

# Light and Airy



## Scottish Country Dancers of Winnipeg

P. O. Box 175, Winnipeg, MB R3C 2G9

[www.rscdswinnipeg.ca](http://www.rscdswinnipeg.ca)

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November 2010

### Committee of Management 2010/11

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<b>Teacher's Rep.:</b>	Christine Wallace	478 1026

### From the Chair....

The wonderful weather of the last few weeks seems to have invigorated everyone. Attendance at classes and fall events has been very good and high spirits seem to be much on display.

The Branch Ceilidh on October 16th was a fun evening for everyone involved. Of the 43 participants, 20 were non-branch members, including a table of nine young people who assured us they'd be back again next time! The program, devised by Margaret Zadworney, was a lively mixture of dancing and entertainment. Our thanks to the teachers who briefed the dances, including Margaret, Maureen Burnham, Robin Lynch (who introduced us to a pair of English dances), Joyce Cormack, and Christine Wallace. Entertainment provided by our own Celtic Trio of Peter and Lynn McClure and Shirley Tinsley, Frederick Carstairs (who told a funny story and sang a funny song), and Gwen Adams (who led us in a singsong), was much enjoyed by the audience. The costs for the ceilidh were covered by the admission charge, with a small surplus for the Branch. In light of this success, the COM has approved another ceilidh with a probable date in February. Please watch for further information!

Our membership numbers at the beginning of November show that total Branch membership is down from 73 last year to 70 this year. It is reassuring to note that the number of regular dancers has increased from 51 last year to 56 this year. While the COM continues to monitor this issue, it is hoped that increased outreach

activities this year, including the continued hard work of the Demo Team, the Dance Scottish Week event at the Forks, last month's ceilidh, and the revitalization of ties with the larger Scottish community through the Scottish Heritage Council (SHC), will have a positive impact over time.

I received word last week from John Perrin, chair of the SHC, of the official proclamation of National Tartan Day by the Parliament of Canada on October 21, 2010. Tartan Day originated in the late 1980s in Nova Scotia, where it was declared an official day by the provincial government. It then spread across the country, with many provinces, including Manitoba, joining in. This marks the first time the Day has been recognized by the federal government. In Canada, Tartan Day is celebrated on April 6, the anniversary of the Declaration of Arbroath, the Scottish declaration of independence. Heather Ferguson has volunteered to sit on the Tartan Day Committee of the SHC, who will plan the 2011 event.

The SHC is pushing forward with preparations for the celebration of the Bicentennial of the arrival of the Selkirk Settlers in Manitoba in 2012. Agnes Brydon and Debra Forrest have agreed to sit on the Bicentennial Committee of the SHC and our Branch will form a committee to pursue a project of our own to mark this historic event. If you are interested in sitting on this committee, please contact one of them or me. Finally, Rena Laird who, with her husband Adam, has provided a great deal of support to the Branch over many years, had a bad fall recently. She is recuperating at home. The Branch has sent her flowers and a warm wish for a speedy recovery.

*Wendy Land*

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### **2010/11 Dance Season**

<b>Tuesday November 30</b>	St. Andrew's Social (hosted by the Technique class)
<b>Week of December 13</b>	Last classes of fall term
<b>Week of January 10, 2011</b>	Winter term classes begin
<b>Saturday January 29</b>	Burns Dance – admission \$10
<b>Mid-February</b>	Ceilidh
<b>Monday March 7</b>	Class Social (hosted by the Fort Garry Social class)
<b>Thursday April 7</b>	Class Social (hosted by the Basic class)
<b>Saturday April 16</b>	Mug Pub Ceilidh
<b>Week of April 18</b>	Last classes of winter term
<b>Saturday April 30</b>	Workshop and Dance
<b>Sunday May 1</b>	Teacher's Workshop
<b>Wednesday May 18</b>	AGM

Please note: All dates are subject to change – please check the calendar each month. All socials are at St. Paul's Church Hall at 8:00 pm unless otherwise noted. For class socials, the admission charge is \$5; others are as noted.

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## From the Editors

In the August/September issue we reported on the physical benefits of Scottish Country Dancing, mentioning the University of Strathclyde study of seventy women between the ages of 60 and 85 years, half being Scottish Country Dancers with the remainder participating in other physical activities such as swimming, walking, golf, and fitness classes. The women were assessed on their strength, stamina, flexibility, and balance. The study discovered that the Scottish Country Dancers had more agility, stronger legs, and were able to walk more briskly than people who took part in other forms of exercise.

A study by Glasgow Caledonian University Division of Physiotherapy looked at the psychosocial benefits derived from Scottish Country Dancing and whether men and women had different motives for taking part. The mean age of the 32 participants was 65 years. The researchers report that enjoyment of dance was the major motivating factor for the fourteen men, while enjoyment, good health, and social network were the main motivators for the eighteen women. The study concluded that individuals are motivated to dance mainly for enjoyment and social interaction, with good physical health being a beneficial by-product.

There are also risks, such as stress and strain injuries, involved in Scottish Country Dancing. Injury can be avoided by wearing appropriate footwear, slightly bending the knee when taking steps that have hops, doing warming up and cooling down exercises, and engaging in conditioning. If injury occurs, RICE - Rest, Ice, Compression, Elevation - is good first aid therapy for most dance injuries (**Dance Magazine**, April 2005, Linda Hamilton, *Ouch! Five common dance injuries and how to treat them*). For a minor injury, light exercises should be started after two days. If the injury is not on the mend by this time, see a doctor (NHS Direct Sports Injuries).

Let's do all we can to avoid injury so that we can dance together for many years to come, enjoying the physical and psychosocial benefits of Scottish Country Dancing.

## Condolences

Our condolences are extended to Jean Miller and family on the sudden passing of her son David on October 31, 2010, in Burlington, Ontario.

## RSCDS Roll of Honour

The RSCDS Scroll of Honour is a distinctive way for the Society to recognize members who have made exceptional contributions to the work of the Society and its branches.

We are delighted to announce that Christine M. Wallace of the Winnipeg Branch has been selected as one of this year's Scroll of Honour recipients.

As 2009/10 Chair of the Winnipeg Branch, it was my privilege to submit the nomination to Headquarters. Enthusiastically endorsed by your Committee of Management and our Teachers' Committee, the nomination required details of Christine's contributions to the Winnipeg Branch RSCDS, which outlined her participation in various capacities since the inception of the Branch in 1963.

Normally the Scrolls are presented at Headquarters' AGM in November but, not surprisingly and typically, it was Christine's preference that her presentation should take place in Winnipeg with dancers and friends in attendance, and this will occur at the forthcoming Burns' Evening, January 29<sup>th</sup>, 2011.

*Yours in dancing,  
Shirley Tinsley*

## Christmas Orders

Get your Christmas order in now, and take advantage of the members' discount by ordering CDs from TAC Music through our Winnipeg RSCDS Library.

Two CDs of special interest are Scottish Christmas Party Dance (\$23 plus tax and shipping) and Eight Bars of Magic, a first release by Laird Brown and the Scottish Accent band (\$20 plus tax and shipping).

TAC Books is also able to send us *The Kandahar Reel* booklet (see the following article). The dance was featured in the previous *Scottish Country Dancer* magazine.

Check out the Branch Library at the St. Andrew's Social on November 30, or contact Scott MacRae or Reg Curle for more information.

*Reg Curle*

## **The Kandahar Reel**

*The Kandahar Reel* is a new country dance devised by two serving officers of the Black Watch, as a tribute to their fallen comrades.

The RSCDS and ABF The Soldier's Charity has jointly published a booklet containing the original version of the dance, the dance as adapted by the RSCDS, music for the adapted version, detailed background to the dance, and notes on the Scottish tradition of dancing.

The booklet is £4.00, with £2.00 going to ABF The Soldier's Charity. Orders can be placed through the Winnipeg Branch Library.

The booklet's launch was celebrated at the Ball held in Aberdeen to kick off Dance Scottish Week 2010. A demonstration of *The Kandahar Reel* by the Aberdeen Branch can be seen on YouTube at: <http://www.youtube.com/watch?v=BChEesialKO>.

*The Kandahar Reel* is a link to another historical dance – *The Reel of the 51<sup>st</sup> Division*, the first modern dance to be published by the RSCDS.

## **Sound Equipment Volunteer Required**

The Branch requires a volunteer who is interested in taking care of sound equipment and set-up for socials and special events, either at St. Paul's or away. Please contact Jean Highmoor for more information.

## **Upcoming Events**

### **Village Green Morris Men Annual Show**

*November 21, 2010*

The Village Green Morris Men are presenting their Annual Show on Sunday, November 21st at Crescent-Fort Rouge United Church (Wardlaw and Nassau) at 7 pm. The show features Cotswold, Border and North West styles of Morris Dancing, Sword dancing, English folk songs and stories, and musicians Ken Natrass, Jeremy Hull, Al Thomson and guests. This year's Mummer's play is written on a Shakespearian theme.

Tickets for this unique show are \$10 at the door or from any of the Morris Men, free admittance for children under 12. The show will run about 90 minutes and will be followed by refreshments available in the meeting room.

## **St. Andrew's Social**

*November 30, 2010*

The first Class Social of the season is being hosted by the Technique Class. The social will be held at St. Paul's Anglican Church Hall, beginning at 8:00 pm sharp. Admission is \$5.00, and will feature the wonderful music of Scotch Measure and great food prepared by the hosting class. The dance program is as follows:

St. Andrew's Fair	32-J-3	5 SCD 1982
The Sheltered Cove	32-S-2	Aye Afloat
Mrs. Stewart of Fasnacloich	32-R-3	Leaflet #18
The Happy Meeting	32-J-2	Bk 29-9
Miss Milligan's Strathspey	32-S-3	Leaflet #20
Flowers of Edinburgh	32-R-3	Bk 1-6
St. Andrews Gardens	32-J-3	Bk 35-7
The White Cockade	32-R-2	Bk 5-11
Fair Donald	32-S-3	Bk 29-4
The Highland Fair	32-J-3	Graded Bk 6

The crib notes for the dances are available on the Branch website.

## **Mug Pub Ceilidh**

*April 16, 2011*

The Demonstration Team will be hosting a Mug Pub Ceilidh on Saturday, April 16, 2011. The traditional ceilidh will include singing, dancing, music and story telling. Proceeds will go towards the cost of filming the Branch's Demonstration Team and new costumes.

## **Workshop 2011**

*April 30, 2011*

Plans are afoot for our annual one-day workshop which will be held on Saturday, April 30th, 2011. We are delighted to have as our guest teachers Elinor Vandegrift from Seattle, Washington and Robin Lynch from Winnipeg. Class musicians will be Ron Krug on piano and Ken Natrass on accordion.

Classes will be held at Silver Heights United Church and St. Stephen and St. Bede's Church (across the street from each other). There will be a dance in the evening with music provided by Scotch Measure.

## **Teacher's Workshop 2011**

*May 1, 2011*

Plans are also in the works for a Teacher's Workshop to be held on Sunday, May 1, 2011. The guest teacher will be Elinor Vandegrift from Seattle, Washington. This workshop is open to all teachers, teacher candidates, those who are presently teaching without a certificate, and those who may be thinking about taking their Teacher's Certificate.

The proposed agenda is for a "working brunch" to be held in a nearby restaurant, followed by a class at St. Stephen and St. Bede's Church from 1:00 to 4:00 pm.

As plans are finalized for both these workshops, we will be able to update you with more information. Registration forms will be out in the New Year, so mark your calendars. We look forward to seeing you!

*Christine M. Wallace  
Teachers' Rep. to COM*

## **Event Reports**

### **Brandon Tattoo**

*October 30 and 31, 2010*

Here I am again with news of the "Travelling Demonstration Team".

This time, we were asked to perform at the Homecoming Tattoo in Brandon on October 30 and 31. We performed in the second half of the evening performance on Saturday and the second half of the Sunday matinee. There was quite a list of performers: Brandon University Symphonic Band; Brandon Conservatory Chorale; hoop dancer Buffy Handel; Royal Canadian Artillery Band from Edmonton; Momentum Aerial (silk streamers acrobats); St. Andrew's Society Pipers, Drums and Dancers, with vocalist Colleen McGregor; Neelin High School massed choir; and ourselves.

We were 10 dancers and Christine. Eight of us decided to leave on Friday to avoid a very early departure on Saturday morning. We stayed at Robin's Nest in Carberry. We had discovered this delicious eatery on our previous jaunt to Carberry/Neepawa in July and discovered it had a motel attached. So, as we are want to do, there

were eight of us in two double-bed rooms. We are beginning to feel like gypsies, or at least I am. We had a wonderful supper and breakfast the next morning. We were joined for supper on Friday night by Reg's cousin and his wife. After stuffing ourselves at breakfast on Saturday morning, we were off to Brandon where we met up with the other three dancers who left Winnipeg in the early morning hours.

We arrived at the Keystone Centre in Brandon around 10:00 am to check out what and where we were to be and why. From there we carried on to eat again, of course, and then on to the hotel for check-in. We had to be back at the Keystone by 1:30 pm for a short rehearsal. Back to the hotel – still only one room ready for occupancy so we just all found somewhere to sit in the one room and have a light (liquid) refreshment until it was time to dress and return to the Centre. Sleeping arrangements were quite interesting. In our little group there were two married couples, five single women and two single men. We managed to get supper by 11:30 pm after our performance.

Our performance consisted of a medley made up of *De'il Amang the Tailors-Hooper's Jig-The Sailor, Autumn in Appin*, and *The Reel of the 51<sup>st</sup> Division*. This was done in 7 1/2 minutes.

As one of the favourite nightspots for young people shared the parking lot with the hotel where we were staying, it was quite an interesting scene both Saturday night and Sunday morning. Partying in the hotel seemed to cease about 4:30 am, or I just finally passed out and did not hear any more noise. One young man looking for food Sunday morning was wrapped in a quilted blanket off a bed and hair that had not seen a comb for some hours. Certainly not dull.

The hotel allowed us one room to occupy past check out time so we were able to "relax" until it was time to dress up in our best bib & tuckers again, pack our belongings in the vehicles and head back to the Centre. Even with lack of sleep and one dancer coming down with something that kept her from performing with us, our spare dancer and the rest of us managed to put in a very acceptable performance.

We headed home in our little caravan of cars, and stopped at Portage la Prairie's Boston Pizza for another repast, where we were served by Cleopatra. Of course, we all arrived home too late for the little trick or treaters.

We arrived home all still speaking to each other and quite happy with ourselves.

We have one more out-of-town performance on November 19 at Boyne Lodge in Carman but it will not have much news to tell, I wouldn't think.

*Bye for now, Agnes Brydon*

## **Pumpkin Ceilidh**

*October 30, 2010*

An invasion of ghosts and goblins descended upon St. Paul's on Saturday, October 30<sup>th</sup> in order to attend Cheryl Durnin's Pumpkin Ceilidh.

The fun began at 7:30 pm, and our arrival at 8:40 pm had us scouting the room for a chair. The attendance was just shy of 80.

It was a fun-filled family evening with lots of dancing. The young dancers dancing with their parents/grandparents were wonderful to see, and for some of us brought a few moments of nostalgia.

The refreshments at the end of the evening were plentiful, delicious and enjoyed by all.

The evening ended on a high note for all when the announcement was made that after all costs had been met, the remaining proceeds of \$180.00 would be donated to ALS Research.

Thanks Cheryl and helpers.

*Betty Poole*

## **Class Reports**

### **Fort Garry Social Class**

What a joy to dance away the blues of shortening fall days! Apparently, we might even have watchers from above, in the form of squirrels hoping for a winter nest in the attic of the church! I haven't heard if they have moved on to better suited tree-homes.

On October 25, Maureen, wearing a Casper the Friendly Ghost T-shirt, recalled how, in the past, her trick or treaters had surprisingly included four canines in costumes, but alas, she had no doggie treats! We all managed to keep our heads while we danced *Sleepy Hollow*, and also enjoyed a dance called *Midge Madge*, for which Peter

McClure has been kind enough to provide some background. "The dance *Midge Madge, or Wildfire at Midnight* was written by John Drewry for Marge Krip. Marge was an active member of the Winnipeg Branch in its early years, and is a life member, now living in Montreal. She is an energetic and enthusiastic person, always „buzzing about,, and that may account for the reference to midges. She would be the life of any party she was at, and we had lots of midnight parties. The title is typical Drewry - he loves plays on words, and here he connects Marge, both in name and in personality, with the dance title *Madge Wildfire's Strathspey*." Maureen emphasized the importance of dancing with panache, a word that I noticed promptly produced knowing smiles from everyone. A suggested usage from Wikipedia is, "He kicked off the festival with spine-tingling precision and brain-bending panache."

Now for member goings-on. This has been a difficult time for Agnes Brydon, grieving the loss of her husband, but she has been keeping busy. She spent a week in Toronto, in late October, with her daughter, son-in-law and four grandchildren ages 10-16, one of whom is taking highland dancing. She gladly took on getting the children up, making breakfast, and taking them to three different schools. Agnes also enjoys two grandchildren here in Winnipeg. We continue to think of you.

In July, Virginia Stevens and a friend travelled to England and Ireland. Highlights were dancing in the English town of Marple and seeing the 16 locks for narrow boats there. In Ireland, she enjoyed the Orange Men parade, and the natural volcanic Giant's Causeway. Currently, she is anticipating her daughter's run for the Green Party in the federal bi-election, November 29, in the Dauphin-Swan River-Marquette Riding. We wish her well!

April and May was a time of adventure for Jan MacPhail, as she first retraced the journey of a relative from his war diary, which she had found. This took place in Belgium and Holland, and included visiting trenches and battle sites, where he was a medic. Secondly, she explored the country of Turkey, including tours of Istanbul and the fairy chimneys around Cappadocia, and a four day cruise. She and her friends stayed in a cave hotel and a resort at Kalkan.

Thank you for sharing tidbits of your lives with me; I am enjoying hearing them.

*Rose Klusowski*

## Technique Class

We continue to get a good weekly turnout with Cheryl's interesting and well thought out dances. She had taught at a workshop in Newfoundland in 2007 and was given two of their books of dances. From one of the books was a dance she taught us called *Reel Bruce Miller*. According to legend, whenever Bruce Miller was asked how does a dance start he always replied, "Cross and cast" so this dance did support his directions. After the cross and cast it had interesting turns for the dancing couple and corners to change places.

Congratulations to Elizabeth Frenette who passed her teaching unit at summer school despite an allergic reaction from bedbugs. Being unable to eat, she missed the food poisoning event. Elizabeth taught one of the exam dances, the *Village Reel*, which continued Cheryl's theme of dances with a difference as it has a pousette with a foot change.

Congratulations also to Yvette Berube who started her new job last week as a customer service rep. Ken and Jane Natrass drove to the Medicine Hat workshop where Ken and Ron played and visited with Robin Lynch, who was a guest teacher.

*Joan Curle*

## Basic Class

Although our numbers are small, the dancers are enjoying learning steps, formations and dances. They have now learned the slip step, skip change of step and pas de basque as well as the strathspey travelling step. Our dancers will have learned six of the dances from the program for the St. Andrew's Social. One of the dancers was very concerned when she thought she had another engagement the night of the social, but was relieved to discover she will be able to attend. This is an indication of how enthused our dancers are about attending the Social.

*Getting to Know You*

We thought the Branch would be interested in finding out more about our new members, why they decided to try Scottish Country Dancing and how they are enjoying the class.

Firstly, let me start with **Claire Buys**:  
Claire encountered dancing when her daughter

Eileen had Scottish dancing at her wedding this past August. Eileen was marrying Duncan, whose parents were originally from Scotland and, when visiting Scotland, had done some ceilidh dancing. Eileen enjoyed it so much she was determined to have it at her wedding. She therefore contacted the Branch to ask if someone could come to the wedding and teach and lead the guests in ceilidh dancing. Margaret Zadworney and I, accompanied by my husband Lawrence, went to the wedding reception and had a wonderful time!

The guests were totally enthralled with the whole concept...especially the Scottish grandparents! They did the *Gay Gordons*, *Hospitality Circle* and the *Dashing White Sergeant*. The dance floor was crowded with small children, their parents, young adults, grandparents and the bride and groom.

Claire said that she loves dancing so much that she could dance every night and that she wishes the classes could be longer than two hours! Claire also told me that when at home she likes to wear her dancing shoes as slippers, and finds herself doing dance steps around the house. What enthusiasm!

Secondly, there is **Jill Hudspith**:

Jill told me that she had come out to an Open House in the mid-90s, but did not pursue the activity at that time. A few years ago she was going home from a meeting with Wendy Land, who spoke to her about dancing (always recruiting). Jill almost came out last year but, due to circumstances, was unable to join at that time. This year, she was determined to do something for herself and made the commitment (hooray)! When asked what she thought about the dancing, Jill said "fabulous!" and also commented on the ceilidh which she quite enjoyed. Although her husband did not join in the dancing, he said that "He felt his toes tapping" and thought that it was a nice friendly group. Jill thinks that maybe at the next ceilidh he would be willing to get up and try dancing. We will look forward to that!

You will meet the rest of the class in future issues.

*A Big Thank You*

At this time I wish to thank Rose Klusowski, Barbara LeBow, Reg Curle and Berna Cleghorn for coming out and assisting our class. Your help is much appreciated!

*Joyce Cormack*

## ***Here and There***

### **A History of the Winnipeg Branch**

**1963-1988**

Part 2

The Fort Garry Social Class came into its own in January 1969 at St. Paul's. From there we move onto 1971, which saw the start of "Floats" in parades, the May long week-end workshops and "Mug Pub", which for the first time saw us financially in a less precarious situation.

From our early beginnings until now, the class fee structure in all these years has not changed and I used to think that \$1.00 a night in those days was a bargain.

For many years, we all had a dream and that dream was to be able someday to have our own band. With the help of our money fund that had been invested carefully by David Williams in our early beginnings, plus profits from "Mug Pub, this dream became reality. The "Scotch Measure" Band was the culmination of this work when it was formed in 1981.

Looking back over the past twenty-five years, what a treasure of memories. Friendships formed still remain. To Archie and David, our co-founders, we owe a tremendous debt of gratitude for bringing Scottish Country Dancing to Winnipeg. We salute their memory as we face the future and with the true spirit of the dance say . . . "Won't you join the Dance!"

*Winnipeg Branch Silver Jubilee Book of Dances  
May 1988*

### **The French Connection**

One of the dancers asked why there are so many French terms in Scottish dancing. I will attempt to offer an explanation. Scottish Country Dancing was the ballroom dancing of Scotland in the 18th and 19th centuries, and originated in the traditional dances of Great Britain.

There are many misconceptions about Scottish Country Dancing, where "Country" certainly doesn't imply "rustic"; it was actually the ballroom dancing of Scotland in the 18th and 19th centuries. Scottish Country Dancing originates in the traditional dances of Great Britain which were not recorded in written form until John Playford published *The English Dancing Master* in 1651.

These dances, and their music, were taken up in France where somewhat more balletic *Footwork* was introduced for court dancing and where the form was called "Contredanse", to identify the *Longwise set* formations (which start with the *Men* and the *Ladies* in lines *Down* the room, all *Facing* their *Partners*) of the original British style, though this term may also have been a French corruption of the original English "Country Dance". "The Auld Alliance" between Scotland and France influenced the local Scottish forms and, from this blend, Scottish Country Dancing, and also Highland and Ladies' Step Dancing, developed in a distinctive way while English Country Dancing retained more of the original form.

Although principally a military and diplomatic agreement, the alliance also extended into the lives of the Scottish population in a number of ways, including architecture, law, the Scots language and cuisine, due in part to the Scottish mercenaries participating in French armies. Part of the influence on law was due to Scots often going to French universities, something which continued up until the Napoleonic Wars. Other intellectual influences from France continued into the 18th century as well. Examples of architectural influence include two Scottish castles built with French castle-building in mind: Bothwell and Kildrummy.

Scots also enjoyed having their choice of France's finest wines.

At the height of the alliance, French was widely spoken in Scotland and French still has an influence on the Scots language.

*Joyce Cormack*

### **Phoning**

*Submitted for your enjoyment by Betty and Bob Poole*

An American decided to write a book about famous churches around the world. He bought a plane ticket and took a trip to Orlando, thinking that he would start by working his way across the USA from South to North.

On his first day he was inside a church taking photographs when he noticed a golden telephone mounted on the wall with a sign that read '\$10,000 per call'. The American, being intrigued,



asked a priest who was strolling by what the telephone was used for. The priest replied that it was a direct line to Heaven and that for \$10,000 you could talk to God. The American thanked the priest and went along his way.

Next stop was in Atlanta. There, at a very large cathedral, he saw the same looking golden telephone with the same sign under it. He wondered if this was the same kind of telephone he saw in Orlando and he asked a nearby nun what its purpose was. She told him that it was a direct line to Heaven and that for \$10,000 he could talk to God. 'O.K., thank you,' said the American.

He then traveled all across America, Africa, England, Japan, and New Zealand. In every church he saw the same looking golden telephone with the same '\$US10,000 per call' sign under it.

The American decided to travel to Scotland to see if Scots had the same phone. He arrived in Scotland and again, in the first church he entered, there was the same looking golden telephone, but this time the sign under it read '40 pence per call.'

The American was surprised so he asked the priest about the sign.

'Father, I've traveled all over the world and I've seen this same golden telephone in many churches. I'm told that it is a direct line to Heaven, but in all of them the price was \$10,000 per call. Why is it so cheap here?'

The priest smiled and answered, 'You're in Scotland now, son - it's a local call'.

### ***Out of Town Events:***

Be sure to check the Inter-City Scot website for information on dancing events in other cities. The website can be accessed through a link on the Branch website under "Members".

#### **Ottawa, ON**

January 28-30, 2011

Ardbrae Dancers of Ottawa

Ardbrae Ball

Welcome dance, dinner and ball, Sunday brunch

Musicians: Bobby Brown & the Scottish Accent

Contact: Anne Taylor at avtaylor2@gmail.com or Elaine Hoag at ardbraedancers@gmail.com

#### **Edmonton, AB**

February 11-13, 2011

RSCDS Edmonton Caledonian Branch

41<sup>st</sup> Annual Workshop and Ball

Workshop, ceilidh, dinner and dance

Teachers: Marjorie McLaughlin (San Diego, CA), Fred Demarse (Alameda, CA), and Jody Williams (Kenata, ON)

Musicians: Bobby Brown & the Scottish Accent

Contact: Louise Lattimore at 780-910-6232 or louise\_12@live.com or Irene Townshend at 780-430-0412 or townshend@shaw.ca

#### **Honolulu, HI**

February 18-20, 2011

RSCDS Hawaii Branch

Aloha Winter Weekend

Workshop, dinner and dance, ceilidh

Teacher: Alan Twigg (Mountain View, CA)

Music: Humuhumunukunukuapua"ā & Strathspey Society Band

Contact: Melissa Lindsay at 808-256-3347 or MLindsay@hawaii.rr.com

#### **Vancouver, BC**

March 19, 2011

RSCDS Vancouver Branch

Heather Ball

Musicians: Bobby Brown & the Scottish Accent

Contact: Mary Ann McDevitt at mamcdevitt@shaw.ca

Tickets go on sale on January 29, 2011

#### **Lethbridge, AB**

April 1-3, 2011

Lethbridge Scottish Country Dance Club

Lethbridge Scottish Dance and Music Workshop  
Workshop, ceilidh and dance

Teachers: Patricia Houghton, Ron Wallace, and Sharon Barker

Musicians: Ron Krug, Ken Nattrass, and Gary Thomas

Contact: Fiona Miller at 403-329-3582

### ***Important Dates:***

**COM meetings:** the first Wednesday of the month from October 2010 to May 2011.

**Next L&A:** Deadline for the December 2010 issue is **December 3, subject to change.**

Contributors are requested to send their submissions either in Word (.doc) or .pdf format, or typed directly into an email message.