

Weekend Schedule

Friday, May 1

Ceilidh Evening
Time: 7:30 PM

Saturday, May 2

8:30 AM Registration and Gathering

9:00 – 10:20 Level 1 & 2 Classes
Class Musicians
Level 1 Ken Natrass
Level 2 Ron Krug

10:20 – 10:40 Coffee break

10:40 – 12:00 Classes

12:00 – 1:00 Lunch

1:00 – 2:30 Combined Class
Music: CD

5:45 PM Reception
6:15 PM Dinner
8:00 PM Grand March and Ball

Sunday, May 3

10:00 – 11:45 Combined Class
11:45 – 1:00 Brunch

Workshop Committee

Jane Natrass	Paula Ferreira
Agnes Brydon	Lynn McClure
Pat Clubb	Ray Plaitin
Heather Colquhoun	Sharon Plaitin
Cheryl Durnin	Gerri Stemler

Ball Program Saturday May 2, 2015

GRAND MARCH

It's All Right	32-J-3	2nd Grd Bk
Sandy O'er The Lea	32-S-2	MMM 2
The Montgomeries' Rant	32-R-3	Bk 10-1
Mrs. Stewart's Jig	32-J-3	Bk 35-1
The Golden Years	32-S-3	Bk 48-3
The Machine Without Horses	32-J-3	Bk 12-12
The Kenora Reel	32-R-3	Leaflet
Miss Milligan's Strathspey	32-S-3	Leaflet

Intermission

Tap the Barrel	32-R-3 cpl set	3rd Grd Bk
The Duke of Atholl's Reel	32-J-2	Bk 16-3
The Royal Wedding	32-S-3	5/82
The Provost Wynd	32-R-3	2nd Grd Bk
Hooper's Jig	32-J-3	MMM 2
Sugar Candie	32-S-3	Bk 26-9
The Reel of the Royal Scots	32-R-3	Leaflet
Waltz		

Music by Scotch Measure

Music Director: Ken Natrass

Piano	Ron Krug
Accordion	Ken Natrass
Bass	Jim James
Drums	Jay MacLeod

Royal Scottish Country Dance Society



44th Annual SPRING WORKSHOP & BALL

May 1-3, 2015

Come Join the Dance!

17 Wing Air Force Base, Bldg#76
Whytefold Road north of Ness Avenue
Photo ID will be required

Winnipeg, Manitoba

Class Teachers

Bob Anderson, Victoria, British Columbia

Bob grew up in a small town in the interior of BC where he enjoyed fishing, skiing and golfing. He has worked for a trucking firm, a mine, a smelter and a bus company. He attended the university of Victoria and became a high school teacher.

Bob and his wife Alice went to a Burns night and decided that they should learn some of the dances. They started with the Victoria Branch in 1985. Bob got his teacher's certificate in 1998 in Vancouver. He has taught all levels of classes. He is currently teaching the social class for VISCDS.

He has organized and run the Victoria summer dancing at St. Martin-in-the-Fields for the last 25 years.

He has written two books of dances called *The St. Martin Collection of New Scottish Country Dances*. He has taught workshops in Alberta, Saskatchewan, British Columbia and California.

Sharon Barker, Calgary, Alberta

Sharon was born in Aberdeen, Scotland and moved to Calgary with her family when she was 5½ years old. She started Scottish Country Dancing at the age of 7, when her mother, Freda Osborne, started a Children's class in the Calgary area. At 12, Sharon was permitted to join the "Adult" classes and also started dancing on various demonstration teams around town. Sharon is married to Ross Barker, who is a very accomplished piper competing at a professional class level and also a budding accordionist.

In 2002, Sharon completed her Teacher's Certificate. She has over 30 years of dancing experience. She has taught at several workshops in Alberta, Northwest Territories, Ontario, Washington and Saskatchewan. Sharon is Chair of the Teachers' Association of Canada (TAC) and previously ran TAC Summer School for two years.

Class Musicians

Ron Krug - Piano

Ron is one of Canada's most experienced and accomplished players of Scottish Country Dance music. At home in Winnipeg he is the pianist for our local Scottish Country Dance band, Scotch Measure. Ron's services are in great demand to play for classes at weekend workshops and at Summer Schools across Canada. Over the past few years, Ron and Ken Natrass have joined forces to provide the music for dances and formal balls across the country. There is always an engagement on the horizon for these popular and talented musicians. In the workshop classes, Ron brings to his music a great sense of fun and, with the benefit of his many years experience as a dancer, seems to know exactly how to choose the tunes that will inspire the class to put their best foot forward!

Ken Natrass – Accordion

Ken has been playing lead accordion in Scotch Measure, Winnipeg's SCD band, since 1982. He is currently musical director of the band. Ken has been playing for SCD workshops and balls across Western Canada for the past 25 years, usually in association with Ron Krug. He has been a staff musician at TAC Summer School on three occasions.

He and his wife Jane dance with RSCDS Winnipeg Branch. Ken has other musical interests apart from Scottish repertoire. For many years he played in a fiddle-based old-time dance band and has been musician to the Village Green Morris Men for more than three decades. He enjoys singing and gets together regularly with fellow folk singers and musicians.

Rates

Full Workshop \$150.00

Includes:

Friday evening Ceilidh

Saturday and Sunday classes

Lunch, Dinner and Ball and Sunday Brunch

Partial Registration

Friday Ceilidh, Saturday classes, Lunch, Dinner and Ball \$120.00

Friday Ceilidh, Saturday classes and Lunch \$80.00

Dinner and Ball \$50.00

Sunday only, includes Brunch \$30.00

Friday Ceilidh only \$10.00

All prices are in Canadian funds.

Payment must be received by the Registrar no later than **Wednesday, April 22, 2015.**

Applications and inquiries should be forwarded to:

Sharon Plaitin
Workshop Registrar
1185 St. Anne's Road – Unit 107
Winnipeg, MB R2N 0A3
(204) 661-1257
email: joesdaughter@hotmail.com

Refunds considered only in exceptional circumstances and upon written application to the Registrar.

*** For 17 Wing security purposes, names of attendees and Photo ID will be required on entry at the gate.**

**SPRING WORKSHOP & BALL May 1-3, 2015
Application Form-deadline April 22, 2015**

Name(s) _____ _____ Address: _____ _____ <div style="display: flex; justify-content: space-between; font-size: small;"> City Province Postal Code </div> Telephone: () _____ email: _____ email: _____	<p align="center">Registration Fees:</p> <p>_____ Full Workshop \$ 150.00 Includes: Friday Ceilidh, Saturday and Sunday classes, Saturday lunch, Dinner and Ball, and Sunday Brunch</p> <p>Partial Registration:</p> <p>_____ Friday Ceilidh, Saturday classes, \$ 120.00 Lunch, Dinner and Ball</p> <p>_____ Friday Ceilidh, Saturday classes \$ 80.00 and Lunch</p> <p>_____ Dinner and Ball \$ 50.00</p> <p>_____ Sunday only, including Brunch \$ 30.00</p> <p>_____ Friday Ceilidh only \$ 10.00</p> <p>Total amount enclosed \$ _____</p> <p>Payment must be received no later than April 22, 2015.</p>
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**All fees must be in Canadian funds.
Cheque or money order payable to:
RSCDS Winnipeg Branch**

**For 17 Wing Security Purposes,
names of attendees and PHOTO ID
will be required on entry at the
17 Wing Gate.**

Sharon Plaitin
Workshop Registrar
1185 St. Anne's Road – Unit 107
Winnipeg, MB R2N 0A3

The Friday evening Ceilidh will be held at 17 Wing in the bar area of the Officers' Mess. We are looking forward to a time of Ceilidh entertainment and socializing. Please consider sharing your talents with instrument, song, skit or demonstration dance. Please let us know what your Ceilidh party piece will be and if you require sound equipment. _____

Special Dietary requirements? Yes ___ No ___ Please specify: _____

I/we understand that participation in Scottish Dancing demands a reasonable level of physical fitness, and that if I/we undertake any activity beyond my/our personal capability, I/we will not hold the Winnipeg Branch or the RSCDS responsible for any resulting injuries.

Signature _____

Signature _____

<p><u>CLASS DESCRIPTIONS:</u></p> <p><u>Level 1:</u> For dancers wishing to improve their knowledge of steps, standard formations and progressions. Normally, less experienced dancers will register for this class, along with those dancers with experience who do not fit the description of Level 2.</p> <p><u>Level 2:</u> For the more experienced dancers. Dancers registering for this class should be familiar with all RSCDS steps & formations, should be able to dance at an intermediate level dance without multiple walk-throughs, and should be open to individual critique on points of technique.</p> <p><u>Please note:</u> The Workshop Committee in consultation with teachers may ask dancers to move to another level to ensure that all receive the maximum benefit from the classes.</p> <p>Indicate years of dancing Years ___</p> <p>Class level preferred: Level 1 ___ Level 2 ___</p>
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