

April Social Programme
Thursday, April 3, 2014

Espie McNabb	32/J/3	MMM
Lord Selkirk	32/S/3	Prairie Gold
Reel of the Royal Scots	32/R/3	RSCDS Leaflet
Catch the Wind	32/R/3	Book 35
Fair Donald	32/S/3	Book 29
The Convict Ship	RTR	Leaflet Burnham
Hooper's Jig	32/J/3	MMM
Mary's Strathspey	32/S/34	Dances in mem of Mary Nixon
Shiftin Bobbins	32/R/3	Ormskirk
A Trip to Sucker Bay	32/J/3	Prairie Gold

ESPIE MCNABB (J8x32) 3C (4C set)

MMM 1

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
- 9-16 1s lead down the middle & back to place
- 17-24 1s set, cast 1 place & turn RH (long turn)
- 25-32 2s+1s+3s circle 6H round & back

LORD SELKIRK (S8x32) 3C (4C set)

Prairie Gold

- 1- 4 1M & 3L advance & retire (2 steps each way)
- 5-8 1L & 3M advance & retire
- 9-16 1s & 2s ½ R & L, set, 2s cross to own sides with RH while 1s turn with RH to face 1st corner
- 17-24 1s set to and turn 1st corner, set to and turn 2nd corner; 1s end facing 1st corner
- 25-30 1s dance reels of 3 on the sides giving LS to 1st corner
- 31-32 1s cross with RH to own side

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

R Goldring RSCDS Leaflet 7

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
- 9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M **while** 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

FAIR DONALD (S8x32) 3C (4C set)

RSCDS Bk 29

- 1- 8 1s dance down 1 place & cast up on own side to places, dance down 2 places & cast up on own side & face 1st corners
- 9-16 1s dance diagonal Reel of 4 with 1st corners & pass partner LSh to face 2nd corners
- 17-24 1s dance diagonal Reel of 4 with 2nd corners & end in centre facing up between 2s
- 25-32 1s cast to 2nd place & 2s+1s+3s set, 2s+1s+3s turn partners 2H

THE CONVICT SHIP (RTR)

M Burnham

- 1 – 8 Four hands around and back
9 – 12 1st and 2nd Ladies turn by the right hand back to place
13 – 16 1st and 2nd Men turn by the left hand, finishing in original places in promenade hold with partner.
17 – 24 Using 2 bars of music, 1st & 2nd couples pass by the right shoulder. Again, using 2 bars of music, pass the next couple by the left shoulder. Repeat this pattern to finish the phrase, changing to nearer hand hold at the end of bar 24.
25 – 32 Couples will change places using arches. To begin, 1st couple dance under the arch for 2 bars, then make the arch for 2 bars WHILE 2nd couple make the arch for 2 bars, then dance under the arch for 2 bars. Repeat this pattern for 8 bars, finishing beside partner facing a new couple, ready to begin again.

HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (**as** 1M+3L loop round), 1M+3L change places RH (**as** 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (**as** 1M casts to 2nd pl)
25-32 2s+1s dance R&L

MARY'S STRATHSPEY (S8x32) 3C (4C set)

R Williams 4 SCDs Memory of Mary Nixon

- 1- 8 1s set & cross RH to face down, set to 2s on sides & change places LH
9-16 1s+2s dance Ladies Chain & 1s end in 2nd place opposite sides facing up while 2s face down
17-24 2s+1s+3s dance LSh reels of 3 (1s dance up to start)
25-32 1s turn 2H in centre & end BtoB (Lady facing up & Man down), 1s circle 3H round to left (Lady with 2s & Man with 3s) ending 2nd pl

SHIFTIN' BOBBINS (R8x32) 3C (4C set)

R Clowes Ormskirk 6

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
9-16 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M **while** 1M dances RH across with 2L+3L
25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

TRIP TO SUCKER BAY (J8x32) 3C (4C set)

M Burnham

- 1- 8 1s+2s+3s Adv+Ret for 2 steps, cross RH & chase clockwise to end facing partner in lines across
9-16 1s+2s+3s Adv+Ret for 2 steps, change places with partner LH & chase anticlockwise back to original places
17-24 1s+2s+3s circle 6H round & back
25-32 1s dance 1/2 Figs of 8 round 2s, cross RH & cast 1 place



THE CONVICT SHIP

32 bar Reel, Around the Room

1st couple faces counter-clockwise; 2nd couple facing clockwise

1 – 8 Four hands around and back

9 – 12 1st and 2nd Ladies turn by the right hand back to place

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
17 – 24 Using 2 bars of music, 1st & 2nd couples pass by the right shoulder. Again, using 2 bars of music, pass the next couple by the left shoulder. Repeat this pattern to finish the phrase, changing to nearer hand hold at the end of bar 24.


25 – 32 Couples will change places using arches. To begin, 1st couple dance under the arch for 2 bars, then make the arch for 2 bars **WHILE** 2nd couple make the arch for 2 bars, then dance under the arch for 2 bars. Repeat this pattern for 8 bars, finishing beside partner facing a new couple, ready to begin again.

This dance tells the story of a convict ship travelling to Australia

1 – 8  Portholes of the ship

9 – 12  Hoisting the sails

13 – 16  Lowering the sails

17 – 24  Tacking through the Great Barrier Reef on the final approach to Australia

25 – 32  Negotiating the waves near the shore