# SPRING SOCIAL PROGRAMME APRIL 1, 2015



Well Done Jack	32-J-3	Bk 29-3
Catch as Catch Can	32-R-4	LAD
Delvine Side	32-S-3	Bk 2-9
Hooper's Jig	32-J-3	MMM2
Convict Ship	32-R-RR	Leaflet
	Intermission	
Rakes of Glasgow	32-S-3	Bk 11-11
The Jubilee Jig	32-J-3	Leaflet
Summer Assembly	80-R-Sq Set	Bk 35-8
Neidpath Castle	32-S-3 cple set	Bk 22-9
The White Cockade	32-R-3	Bk 5-11
Waltz		

# SPRING SOCIAL **APRIL 1. 2015**

### WELL DONE JACK (J8x32) 3C (4C set)

RSCDS Bk 29

- 1-8 1s & 2s dance back to back & turn partners RH 1.1/2 times
- 9-16 1s & 2s dance back to back & dance 1/2 R&L
- 17-24 2s+1s+3s set twice & turn partners RH
- 25-32 1s dance down below 3s, cast up behind 3s, dance up between 2s & cast to 2<sup>nd</sup> place

## CATCH AS CATCH CAN (R4x32) 4C set

J Hamilton Let's All Dance

- 1-8 1s+2s circle 4H round & back
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s lead down the middle & back
- 25-32 1s cast to bottom & turn RH

# DELVINE SIDE (S8x32) 3C (4C set)

W Campbell RSCDS Bk 2

- 1-8 1s+2s set & cross passing RSh, set & cross back passing RSh
- 9-16 1s lead down the middle & back for Allemande
- 17-24 1s+2s dance Allemande 1s end facing 1st corners
- 25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

# HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1-8 All clap & 1s cross passing RSh, cast to 2<sup>nd</sup> place & dance RH across with 3s 9-16 All clap & 1s cross passing RSh, cast to 1<sup>st</sup> place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2<sup>nd</sup> place (as 1M casts to 2<sup>nd</sup> pl)
- 25-32 2s+1s dance R&L

# THE CONVICT SHIP 32 bar Reel

Round the room, couple facing couple 1's facing counterclockwise, 2's facing clockwise

- 1–8 Circle round and back
- 9-12 Ladies turn with right hand once round
- 13-16 Men turn with left hand once round. Take promenade hold with partner.
- 17-24 Pass facing couple right shoulder, 2 bars; next couple left shoulder, 2 bars; next couple right shoulder, 2 bars; and next couple left shoulder, 2 bars. Change to nearer hand hold with partner. 25-32 1<sup>st</sup> couple dance under arch made by 2<sup>nd</sup> couple, and then make an arch for the next 2<sup>nd</sup> couple to dance
- under. 1st couple again dance under an arch made by the next 2nd couple, then make an arch for the next 2<sup>nd</sup> couple, using 2 bars for each arch.

Story: a ship leaving England for Australia

- 1- 8 portholes of the ship
- 2- 9-12 raising the sails
- 3- 13-16 lowering the sails
- 4- 17-24 approaching Australia -- tacking through the Barrier Reef
- 5- 25-32 dipping through the waves to reach land.

#### INTERMISSION

#### RAKES OF GLASGOW (S8x32) 3C (4C set)

Preston RSCDS Bk 11

- 1-8 1s+2s dance R&L
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back

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### THE JUBILEE JIG (J8x32) 3C (4C set)

**RSCDS Leaflet 19** 

- 1-8 1M casts to 2<sup>nd</sup> place, sets to 3L, turns RH & dances back to 2<sup>nd</sup> place on own side
- 9-16 1L casts to 2<sup>nd</sup> place, sets to 3M, turns LH & dances back to 2<sup>nd</sup> place
- 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on opposite sides
- 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2<sup>nd</sup> place on own sides

#### THE SUMMER ASSEMBLY (R88) Sq.Set

R Goldring RSCDS Bk 35

- 1-16 All turn RH & Ladies dance on 1 place clockwise & all set to new partners, turn new prtnrs RH, Ladies dance on 1 pl (pass RSh) & set to new prtnrs
- 17-32 Repeat bars 1-16 but all turn LH & Men dancing on anticlockwise (pass LSh)
- 33-48 1s+3s dance RH across then 1M & 3M followed by ptnrs dance cl'wise round outside of set back to original places 2<sup>nd</sup> & 4<sup>th</sup> couples repeat
- 49-56 All Ladies dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 57-64 All Men dance Figs of 8 round their partners & corners (start by passing in front of partners)
- 65-80 1s+3s change places (3s making an arch) & set, repeat back to places with 1s making the arch, 2<sup>nd</sup> & 4<sup>th</sup> repeat
- 81-88 All circle 8H round & back

#### NEIDPATH CASTLE (S3x32) 3C set

D Haynes RSCDS Bk 22

- 1-8 All set & turn partners 2H twice & set again
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

#### THE WHITE COCKADE (R8x32) 3C (4C set)

Preston RSCDS Bk 5

- 1-8 1s+2s+3s set & cross RH, set & cross back RH
- 9-16 1s lead down the middle for 4 bars & back to top
- 17-24 1s cast to 2<sup>nd</sup> place on own sides & circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L

