

Light and Airy



Scottish Country Dancers of Winnipeg

P. O. Box 175, Winnipeg, MB R3C 2G9

www.rscdswinnipeg.ca

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Committee of Management 2010/11

Chair:	Wendy Land	774 5877
Vice Chair:	Pat Clubb	774 2796
Secretary:	Jean Highmoor	832 8117
Treasurer:	Joan Curle	254 6697
Light and Airy Editor:	Barbara LeBow / Heather Ferguson	452 2898 / 795 2337
Social Secretary:	Donna Robinson / assisted by Sharon Plaitin	253 2519 / 661 1257
Assistant Social Secretary:	Betty Poole	888 3173
Membership:	Debra Forrest	284 4667
Publicity:	Scott MacRae / Reg Curle	885 7111 / 254 6697
Demonstration:	Agnes Brydon	837 7346
Library:	Reg Curle / Scott MacRae	254 6697 / 885 7111
Teacher's Rep.:	Christine Wallace	478 1026

From the Chair....

The longer days of February bring the promise of spring and our dancers' hearts quicken as we note the lengthening of the days, knowing that soon we will begin our classes in daylight! They also stir an awareness that the end of our dance year is approaching. With both reflection on the accomplishments of this year in the air and preparations for next year beginning, it is an exciting time.

Indeed, your COM has struck a Nominating Committee, chaired by Pat Clubb, to seek out nominations for next year's COM. Volunteers on the Committee of Management make an important contribution to the life of our Branch. There will be several vacancies this spring, and your contribution will be most welcome.

Teachers Margaret Zadworny and Joyce Cormack, with some help from other members, have contributed in an important way to the COM's efforts to raise the profile of Scottish Country Dancing this year. Their response to requests from the community to teach dancing in such venues as a wedding in August, a Manitoba Living History Society event at Fort Whyte, and a recent foray to Niverville, described in Joyce's report below, have been very well received. Many thanks for these important volunteer contributions!

Our February ceilidh once again attracted an enthusiastic crowd, almost equally divided between members and non-members. Several of the non-members were family of members, others had danced with the Branch in the past, and a few were completely new and responding to our advertising. Some of our members, noting how much fun they were having and the enthusiasm of the non-members, questioned why there weren't more members present. We are hopeful that as word spreads, our crowds will continue to grow. In the meantime, our Demonstration Team is making good progress with preparations for the Mug Pub Ceilidh in April. The program will follow the traditions of Mug Pub, with some exciting entertainment lined up, and they are expecting a big crowd. Look for more information in the report below

April 6 is Tartan Day. This is an international celebration that lets Scots show pride in their heritage by wearing their tartans and honouring their pioneer ancestors. It is a Canadian idea which originated in Nova Scotia in 1986. It was officially proclaimed in Manitoba in 1994, and most recently proclaimed by the Government of Canada, effective 2011. The RSCDS will participate in this year's event, which will be held in the Rotunda of the Legislative Building between 5:00 and 7:00 pm, and include greetings from the Lt. Governor and all levels of government, a keynote address by the Honourable Bill Blaikie, entertainment and refreshments. Our spring social, planned for April 7, will provide the Branch with another opportunity to mark this special event.

In recent meetings, the RSCDS committee planning for the Branch's participation in the Selkirk Settlers Bicentennial has begun to develop a package of teaching materials to introduce elementary students to Scottish Country Dancing. It will highlight historical dances, at levels from easy to more challenging, and briefly reference curriculum goals that it supports in phys. ed., music and social studies. It will include a bibliography of historical references to dancing in the Red River Settlement and a CD of music for the dances. The Demonstration Team has also indicated an interest in developing a program that could tie into the Bicentennial celebrations. A budget will be presented at the April COM meeting, with the expectation that the COM may decide to submit the budget to the AGM for feedback and/or decision.

We were saddened with recent news of the passing of Cheryl Durnin's and Sharon Plaitin's mothers. The Branch's sympathy has been extended to each.

Submitted by Wendy Land

2010/11 Dance Season

Thursday April 7	Class Social (hosted by the Basic class)
Saturday April 16	Mug Pub Ceilidh - Silver Heights United Church, 8:00 pm, \$15
Week of April 18	Last classes of winter term
Friday April 29	Workshop Practice Dance and Ceilidh - St. Stephen's and St. Bede's Church, 7:30 pm
Saturday April 30	Workshop and Dance - Silver Heights United Church and St. Stephen's and St. Bede's Church
Sunday May 1	Teachers Workshop - St. Stephen's and St. Bede's Church
Wednesday May 18	AGM

Please note: All dates are subject to change – please check the calendar each month. All socials are at St. Paul's Church Hall at 8:00 pm unless otherwise noted. For class socials, the admission charge is \$5; others are as noted.

From the Editors

I learned a lot from reading the Orange County, California January/February 2011 newsletter - **Ceilidh**. Do you know the cure for untied shoelaces? Norm McCallum shares the secret to keep your laces from untying - coating them with Rubber Cement, the arts and crafts variety. Paint the loose ends of your laces and allow them to dry for a day. No more trailing your laces on the floor, risking a fall, or holding up the dance while trying to fix your laces in embarrassment.

Many Scottish country dances are named for events, people, and locations. I always wondered if John Drewry's strathspey, **Dunsinane**, was named for Dunsinane Castle as mentioned in **Macbeth**. Norm McCallum brilliantly answered my question in the Orange County **Ceilidh**. A line in **Macbeth** reads: "Never shall Macbeth vanquished be, until Birnam Wood shall come unto high Dunsinane."

Because of the predictions of the three witches that he would become Thane of Glamis, Thane of Cawdor, and "King hereafter", Macbeth murders Duncan to become King of Scotland. Macbeth is later overthrown and killed in Dunsinane Castle by Macduff. Dunsinane Hill, eight miles north of Perth, was once crowned with a castle, traditionally known as Macbeth's castle.

Now for this month's mention of etiquette. Do you ever wonder what to wear at various Scottish Country Dance events? Traditional dress standards for dancers are available online and in books, but here is a summary of suggested attire.

Most Winnipeg Branch socials are considered casual events at which ladies wear skirts and tops or dresses. The gentlemen's options include kilts or trousers and a shirt. At a workshop or dance weekend, unless otherwise stated, the traditional standards for attire will apply.

A ball is considered a formal or semi-formal event, with ball gowns or dresses or skirts and tops appropriate for the ladies. Gentlemen have a variety of formal Scottish attire to choose from, but if they are "kiltless," anything that would be considered formal or business attire will work. The dress code for classes is clothing that is comfortable and allows you to dance with ease, and do not worry, no one will be turned away because they are not wearing traditional Scottish attire.

Many dancers wear a tartan that is associated with their clan. Many choose to wear neutral tartans. My advice is, "If you like the tartan, wear it," forgetting about the clan hierarchy associated with apparel.

Nominating Committee

Nominations are now open for the RSCDS Committee of Management elections. Elections will be held at the Annual General Meeting on May 18, 2011.

The Nominating Committee includes the Vice Chair (Pat Clubb), a second member of the COM (Reg Curle - Library/Publicity), and a member at large (Sharon Plaitin).

This year, the Nominating Committee needs to find nominees for five positions: Vice Chair, Secretary, Social Convenor, Assistant Social Convenor, and Assistant *Light and Airy* Editor. Positions are usually held for two years, except for the Vice Chair, who traditionally moves into the Chair's position.

Please contact any member of the Nominating Committee if you are interested in getting involved in the organization of the Branch.

Health and Safety

The Branch is forging ahead with sponsoring a CPR course. Date and time to be announced. If you are interested, call Pat Clubb at 774-2796.

Scottish Heritage Council

The Scottish Heritage Council (SHC) has recently finalized its incorporation. The RSCDS Winnipeg Branch is represented on the Board of Directors by the Chair of the COM, Wendy Land. The SHC has struck a Bicentenary Committee, co-chaired by the St. Andrew's Society and the Lord Selkirk Association of Rupertsland, which has identified a number of sub-committees and begun to seek volunteers for them. Please let Wendy know if you are interested in helping one of these sub-committees. The Education sub-committee has begun discussions regarding the possible development of an integrated elementary curriculum unit on the Red River Settlement, which could include the Branch's dance project.

Upcoming Events

Simon Fraser University Pipe Band Concert

April 3, 2011

The Simon Fraser University (SFU) Pipe Band will be guests of the Winnipeg Highland Arts Festival from April 1–3, 2011. The band is a six-time World Pipe Band Champion.

The weekend finale is a major concert performance of *SFU Live in Winnipeg* on Sunday, April 3, 2:00 pm, at the Pantages Playhouse Theatre. Tickets are \$40 per person. The concert is a fundraiser for the Lord Selkirk Boys Pipe Band.

For more information and tickets, visit the website at www.SFUinWinnipeg.com or phone Karen Bowman at 895-9792.

Basic Class Social

April 7, 2011

The Basic Class will be hosting the Branch Social on Thursday, April 7, at St. Paul's Church Hall. Dancing will start at 8:00 pm.

Music will be provided by Scotch Measure.

Social Program

The Honeymoon	32J3	MMM 1, p. 22
Lord Selkirk	32S3	LADT p. 29
Captain McBride's Hornpipe	32R3	Book 20-1
The Three Creeks Shore	32J3	Aye Afloat p. 24
Clydebank Strathspey	32S2	Gr & Soc Dances 2
Davy Nick Nack	32R3	Glasgow Assembly
Mrs. Stewart's Jig	32J3	Book 35-1
St. John River	32S4	NB Collection
Currie Mountain	32R3	NB Collection
Reel of the 51 st Division	32R4	Book 13-10

The crib notes for the dances will be available on the Branch website.

Mug Pub Ceilidh

April 16, 2011

The Demonstration Team will be hosting a ceilidh - *Mug Pub Remembered* – on Saturday, April 16, 2011, at Silver Heights United Church, 199 Garrioch Avenue in St. James. The traditional ceilidh will include singing, dancing, music and recitations. Doors will open at 7:30 pm and the entertainment will begin at 8:00.

Refreshments will be served after the show. There will also be a sale of Scottish baking and a display of Mug Pub memorabilia. Please contact Donna Robinson at 253-2519 if you are able to donate to the bake table.

For tickets, contact Agnes Brydon (837-7346) or Jean Highmoor (832-8117).

For a history of Mug Pub, look for the article, *Mug Pub Remembered*, later in this issue of the *Light and Airy*.

Please promote the ceilidh by posting or sharing the poster found on the back page of this issue.

Workshop 2011

April 30, 2011

The annual one-day workshop will be held on Saturday, April 30, with guest teachers Elinor Vandegrift from Seattle, Washington and Robin Lynch from Winnipeg. Class musicians will be Ron Krug (piano) and Ken Nattrass (accordion).

Classes will be held at Silver Heights United Church and St. Stephen's and St. Bede's Church (across the street from each other). There will be a dance in the evening, with music provided by Scotch Measure.

A practice dance and ceilidh evening will be held on Friday, April 29, at St. Stephen's and St. Bede's Church, beginning at 7:30 pm. Crib notes for the dances are available on the Branch website.

Registration information is available on the Branch website, at www.rscdswinnipeg.ca, or by calling Reg Curle, Workshop Registrar, at 254-6697.

Deadline for registration is April 15.

Teachers Workshop 2011

May 1, 2011

A Teachers Workshop will be held on Sunday, May 1, with guest teacher Elinor Vandegrift from Seattle, Washington. This workshop is open to all teachers, teacher candidates, those who are presently teaching without a certificate, and those who may be thinking about taking their Teacher's Certificate.

The workshop will begin with a "working brunch" at the Viscount Gort Hotel at 10:00 am, followed by a class at St. Stephen's and St. Bede's Church from 1:00 to 4:00 pm.

Registration information is available on the Branch website, at www.rscdswinnipeg.ca, or by calling Christine Wallace at 478-1026.

Deadline for registration is April 15.

Event Reports

Dancing in Niverville

Last November, Donna Watts, the Director of Recreation and Wellness for the Town of Niverville, contacted me to say that she was planning a "family fitness month" for February. Donna said that she was looking for different activities that people could try out over the course of the month in Niverville.

Claire Buys had told her how much she enjoyed going to the Scottish Country Dance classes in Winnipeg. This gave Donna the idea of asking if we would be interested in coming to Niverville to offer a "Come out and try it" session for people in their community. Of course, I replied that we would be most interested. A date was subsequently set for February 11.

Dwayne Cutler, Sheila Somers, Carol Boyko and Claire Buys, dancers from the Basic Class, as well as Agnes Brydon, Christine Wallace and Lawrence Cormack, were invited to come and assist the participants with the simple Scottish dances. Approximately 20 people came out and enthusiastically participated in the simple program. There was a really nice mix of young and older children, parents and older people, who all enjoyed the evening!

The evening was capped off with a gathering at Claire and Jim Buys' house, where we were

treated to a delicious spread of food, courtesy of Claire, wonderful conversation and visiting. Claire told us that since she has such a long ride home after class, she is unable to join the class when it goes out for coffee afterwards, and this was her opportunity to visit with everyone. What a wonderful idea, what a wonderful evening!

Joyce Cormack

Demonstration Team

The Demonstration Team has been busy preparing for the upcoming Mug Pub Ceilidh on April 16, in addition to completing the following two demonstrations:

Supper Club, St. Saviours	February 16
Activ 8-05 Seniors Club	February 17

Upcoming demonstrations include:

Deer Lodge	May 26
MB Highland Gathering (Selkirk)	June 18
Pavilion of Scotland	August 2

Agnes Brydon

Class Reports

Fort Garry Social Class

We have mostly been working on dances in preparation for the upcoming Social on March 7, and of course a good time is had by all! Last week, when reminding us of things such as polite turns and graceful casting, our teacher Peter McClure added, "These are things I care about." Then I heard a few people around me quietly echo this with, "We care about them too!" Yes, we do, and we are thankful to have a teacher that holds us to that standard of dance flair and beauty.

It's always a pleasure getting to know other class members and here are three more willing to share the following information with you.

Barbara LeBow works with an international adoption agency and also does some private counselling. A majority of the children she helps to place come from Ethiopia. Building families is what she finds so rewarding. Besides loving Scottish Country Dancing since 1990, she cycles in the summer, and is an avid cross-country skier, following trails along the Red River and on a golf course. She is married with two grown sons and

one granddaughter who is nine years old. Barbara enjoys spending time with her and says she "s quite the artist.

Don Johnson is the minister of Silver Heights United Church (where our workshop will be held this April). Music is his passion. Scottish from his grandmother"s side, he started dancing in 1976 in a musical group, Bunch of Grapes, performing at Mug Pub. Last November, he spent most of two weeks in London, particularly enjoying two concerts there. One was Baroque music performed by a well-known orchestra and choir in St. Martin-in-the-Fields church, and the other, "Last Night of the Proms", at Royal Albert Hall, performed by a full symphony with choir. Part of the experience was the Welsh Guards military cannon salute. Then for one day he travelled to Paris, and especially enjoyed seeing the L"Arc de Triomphe and Notre Dame Cathedral.

Clark Saunders is the minister of Westworth United Church, and is proud of the emphasis on music there, with two contemporary bands and several choirs, one of which he sings in. A current ongoing project the church has taken on is providing for an extended refugee family from Columbia, South America. He enjoys writing on Spirituality, reading and cycling. Clark has three grown children in Alberta, one married, one engaged, and one "serious"! Scottish Country Dancing has been part of his life for 37 years, and this included being part of a Strathspey and Reel club at Cambridge University. A trip to England and Scotland is in his near future plans and naturally he will pack his slippers!

*Blessings to you,
Rose Klusowski*

Technique Class

We continue to review standard formations, such as the grand chain and rights and lefts, to improve our dancing and social ability. Margaret has been presenting dances that aren't standard four couple sets in facing rows. Three of the dances we did to illustrate this were: *Domino 5*, which required five dancers, one man in the middle and four women on the corners. *Spiffin* has four couples in a square set and a fifth couple facing first couple for a reel across with the threes to start. *Sloane Square* is a strathspey danced in a four couple square set with two interesting crescent reels of four.

Attendance continues to be high despite our snowbirds travelling to warmer climates. Reg and I stayed in downtown Havana with Debbie Forrest and David Kroeker, to enjoy the food and music and architecture and classic cars. Tourism is Cuba's number one industry and 40 per cent of it is Canadian. With the lack of commercialism, we saw teenagers playing handball in alleys and adults playing dominoes on the sidewalk, as the lineups for public computers were extensive. A tanned Ron Krug has returned from his travels to Australia, India, and Hawaii - all very different but each with its own appeal.

A few dancers in our class have celebrated significant dates. Heather Ferguson passed a milestone birthday and Yvette and Len Berube celebrated their 25th anniversary. Congratulations!

Joyce Cormack left for Minneapolis for a busy weekend, after teaching her Thursday evening Basic Class. She is preparing to take her unit 5 exam in Minneapolis at the end of May. This is the final part of her teaching exams. We wish her a safe journey.

Joan Curle

Basic Class

February was a very busy month for the Basic Class, with a couple of opportunities for extra practice during the month.

Class time has been taken up with continued work on the reels, with cross-over reels being the latest addition. Continued step practice sees improvement with each week. The class has been focusing on learning the patterns for the dances on the program for the March 7 social sponsored by the Monday class. The weather has made getting to class on Thursdays rather interesting, between bitter cold and the blizzard conditions of a few weeks ago. The numbers continue to be very small and the participation by more experienced dancers is greatly appreciated, to allow us to work in larger sets and get more of a "feel" for the dance experience.

Speaking of socials, the Basic Class social will take place on April 7 at St. Paul"s. Joyce and Christine have been putting together an entertaining dance program, and the class has begun the learning process to perfect the dances. We hope to see many branch members at our class social.

On February 11, several members of the Basic Class, along with Agnes, Christine, Joyce and Lawrence, headed out to Niverville to introduce our love of Scottish Country Dancing as part of that town's "Family Fitness" month. A great time was had by all, with most of the community members in attendance participating in the dance program. The evening was capped off with refreshments and great conversation at Claire and Jim Buys' home in Niverville.

Several members from the Basic Class also attended the February 19 Ceilidh at St. Stephen's and Bede's, where we were introduced to several new dances and met many new dancing friends. Thank you to the organizers for the evening.

The next couple of months will bring about the end of the dancing year, capped off with the Branch Workshop at the end of April. Some regular attendees at the Basic Class have already turned in their registrations and are looking forward to the class and social events of that weekend.

Stay warm everyone and happy dancing!

Sheila Somers

Here and There

Equal Pay for Equal Work?

A mechanic was removing a cylinder-head from the motor of a Harley motorcycle when he spotted a well-known cardiologist in his shop. The cardiologist was there waiting for the service manager when the mechanic shouted across the garage, "Hey Doc, want to take a look at this?"

The cardiologist, a bit surprised, walked over to where the mechanic was working. The mechanic straightened up, wiped his hands on a rag and asked, "So Doc, look at this engine. I open its heart, take the valves out, repair any damage, and then put them back in, and when I finish, it works just like new. So how come I make \$39,000 a year and you get \$800,000, when you and I are doing basically the same work?"

The cardiologist paused, smiled and leaned over, then whispered to the mechanic, "Try doing it with the engine running."

*Submitted by Peter McClure
Reprinted from the Ceilidh Dance Newsletter*

Mug Pub Remembered

A number of you may be asking, "What was Mug Pub?" Mug Pub was the British Pavilion at Folklorama from 1969 to 1989. Founded by Margaret Bowie, Mug Pub was jointly sponsored by RSCDS and the St. Andrews Society. From the outset, RSCDS was the major participant, staging the shows and setting up food and drink services. The St. Andrews Society provided security and many of their members volunteered in other areas.

The Pavilion was open for a week each year and required over 700 volunteers to function. Many people with no involvement in RSCDS or St. Andrews worked faithfully year after year at Mug Pub. Mug Pub had a long association with the "Bunch of Grapes", who presented a brilliant British music hall show.

Back in the years when Folklorama was only one week long, the popularity of the festival was such that almost every one of the 30 to 40 Pavilions had block-long line-ups an hour before the 6:00 pm opening. The longest line-ups were always at Mug Pub and continued every night for every show. To help alleviate the problem, the Beausejour Room was opened at the University of Manitoba in 1978, to take in 250 people from the lines where they could eat, drink, relax and be entertained until the main hall was emptied after each show. These people were then piped into the hall for the main show.

The RSCDS suspended operation of the Mug Pub pavilion in 1989. To keep alive the memories of what was always the exciting and enjoyable highlight of the year, RSCDS initiated several Mug Pub evenings.

We take this opportunity to thank all the volunteers who worked so tirelessly at the Mug Pub pavilion in years past, and the volunteers and entertainers who are participating in the Mug Pub Ceilidh on April 16, 2011.

Debbie Forrest and David Kroeker

Maple Leaf Tartan Named Official Symbol

The Maple Leaf Tartan has been named an official national symbol, joining the maple leaf and the Coat of Arms. "Our national symbols express our identity and define our history," said Heritage Minister James Moore.

Moore indicated that making the tartan a formal symbol recognizes the role that Canadians of Scottish descent played in forming the country. He hopes that all Canadians, not just those of Scots heritage, can feel pride wearing the tartan.

The red, green and yellow tartan was designed by David Weiser in 1964, leading up to the Centennial three years later. It is worn by some military bands and was featured in some costumes at the closing ceremonies of the Vancouver Winter Olympics.

Out of Town Events

Vancouver, BC

March 19, 2011
RSCDS Vancouver Branch Heather Ball
Musicians: Bobby Brown & the Scottish Accent
Contact: Mary Ann McDevitt at
mamcdevitt@shaw.ca

Regina, SK

March 26, 2011
Regina Scottish Country Dancers Mini Workshop
Instructor: Bob Anderson (Victoria, BC)
Contact: info@rscdssaskatchewan.org
Registration deadline: March 18, 2011

Lethbridge, AB

April 1-3, 2011
Lethbridge Scottish Dance and Music Workshop
Teachers: Patricia Houghton, Ron Wallace, and Sharon Barker
Musicians: Ron Krug, Ken Natrass, and Gary Thomas
Contact: Fiona Miller at 403-329-3582

Minneapolis-St. Paul, MN

April 9-10, 2011
RSCDS Twin Cities Branch
35th Annual Grand Ball Weekend
Music: Barbara McOwen and Sherry Ladig
Music workshop by Barbara McOwen on Sunday
Contact: smarsalis@gmail.com
<http://www.rscds-twincities.org/annualball.html>

Beloit, WI

June 10-12, 2011
RSCDS Cincinnati Midwest Scottish Weekend
Teacher: Terry Harvey
Special class by Sue McKinnell
Music: Barbara McOwen and Terry Traub
Contact: Diana Hankes at 262-679-8522 or
Mady Newfield at 630-584-0825 or
MidwestScottishWeekend@gmail.com

Prague, Czech Republic

June 10-13, 2011
RSCDS International Branch Workshop
Teachers: Eric Finley, Craig Houston, Margaret Lambourne
Music: Akiko Kasama, Andrew Knight, Andrew Lyon, Keith Smith
Special guests: Ron Wallace and Gary Thomas
The workshop will be followed by a week of dancing and sightseeing in Prague and the Czech Republic with Ron Wallace and Gary Thomas
Contact: Susi Mayr at
ibworkshop.prague@gmail.com

Columbus, OH

June 11, 2011
Heather „N“ Thistle, Columbus RSCDS
Workshop and Ball
Teacher: Bruce Hamilton
Music: James Stevenson and Mara Shea
Contact: Laura Russell at 614-906-1704 or
LRussell942@gmail.com or Jim & Donna
Ferguson at 740-439-3974 or
JFergie@roadrunner.com

Sherbrooke, QC

July 24-31, 2011
TAC Summer School
Bishop University
Teachers: Bill Zobel (BC), Eric Finley (Scotland), Fred DeMarse (CA), Mervyn Short (England), and Patricia Houghton (Scotland)
Musicians: Muriel Johnstone (BC), Keith Smith (Scotland), James Gray (Norway), Bobby Brown (ON), Laird Brown (ON), and Elke Baker (MD)
Contact: Jody Williams at jwilliams@storm.ca or visit the TAC website at www.tac-rscds.org

Be sure to check the Inter-City Scot website for more information on dancing events in other cities. The website can be accessed through a link on the Branch website under “Members”.

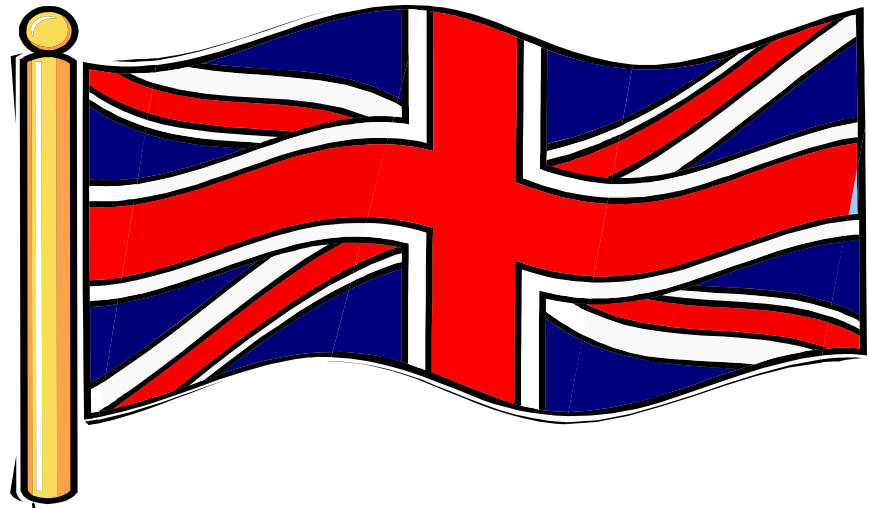
Important Dates:

COM meetings: the first Wednesday of the month from October 2010 to May 2011.

Next L&A: Deadline for the April 2011 issue is **April 9, subject to change.**

Contributors are requested to send their submissions either in Word (.doc) or .pdf format, or typed directly into an email message.

MUG PUB



REMEMBERED

A traditional ceilidh including
Celtic music, singing, dancing, recitations

Saturday, April 16, 2011
Silver Heights United Church
199 Garrioch Avenue, Winnipeg

Doors open at 7:30 p.m.
Entertainment at 8:00 p.m.
Followed by Refreshments

Tickets: \$15.00 (refreshments included)

Presented by
The Royal Scottish Country Dance Society
(Winnipeg Branch)

For tickets contact:
Agnes at 837-7346 or Jean at 832-8117