to face partners  
33-40 1s dance 1/2 Fig of 8 round 2s & turn RH to end in 2nd place own sides

**Polka**

**A MAN'S A MAN FOR A' THAT (S8x32) 3C (4C set)**

**RSCDS Bk 30**

- 1- 8 1s+2s set twice & dance RH across to places  
9-16 1s lead down, 1/2 turn RH & lead up to face 2s (1s BtoB in centre facing 2s who have stepped up), set & 1s face 1st corners  
17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH & cross LH to 2nd place own sides  
25-32 2s+1s+3s dance Grand Chain

**TAM O' SHANTER (R8x32) 3C (4C set)**

**Paulina Barnes Let's All Dance Too**

- 1 - 8 1st, 2nd, 3rd couples advance and retire, turn partner Rt hand  
9 -16 1st, 2nd, 3rd couples advance and retire, turn partner Lt hand  
17 -24 1st couple lead down the middle and back up to 2nd place. 2nd couple step up on 3&4  
25-32 2nd, 1st and 3rd couples circle round and back

**Last Waltz**

**Auld Lang Syne**