

Light and Airy



Scottish Country Dancers of Winnipeg

info@rscdswinnipeg.ca

www.rscdswinnipeg.ca

Volume 45, Number 4

January 2014

Committee of Management 2013/14

Chair:	Joyce Cormack	204-224-2291
Vice Chair:	Don Johnson	204-885-9879
Secretary:	Gerri Stemler	204-488-7386
Treasurer:	Joan Curle	204-254-6697
Light and Airy Editor:	Sheila Careless	204-233-8808
Social Secretary:	Bob Poole	204-888-3173
Assistant Social Secretary:	Betty Poole	204-888-3173
Membership:	Debra Forrest	204-284-4667
Publicity:	David Kroeker	204-284-4667
Demonstration:	Agnes Brydon	204-837-7346
Library:	Christine Wallace	204-478-1026
Teachers' Rep.:	Maureen Burnham	204-786-7767
Webmaster:	Sheila Careless	204-233-8808

From the Chair....

Happy New Year and welcome to 2014! We have had a pleasant change in the very cold weather of the past month and I am sure that we are eager to get back to our dance classes for the second term. We look forward to a good turnout and to seeing everyone again. January is also the month that we attend events in celebration of Robert Burns which we will do on January 18th. The social committee has been hard at work planning, what promises to be, a most enjoyable evening of food and dancing at our annual Burns dinner and dance.

We had a very successful Open House evening January 9th with many new faces in attendance. They seemed to enjoy the evening and, hopefully, many of them will show up for class to give dancing a try. Thanks to all who helped make this evening a success - special thanks to David for looking after the music and the social committee for providing the refreshments.

An exciting development that occurred in the past month is that we were contacted by the McConnell School of Dance to explore the idea of working with our branch for a United Kingdom pavilion for Folklorama 2014. This group has submitted a proposal to Folklorama with details on the pavilion that they envision. They have sponsored and organized pavilions in past years, have a large pool of volunteers and have the financial resources to cover the costs of licensing and pavilion operations. They have invited RSCDS to join them in representing Scotland as performers, volunteers, and as organizers for the Scotland section of the cultural area. They will be offering profit sharing for all organizations who supply volunteers for the pavilion.

The Committee of Management felt that this was a very appealing proposal that would give us exposure in our continuing effort to increase our numbers, as well as being financially rewarding. Of course, it will also require time and energy in organizing for our part of the stage show and organizing the display of Scotland culture as the organizers are setting high standards. Finally, we will be expected to supply volunteers to work in the pavilion and, I foresee that members may invite family and friends to be involved. This could be a lot of fun and some of us remember how much fun we had at Mug Pub.

Any questions, comments or feedback would be most welcome. Feel free to contact Sheilal Careless or myself.

Looking ahead to 2014, mark you calendars now for our Valentine's Ceilidh Feb 8th, and our social evenings of March 3rd and April 3rd.

In closing, let's make 2014 a FUN, FUN, FUN year!

Joyce Cormack

2013/14 Dance Season

Thursday, September 5	Welcome Dance/Open House – No charge 8:00 pm
Week of September 9	Fall Term Regular classes begin
Thursday, September 12	Fall Term Basic classes begin
Thursday November 21	Last Basic class of Fall Term
Tuesday, November 26	St. Andrew's Social (hosted by the Technique Class)
Week of December 9	Last Regular classes of Fall Term
Monday, December 16	Make up class for Social Class. Open to Social & Technique class members
Saturday, December 28	Between & Between Ceilidh 8-10:30 \$5 charge
Thursday, January 9, 2014	Welcome Dance/Open House – No charge 8:00 pm
Week of January 13	Winter Term Regular classes begin

Thursday January 16	Winter Term Basic classes begin
Saturday January 18	Burns Dinner and Dance
Saturday, February 8	Ceilidh. Silver Heights United Church
Monday, March 3	Class Social (hosted by the Fort Garry Class)
Thursday March 20	Last Basic class of Winter Term
Thursday, April 3	Spring Social (hosted by the COM and Teachers)
Week of April 21	Last Regular classes of Winter Term
Friday-Sunday May 2-4	Workshop Weekend

Please note: All dates are subject to change – please check the calendar each month. Socials are at St. Paul's Church Hall, North Drive and Point Road, at 8:00 pm, with admission of \$10.00, unless otherwise noted.

From the Editor...

“*Step we gaily, on we go*”. Here we go with the next term of dancing. If you're like me, you'll have some of that 'Christmas Cheer' to work off so we'd best get moving! Hope everyone that wanted to go to the Burns dinner and dance has their ticket. It should be a wonderful evening. I'm really looking forward to an evening with haggis AND Scottish Country Dancing!! Mark your calendars for February 8th for the ceilidh. I will have spent the morning writing my exam for the first unit of my teaching certificate so I will either be celebrating because it's over or be so wiped from using my brain that much that I won't know my right from my left (well I guess that's not that usual), or crying in my beer because I knew that I'd not done well (I guess there won't be beer to cry in, but you know what I mean). Anyway, it looks to be a fun evening. Hope to see you there. By the way, whoever out there is still singing 'Let it Snow, Let it Snow, Let it Snow', please stop!! Thank you 😊

Sheila Careless

Branch News

Fall class information

The teachers for classes starting in September 2013 are as follows:

Fort Garry Social Class (Mondays):

1st term: Maureen Burnham

2nd term: Peter McClure

Technique Class (Tuesdays):

1st term: Joyce Cormack

2nd term: Cheryl Durnin

Basics of Scottish Country Dancing (Thursday nights):

1st term: Cheryl Durnin

2nd term: Joyce Cormack

Class Reports

Technique Class (Tuesdays):

The Tuesday night Technique class had a short but fun last two weeks of classes before the Christmas break. Our class was quite small for December 3rd but Joyce soldiered on and gave those who were there (two three couple sets) a good workout with three more dances. For our last class Joyce provided another few dances but used Christmas music with a Scottish lilt so we could dance without difficulty. It is amazing, but it can really perk up a class when this music is used and everyone enjoyed the experience. The attendance was much better, as well (could it be the goodies that were laid out at the end of the evening) and everyone thanked Joyce for her good efforts at teaching the class. She is getting a well-earned break in January and Cheryl Durnin will be taking over. The next Monday many members of the class joined the Monday Social class for their conclusion (a makeup class for them) and a really good time was had by all with Maureen Burnham managing the combined group. Again, a light snack was served and everyone mixed well and the “social” side of the Monday class was clearly evident. Things are now quiet regarding actual classes but everyone looks forward to January and the challenges of the second half of the dancing year. Again, thanks Joyce for giving your all on Tuesday nights. Everyone commented on the effort you made to provide interesting dance challenges for the class and Cheryl is taking over a class well prepared for what she has to offer.

Scott MacRae

Basics of Scottish Country Dancing Class (Thursdays):

As the teacher of the Basic Class for the second term beginning January 16th, I am inviting dancers from the Social and Technique classes to come out Thursday nights. I feel that having more experienced dancers in the class is helpful in assisting newer dancers to learn SCD. I also feel that it is good for new dancers to meet and get to know other members of the branch. Hopefully, they will therefore feel that they belong and are a part of our group and will be more likely to continue dancing. Finally, all of us can benefit from practicing the basics steps and formations and, as a result, improve our own dancing skills. The only requirement for coming out is that dancers wear their name tag.

Joyce

Inclement weather cancellation policy:



Just a typical day in Winnipeg right?

The COM discussed the cancellation of events situation and came up with the following: Members should be aware of the possibility of cancellation, and check for email notification. If it is a class, someone in the class should have the list and a process for contacting class members. Not everyone has email. If it is a Branch event, as in the Betwixt and Between, an email will be sent to all members, facebook will be updated as well as the website. If you have invited people that are not part of the branch, please notify them of the cancellation.

Thank you
Committee of Management

AED Training:

Is there anyone in the branch that attended the recent CPR courses that included the training on the AED? If so, please contact Gerri Stemler at info@rscdswinnipeg.ca.

Thank you

Upcoming Events

Burns Dinner and Dance

January 18, 2014

The Burns Dinner and Dance will be held on Saturday, January 18, 2014 at Silver Heights United Church, 199 Garrioch Avenue. Doors open at 5:30 pm, with dinner served at 6:00. Dancing will start at 8:00 pm. Music will be provided by Scotch Measure.

Due to difficulties in obtaining a liquor permit, no wine will be available at the event.

Reminder: please do not park on Mount Royal. There is a parking lot behind the church that can be accessed from Ness.

The Dance Program includes a number of Burns-related Scottish Country Dances as well as dances that can be enjoyed by all. The programme & crib notes are on the website.



Valentine's Ceilidh!

Join us for an evening of social
**dancing to lively Celtic music,
entertainment and refreshments**

Simple dances for everyone to enjoy!

Saturday, February 8, 2014 -- doors open at 7:00 p.m.

Silver Heights United Church

199 Garrioch Ave. (Near Ness and Mt. Royal Rd.)

Tickets \$5.00 at the door

More information available at www.rscdswinnipeg.ca

2014 RSCDS Workshop and Ball Committee

First, we would like to thank our members and friends from out of province for the fine response we had to our recent questionnaire about options for the 2014 Workshop and Ball. We received a total of 41 responses, 9 from out of town friends and 32 from our general membership!

Option 2 (Friday – Saturday) received a total of 24 votes and Option 3 (Friday through Sunday) a total of 16 votes. Many individuals stated that they would support either option chosen. Our Committee met and reviewed the many comments that individuals wrote and we thank you for your feedback.

After our discussion, we decided that if we went with Option 3, we would be meeting most of our membership's requests. People preferring not to participate in Sunday's events would have the option of registering for Option 2. The cost would be pro-rated accordingly.

We have prepared a working budget that is based on 45 participants, with the Full Workshop cost being \$150. There will be opportunities offered to register separately for the Ceilidh; Saturday Workshop and lunch; Banquet and Ball; or Sunday Workshop and Brunch on the Registration form.

Our recommendations were submitted to the COM at its December meeting and the Registration form should be on the website by end of January.

Mark the Workshop and Ball, May 2-4, 2014 on your new calendars.

Here and There...

Note from Headquarters:

Headquarters has decided to postpone the vote regarding the re-structure until November 2014.

2014 Winnipeg Scottish Festival

The WSF will take place on Saturday February 15, 2014 at the Winnipeg Convention Centre.

Doors open at 7:30 a.m. with Solo events in the morning and Full Band events starting at 1:00 p.m.

Confirmed Judges are Terry Lee and Reid Maxwell from SFU Pipe Band, Bob Worrall and Ken Eller.

The party continues with an All Ages Ceilidh starting at 6:00 p.m. at the Tavern United 260 Hargrave (across from the convention centre). Tickets are \$15 and comes with a burger and fries, and a beverage (domestic beer, spirits or soft drink). For more information, please contact Evan at 2014wsf@gmail.com or 204 803 3703. If you are interested in a registration form, please email info@rscdswinnipeg.ca.

To All Participants in Scottish Country Dance:

The link to the [Yes I Dance Survey](#) was sent by email a couple of weeks ago. The survey is very easy to complete and will only take a few minutes. Thank you to everyone who has completed the survey.

If you have not yet participated in the [Yes I Dance survey](#) by the Canada Council for the Arts and the Ontario Arts Council, here is your chance to be counted in.

This survey will be open throughout December, but we ask you to participate in this important survey now and ensure we are well represented. All dancers over 16 years of age are invited to participate.

This survey will help us and the whole dance field better understand the diversity of dancers and dances practiced in Canada.

This is an exciting time for all of us who love dance. Let's make our voices be heard. Be counted and pass on the survey link (<http://www.ekos.com/yesidance-survey>)

Kilt for sale

Hunting Chisholm

Waist: 48"

Bottom: 72", pleated, 17' open/flat

Width: 32"

Please contact Anne Lindsay at malindsay@shaw.ca if interested.

Scottish Country Dance Ghillies and pumps

www.avriel.com

Your one stop shoe shop for all your dancing needs. H11's and H splits are on sale now.

Scottish Screen archive of the Nat'l Library of Scotland

<http://ssa.nls.uk/film> (Note that there is no "www" in the url.)

A huge archive of historical videos on all things Scottish. Some, but not all, can be viewed on your screen. To see a particular film, you add a number to the url above. For a general film about Scottish dancing, add /2224 to the above; I think this is something some of us have seen before.

To see Rakes of Glasgow, add /0313.

To see The River Cree, add /0850.

And for a short look at The Duke of Perth, add /3270. This also shows a really nice view of a formal ball "back in the day". Note the speed of the music!

There may be other SCD clips as well, but it will take some searching to find them. There are also SCD references, e.g., Mrs MacLeod, for which the video is apparently not available on screen.

Out of Town Events

Honolulu, Hawaii

Feb. 14-16, 2014

RSCDS Hawaii

"Palaka" Aloha Winter Workshop 2014

Guest instructor: Jack Raines

Music: Humuhumunukunukuapua'a & Strathspey Society Band

Contact: Melissa Lindsay (808-256-3347 or MLindsay@hawaii.rr.com)

Belleville, ON

Feb. 28 – Mar. 2, 2014

RSCDS Kingston

30th Annual Belleville Workshop & Ball.

Teachers: John Wilkinson and Janet Johnston from Scotland.

Music by Scotch Mist.

Contact Mike at 613.967-1827 lmccarey@sympatico.ca, or Jan at 613.965-4212

waverleyglen@bell.net

Picton, ON

MAR. 28-30, 2014

RSCDS Kingston

Prince Edward County Tartan Tea Weekend

at the Picton Yacht Club, Picton, Ontario. Guest Teacher: Jimmie

Hill, Edinburgh, Scotland. Music: Fred Moyes. The weekend includes

a dance Friday evening, a workshop Saturday, a dance

Saturday evening, and the Tartan Tea Sunday afternoon.

Info: www.rscdskingston.org (look at Local Events) or

contact Sheila Keller, 613 393-2955 skeller@sympatico.ca

Jersey, Edinburgh

May 22-25, 2014

RSCDS Edinburgh

Jersey Caledonian Dance Weekend.

Tickets: Joy Carry 01534 862205 chanjoy@jerseymail.co.uk

or Alan Nicolle 01534 484375 alan.nicolle88@gmail.com

<http://scottishcountrydancingchannelislands.blogspot.com>

College Park, MD

March 28 - 30, 2014

RSCDS Washington & North Virginia

Capital Weekend 2014
Musicians: Thistle House
Cherry Hill Park Conference Center, College Park, MD

Red Deer, AB

4-6 April 2014

RSCDS Red Deer

Workshop and Ball

Teachers: Rebecca Blackhall-Peters, (Langley, BC), David Booz (Toronto, ON),
Fiona Miller (Lethbridge, AB)

Music: David Orr and Glenmorin

Red Deer RSCDS web site <http://reddeerscottishcountrydancers.weebly.com>

Canberra, Australia - Winter School

Sept. 28-Oct 4, 2014

RSCDS Canberra & District Branch

Teachers: Eric Finley (Scotland), Doug Mills (New Zealand), Martin Mulligan (Canada), Jeanette Stephen (Sydney)

Musicians: Jane Ellis (New South Wales), James Gray (Scotland/Norway), George Meikle (Scotland), Bob McInnes (New South Wales), Kate Scott (Canberra)

Contact: Jack Arthur - jarthur@apex.net.au; www.rscds-canberra.org



Bannockburn Live: A feast of food, music and history

700 years after Scotland's most famous battle, experience the biggest ever re-enactment of the Battle of Bannockburn at Bannockburn Live.

The National Trust for Scotland's three day spectacular takes place on **Saturday 28, Sunday 29 and Monday 30 June 2014** and, as well as a brutally realistic re-enactment of the battle, features an array of themed villages, where visitors can enjoy everything from Scottish food and drink to sports, crafts and literature, exciting outdoor activities, an action packed children's programme, a main contemporary music stage and more. See, taste, smell, hear and discover medieval life in the historical encampments, then watch Robert the Bruce and Edward II lead their armies to battle at Bannockburn Live.

Further information for groups and clans can be found [here](#). For more information and to buy tickets, visit www.bannockburnlive.com

Be sure to check the Inter-City Scot website for more information on dancing events in other cities (there is a link on the Winnipeg Branch website).

Important Dates

COM meetings: COM meetings are held on the first Wednesday of the month from October to May.

Next L&A: Deadline for the January issue will be February 8, 2014.

Members are encouraged to submit articles, pictures or information of interest to Branch members. Please send submissions for the *Light and Airy* to Sheila Careless at careless@mts.net
This and the past 11 issues of the *Light and Airy* are posted on the Branch website (rscdswinnipeg.ca).