

Light and Airy



Scottish Country Dancers of Winnipeg

info@rscdswinnipeg.ca

www.rscdswinnipeg.ca

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Committee of Management 2017/18

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Important Dates

Burn's Social	Saturday January 20th, 2018 at 17 Wing
Festival du Voyageur	February 18, 2018 in Voyageur Park
Mid Winter/ Spring Social	Tuesday March 6, 2018
Extra Dance Class	Wednesday March 21, 2018
<i>Cancelled Class</i>	<i>Thursday March 29 – Parish commitment</i>
Wind Up Social	Thursday April 5th, 2018
Second Term Classes End	the week of April 9, 2018
Workshop Weekend	April 20th to 22nd, 2018 at 17 Wing (see pg. 7)
RSCDS Winnipeg AGM	Wednesday May 23, 2018

Please note: All dances are at St Paul's unless otherwise noted. Dancing on Thursday March 29, 2018 is cancelled due to prior commitments by the Parish.

A Word from the Chair....

Welcome back to the second term of dancing! Please note that if you have not paid the class fees for the second term, they are now due. Please get in touch with Sharon Plaitin as soon as possible.

We are looking forward to the Burn's Night coming up on January 20th. Hope you have bought your tickets. The schedule of events for the remainder of the year, on the website and at the beginning of this newsletter, have been updated – please see the list above as some dates have changed.

Happy dancing and keep warm!

FESTIVAL DU VOYAGEUR

We have been asked to help with Festival du Voyageur this year. There is a request for participation dancing on Sunday February 18 and school programme dancing on Wednesday February 21 and Friday the 23rd.

The participation dancing on **Sunday February 18** is in the Main Fort Gibraltar in front of the Big House **at 2:00 pm**. This event is outside. There may also be other events / dancers. *We also need some volunteers to come out to join in the dancing.* Appropriate warm, historical costumes are suggested if possible.

The school programme on **Wednesday February 21 and Friday the 23rd** is scheduled for **12:15 pm**. We will be in the Sugar Shack tent during their lunch hour from 12:15 (start) to 1:00 pm. It may be a challenge to organize the kids so **we need volunteers to help out**. Joyce has agreed to lead the dancing, and we will also have some help from Festival staff. Volunteers will be needed to be on site by noon at the latest if not earlier. There is no public admission on school programme days. Volunteers will receive a pass to get into the site as well as another pass to come on a “public” day. We are happy to work with school groups again to teach some simple Scottish dances.

Volunteers – please contact me as soon as possible to commit to helping on one or more of the above dates. I will need to sign a contract with the Festival and pick up the passes in the next week or so.

Gerri Stemler – email: wpstem@mts.net

Phone: (204) 488-7386

Note from the Vice Chair – Burns Night



A Celebration of Robert Burns

A Burns Dinner and Dance is happening on Saturday, January 20, 2018. Please note that there is a slight change in the time. The Bar will be open for cocktails for 5:15 and Dinner will be starting at 6:00. For those who would like wine with their dinner, it will be available to purchase by the glass or the bottle, at the bar. There will be no wine provided at the tables this year. The event is once again being held at The Officers' Mess at 17 Wing, RCAF Base, Winnipeg.

The deadline for tickets is past.

For your information, the dinner will be buffet style and will include:

Haggis, Neeps and Tatties
Salad Greens with Citrus Dressing
Buns and butter
Baron of Beef with Yorkshire Pudding
Garlic Mashed Potatoes
Prince Edward Island Vegetables
Chocolate Mousse
Coffee and Tea

Please be in touch with us if you have any allergies, or would prefer a vegetarian supper. Questions or concerns, please contact Heather Colquhoun, (204-888-0834, hcolquhoun@mts.net) or Jane Natrass, (204-667-0814, janenatrass@shaw.ca)

Programme: <http://www.rscdswinnipeg.ca/docs/BURNS2018.pdf>

SOCIAL ETIQUETTE AT DANCES AND CLASSES....

We have noticed that the noise level from talking in the hall is quite high making it difficult for the teacher to “brief” the dances. When the MC or teacher is explaining the dance, do not talk to others, or re-explain the dance to others in your set. It is especially important to those who are in the room, but not taking part in that particular dance to remain quiet, at least until the music starts. This is critical if doing the walk through, so everyone can hear the briefing.

Here is a link to the RSCDS Calgary website for a full article on Dancing Etiquette:

<http://www.rscdscalgary.org/fac>

We will try to get this up on our website in the near future.

Class Notes

Monday Social Class

Happy New Year teachers and fellow dancers! At the time this first issue for 2018 of the Light & Airy is available to read we will have just begun our second term of dancing. I'm sure that most members will be feeling as I do and are happy to return to dancing to wear off some of those extra calories consumed over the holidays!

At our last regular class of the year on Dec. 4 we reviewed some of the dances on the Burns programme. These included The Silver Tassie, The Deuks Dang O'er My Daddy (or Just as I was in the Morning), A Man's a Man for a' That, and Ha! Ha! The Woin' O' it, the meanings of which Maureen consulted Quinton McNaught, our authority on all things Scottish. I'm not sure we ever did find out all the answers!

The following Monday we enjoyed a lovely Christmas party with good dancing, good friends and good food. Maureen provided us with some unique decorations for the occasion. Shirley Tinsley expressed our sentiments to the teacher that we enjoyed her classes as evidenced by the consistently high attendance. Maureen so unselfishly donated her monetary gift from the class to the Fort Garry Veterinary Clinic to be used to help “Lost Cat Alert” with their vet bills.

The Betwixt and Between dance held Dec 27 was well attended with three 4 couple sets and members from all three classes. After dancing Catch as Catch Can to a fine medley of Christmas carols, St. John River, Wasatch Mountain, The Haymakers Jig, and Dashing White Sargeant we indulged in more Christmas goodies which were plentiful indeed. Again Maureen, who led the class added to the festive ambience by providing her own decorations.

Well, I thought I would not have much to report being that there were no classes for part of Dec and Jan however I seem to have managed to make this rather lengthy!

We are now back and eager to enjoy another term of dancing. The upcoming Burns Dinner/Dance on January 20 will be a great evening at a great venue – perfect for the occasion!

Marilyn Piniuta

Tuesday Technique Class

Dances

Pelorus Jack
Asilomar Romantic
General Stuart's Reel
Jean Martin of Aberdeen
Shiftin' Bobbins

The Tuesday technique class held its last class before the Christmas break on Dec 12th. Eighteen dancers were present. Joyce included on the program for the evening several dances that we had worked on in the fall. Prior to dancing Pelorus Jack, Joyce told us about Campbell Taylor from South Africa, who has been collecting dance programs from around the world to document the frequency of dances. The most current list that I could access has Montgomerie's Rant as the most commonly occurring dance to show up on programs, followed by Pelorus Jack as a close second. Shiftin' Bobbins is still high up on the list of common dances as #15. General Stuart's Reel and Jean Martin of Aberdeen were two new dances Joyce included just to make sure we weren't bored! We ended the evening by acknowledging Joyce's competent instruction of our fall classes and then pulled up our chairs for a tasty mini-feast and a bit of chat.

Hilary

Thursday Basic Class

This term began on a cold crisp day in January. Sam Mendis was back from China. Joyce Cormack instructed the class and went over the dances on the upcoming Burns Night programme.

James and May Sutherland were on TV New Year's day. They were wearing period costumes that belong to the Manitoba Living History Society and attended the Annual New Year's Levee at the request of Her Honour Lieutenant Governor Janice Filmon. They were the first group to be individually introduced. May and James have pictures on their phone. Their next event will be Saturday February 3 at the St Norbert History Museum and is free to the public. It starts with a free pancake breakfast and is followed by many fun events, **see the advertisement below.**

Free Community Event

Saturday, February 3, 2018 • Le samedi 3 février 2018
St Norbert Community Centre • Le centre communautaire de St Norbert
3450 Pembina Hwy

ST NORBERT HERITAGE DAY
LA JOURNÉE HÉRITAGE DE ST NORBERT

A day full of FREE family activities celebrating the culture and heritage of our community!

10:00 Pancake Breakfast to noon!
 10:00 Musical Entertainment Indoors
 11:30 Métis Club Traditional Dancers
 12:00 Horse Drawn Sleigh Rides to 3:00!
 Bonfire and Bannock on a Stick
 Manitoba Living History Society making history come alive
 Historical displays and Scavenger Hunt
 4:00 Chuck Copenace Jazz Trio
 Baked Potato Buffet
 6:15 Dusk Fireworks courtesy of Archangel Fireworks and Much, Much More...

For more information see: www.StNorbertCC.ca or call Will 204-269-4120 ext 21. Proudly organized by the St. Norbert Community Centre and community partners.

Donna Daniels

Branch News

Name Tags

Branch members should have name tags, with their name and Branch affiliation. New members receive these tags **at no further charge** after their first membership is paid. A returning member who has misplaced their tag can get a replacement by contacting the Registrar, Sharon Plaitin. The charge for replacements is \$8.

It is a courtesy to wear your name tag in any situation where not everyone may know you, e.g., when attending an “extra class” or a social.

The Branch on Facebook

Did you know that the Branch has a Facebook page? If you’re on Facebook yourself, why not visit us at ***RSCDS Winnipeg***, and “like” us.

CANCELLATION POLICY FOR SNOW DAYS:

The COM has agreed to the following policy for cancellation of classes, when necessary because of inclement weather conditions:

- A decision to cancel that day's class will be made no later than 4:00 pm.
- An email will be sent out to all members as soon as possible.
- **IF THE WEATHER IS NASTY, PLEASE CHECK YOUR EMAIL BEFORE HEADING OUT TO CLASS.**
- If you do not have access to email, please let your class teacher know and leave a phone number where you can be reached.

If in doubt, please call your class teacher or Gerri at (204) 488-7386.

Note: This policy will also apply to extra or special classes and socials that are not on a class day.

NOTICE FROM ST. PAUL'S CHURCH

The emergency door at the south west end of the hall is for emergencies only – as the sign reads. The thermostat in the hall may be turned down at your will, and the exhaust fan may be switched on. **During the Spring, Summer and Fall, the entrance door must be kept shut or we will again have squirrels and mice. Also note: The windows can be opened during class but please ensure that they are all closed and locked and the fan is off before leaving the hall.**

Here and There...

SCD Books and Music

Anyone interested in buying books of Scottish country dances or recordings of SCD music should be aware of TACBooks and TACSound, two services maintained by Teachers' Association Canada (TAC). You can look at their catalogues on the TAC web site www.tac-rscds.org. If you want to order any items, please do it via the Branch Librarian, as there are discounts available to Branches, but not to individuals. In the past, the Librarian has sent in Branch orders two or three times per year.

Scottish Country Dance Ghillies and Pumps

www.avriel.com Shoe shop for dancers.

Clan Info and Scottish Shop

www.scotclans.com

SCD Online

In case you didn't know about these sites:

Royal Scottish Country Dance Society, Edinburgh, Scotland: <https://www.rscds.org>

A great site to link to other branches and everything in the world of Scottish Country Dancing.

[The Inter-City Scot](#) - lists events across Canada and the United States.. For other parts of the world, use the link to SCD groups on the Strathspey site www.strathspey.org to find contact information.

[RSCDS Winnipeg Branch](#)

[RSCDS Saskatchewan Branch](#)

[RSCDS Calgary Branch](#)

[RSCDS Edmonton Caledonian Branch](#)

[RSCDS Medicine Hat Branch](#)

[RSCDS Vancouver](#)

[RSCDS Toronto Branch](#)

[RSCDS Ottawa](#)

[RSCDS Montreal Branch](#)

[RSCDS St. John's \(Newfoundland\) Branch](#)

[Teachers Association Canada](#) : for teachers of Scottish country dancing.

Strathspey www.strathspey.org has a database where you can search for info about dances (including cribs and videos when available), music (some clips), people and more. Also, there is a link to the Strathspey e-mail list, in case you'd like to join an online mailing list about SCD.

SCD Dictionary www.scottish-country-dancing-dictionary.com has info about steps and formations. We don't really need that, we get it in our classes; however, sometimes a video may help, and SCD dictionary has videos for steps and formations. Also, there is info about dances, as on Strathspey.

Workshop 2018

We hope you have your calendars marked for the Branch workshop and ball next April. Dates are 20 - 22 April 2018, and we will again use the facilities at 17 Wing. Workshop staff are now all confirmed: teachers Ruth Jappy from Delta BC, and Gordon Robinson from Victoria BC; and musicians Ron Krug from Winnipeg, and Dennis Orr from Seven Persons AB. We're making one slight change in the format this year: both Saturday classes will take place in the morning. That makes for a slightly earlier start, but leaves the afternoon free after lunch. Watch for the brochure and registration form early in the new year. We hope to see you there. Meanwhile, best wishes for the holidays!
-- from the Workshop 18 Committee

Some Out of Town Events

If you have an internet connection, browse for RSCDS & city. For instance RSCDS Toronto hosts workshops and monthly dances and has links to dancing events all over the world. Almost every city in Canada has an RSCDS group. Many have a Facebook site as well.

February 16 -18, 2018 48th Annual Workshop and Ball Edmonton
www.rscdsedmonton.com

February 17, 2018 RSCDS Toronto Tartan Ball at the Fairmont Royal York Hotel
http://www.dancescottish.ca/Tartan_Ball.html

March 2 – 4, 2018 Belleville ,Ontario Workshop Weekend Phone 613 965 4212 email:
david.aston@kos.net

March 17, 2018 Vancouver Heather Ball <https://rscdsvancouver.org/dance/heather-ball/>

April 20 – 22, 2018 Glasgow, UK, Spring Fling and Spring Fringe
<https://www.springfringe2018.com/spring-fling/>

June 8-10, 2018, Midwest Scottish Weekend at Wayland Academy in Beaver Dam, Wisconsin.
(from email to Peter McClure) <http://sites.google.com/site/midwestscottishweekend/>

Summer School 2018

It's still winter outside but summer is coming! Along with that comes SUMMER SCHOOL!!

It's the 60th anniversary of the TAC Summer School. This year it will be held from July 29th to Aug. 5th at the University of Minnesota in Minneapolis.

There are a number of benefits from attending Summer School. With that much concentrated dancing, your dancing will improve. It's good to hear from other teachers as they all bring their own perspectives on dancing. You will learn some great new dances. There is live music at every morning class and for every evening event. It's a great experience to dance in a large class and there is nothing like being on a dance floor with 150+ people! And I repeat - live music! You will get to meet people from all over the world. Most of the people are from North America but there are people from the UK, Europe, and other places. I have gone for a few years now and at the end of the week, I can hardly wait to go back. I've met some great friends and it's always fun to meet up again the next Summer.

Minneapolis is only about 8 hours from Winnipeg. Why not car pool and head south for a great week of dancing! Yes you will be tired at the end of the week but it is so worth it!

The TAC website is <https://www.tac-rscds.org/index.php/tac-summer-school>. The registration information is not up there yet but should be soon so keep checking.

I will be there but will in the candidate class so I won't get to be involved in the regular Summer School activities this year but I will see you at meal times and be at the ball at the end of the week. Mark your calendars now. I hope to see a few Winnipeg faces on the dance floor in Minneapolis.

Sheila Careless

Peter McClure has a friend in Japan who forwarded this Christmas programme in Yokohama:

YokohAMA X'mas
横浜SCDC 2017年 クリスマス例会のご案内



Scottish
Country
Dancing



今年もクリスマス例会を開催いたします。
 皆様のご参加を私たち会員一同、心よりお待ちしております。

※日 時 : 2017年12月9日(土) 13:20 ~ 16:40 (13:10受付開始)

※会 場 : フォーラム南太田 (横浜市南区南太田1丁目7-20)
 (京急)南太田駅から徒歩3分
 (横浜市営地下鉄)吉野町駅から徒歩7分

※会 費 : 500円 (当日)

※問い合わせ先 : 尾田久男 Tel 090 - 9374 -9228 または 田中和枝 Tel 090 - 8894 - 9738

※予定曲 :

The Mayflower	R Round the room-32×5	Spark O' Water
Peiorus jack	J3C-32×8	Book41
Sugar Candie	S3C-32×8	Book26
The Rug Beater	R3C-32×8	Spark O' Water
Hooper's Jig	J3C-32×8	MMM
The Lea Rig	S2C-32×8	Book21
Catch The Wind	R3C-32×8	Book45
Best Set in the Hall	J3C-32×8	Book46
City Of Belfast	S3C-32×3	Book48
Ramadan-Ce	R3C-32×8	John Drewry
Mr Yasumuro's Strathspey	S3C-32×8	Miyakawa
Muirland Willie	J3C-32×8	Book21
Black Mountain Reel	R5C-32×5	Camforth Collection 1
The Silver Thistle Ball	S3C-32×3	Between the Rivers
Double Trouble Triangles	R4C-48×4	Book50
Postie's Jig	J4C-32×4	Roy Clowes
Miss Gibson's Strathspey	S3C-32×8	Leaflet
Irish Rover	R3C-32×8	James B. Cosh

※なお、曲は都合により変更になる場合があります。

【クリスマス例会】 ご記入の上、当日ご持参ください。

サークル名	
氏名	

L&A Submissions

Next L&A: mid February

Members are encouraged to submit articles, pictures or information of interest to Branch members. Until further notice, please send submissions for the *Light and Airy* to the Branch e-mail address: info@rscdswinnipeg.ca **Simple .rtf or .txt formats preferred & separate JPEG images.** Deadline for submissions early February. This and past issues of *Light and Airy* are at: www.rscdswinnipeg.ca